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GOLD

1. **GAUL, TREVERI**; Gold Stater, 2nd-1st cent. BC, 6.10g., Sear-121. Obv: Plain. Rx: Disjointed horse galloping r., various symbols in field and in exergue. EF 850
2. **KINGDOM OF LYDIA, CROESUS**; 561-546 BC, 1/12 Light Gold Stater, 0.67g., Celator 10/1990 Pg. 9 #4. Berk, "The Coinage of Croesus". Near Mint State, good luster 1750
3. **MYSIA, KYZIKOS**; 1/12 Stater or Hemihekte, 550-475 BC, 1.35g., Von Fritze-37 (1/12 Stater). Obv-Crab holding head of tuna fish in claws, Rx-Incuse. Strong VF 2450
4. **IONIA, PHOKAIA**; El Hekte, 416 BC, 2.56g., Bodenstedt Em. 31. Obv-Head of a goddess with a Lydian cap l. with an earring in the form of a rosette; behind, seal, Rx-Four-part incuse. Subtly beautiful head of archaic woman. Chin and very tip of nose off flan, about EF 3000
5. **IONIA, PHOKAIA**; El Hekte, 504 BC, 2.54g., Bodenstedt Em. 37. Obv-Ram's head l; beneath, small seal, Rx-Four-part incuse. Choice EF, complete seal under ram 2000
6. **IONIA, PHOKAIA**; El Hekte, 521-478 BC, 2.59g., Bodenstedt Em. 43, 7 recorded. Obv-Facing head of satyr, Rx-Four-part incuse. Some die rust; otherwise, good VF 2200
7. **IONIA, PHOKAIA**; El Hekte, 521-478 BC, 2.56g., Bodenstedt Em. 44, 3 recorded. Obv-Bearded head of Ares (Mars) l. wearing Attic helmet decorated with spiral. Rx-Four-part incuse. Archaic head of Ares. Beautiful helmet detail. Very nice hair and eye, but alas nose and mouth are off the flan. EF 1250
8. **LESBOS, MYTILENE**; El Hekte, 521-478 BC, 2.50g., Bodenstedt-39. Obv-Youthful male head r., Rx-Calf's head r. Very nice head of young boy struck in high relief, nearly EF/VF+ 3100
9. **SICILY, SYRACUSE**; 100 Litrae or Double Gold Dekadrachm, 380 BC, 5.80g., De Ciccio-48, Jameson-814. Obv-Artemis-Arethusa, Rx-Heracles naked strangling Nemean Lion. Only two specimens of these dies have appeared in auctions since 1970. Ex Bank Leu 1977, Sale 18 #78 (price realized 22,000 SFR), ex Berk Sale 62 #930 at \$12,500. Pleasant honey-colored gold toning, the result of being in a collection for a number of years which the coin's excellent pedigree bears out. Very well struck with a minimum of die deterioration, EF+ 11750
10. **SICILY, HIKETAS**; 288-279 BC, Drachm, Sicily, Syracuse, 4.22g., Lockett-1007. Obv-Euainetos' Arethusa head, torch behind head, Rx-Racing biga driven by winged Victory, star above, bent wheat stalk growing below. Wonderful classic head on obverse, MS/Near EF 4500
11. **THRACE, KOSON**; Stater, 50-40 BC, 8.66g., BM-3. Obv: Consul stepping left preceded and followed by lictors holding fasces, inspired by the famous denarius of Brutus, Crawford-433/1. Probably issued for Brutus for the Civil War. MS 875
12. **BRUTUS**; Civil War, 44-42 BC, Gold Stater, Thrace, Tomis, 8.21g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS 1450
13. **BRUTUS**; Civil War, 44-42 BC, Gold Stater, Thrace, Tomis, 8.34g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS 1250
14. **BRUTUS**; Civil War, 44-42 BC, Gold Stater, Thrace, Tomis, 8.23g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Near Mint State 1100
15. **BRUTUS**; Civil War, 44-42 BC, Gold Stater, Thrace, Tomis, 8.33g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Highly unusual die. MS 1200
16. **BRUTUS**; Civil War, 44-42 BC, Gold Stater, Thrace, Callatis, 8.34g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS 1250
17. **BRUTUS**; Civil War, 44-42 BC, Gold Stater, Thrace, Callatis, 8.25g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Mint State 1100
18. **C. CASSIUS**; 42 BC, struck by M. Servilius, legate, Aureus, Military mint at Sardis, 7.85g., Cr-505/1, Syd-1311(R8I), Imperators-224. Obv: Laureate head of Libertas r. Rx: Apluster, branches terminating in flowers. Part of the rare, final coinage of Cassius. The apluster (the decorative extension of the stern post of a galley) symbolizes Cassius' victory over the Rhodian fleet the previous year. Less than 25 recorded. VF 11250
19. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Aureus, Rome, 194 AD, 7.11g., BM-93 pl. 8.4 (same obv. die), C-29 (1500 Fr.). Obv: D CLOD SEPT ALBIN CAES Head bare r., folds of cloak on both shoulders. Rx: FORT REDVCI COS II Fortuna Redux seated l. holding rudder on globe and cornucopia, wheel under seat. Extremely rare: only the fifth aureus of this type, and the fourteenth aureus of Albinus as Caesar altogether, that are known to C. Clay. Coins of this emperor are rarely if ever offered. F+/F 34500
20. **GALLIENUS**; 253-268 AD, Aureus, Rome, 5.88g., Goebel-530I pl. 45, Gnechi Medaglioni pl. 2.9, C-148 (400 Fr.), RIC-9 (R3). Obv: GALLIENVS AVG Bust laureate cuirassed l., seen from front. Rx: DEO AVGVSTO Laureate head of Divus Augustus r. with features of Gallienus. Extremely rare, apparently the fourth recorded specimen, the other three being (1) Paris, cited by Cohen from Caylus, stolen and melted down in 1831, no longer extant; (2) Parma, mounted in an ancient pendant, illustrated by Gnechi; and (3) the specimen illustrated by Goebel, said to have been recovered in the nineteenth century from an ancient shipwreck. The Parma and shipwreck specimens are from the same obverse die as ours but a different reverse die. We can deduce from this remarkable reverse type that Gallienus wanted to model himself on Augustus, a fact not attested in the surviving literary or epigraphical sources. It is also noteworthy that Augustus is here called "Deus", a God, rather than merely "Divus", The Deified. Exactly when this coin was issued during Gallienus' sole reign is uncertain: Delbrueck assigned it to 265 AD but Goebel p. 88 believes it fits better in the context of Gallienus' Decennial issues in 262 AD. The bare-headed portrait and legend direction of an aureus struck by Gallienus at Milan, C-207, also seem to imitate the coinage of Augustus:

- see Alfoeldi, Weltkrise, pp. 52-4. Planchet rippled in various places. VF/F+..... 8750
21. **CLAUDIUS II**; 268-270 AD, Eight Aureus Gold Medallion, Milan, 39.27g., Very rare, less than 30 recorded. Gnechi I, p.9,1,pl.3.8. From the Corsica shipwreck find 1958. Obv: IMP C M AVR L (sic) CLAVDIVS P F AVG, Bust laureate cuirassed r., seen from front, large aegis with Medusa head and snakes on l. shoulder, scene of emperor on horseback r. attacking barbarians on breast of cuirass, Rx: CONCORDIA EXERCITVS ("The harmony of the Army") Concordia standing l., head r., holding two standards topped by cloth squares like vexilla and by eagles. An eight-aureus medallion is a rarity for the Roman series and normally no more than two or three examples of any one type ever exist. As such, they tend to be priced at \$200,000 and up. Since this is relatively common with somewhat less than thirty examples in existence the price is extremely moderate. This is the only large Roman gold medallion that is ever available below the six figure level. About VF/VF..... 24500
 22. **HONORIUS**; 393-423 AD, Solidus, Ravenna, 402-6 AD, 4.38g., RIC-1287 (S), DO-735. Rx: VICTORIA AVGGG Emperor standing r. placing foot on captive. EF..... 650
 23. **THEODOSIUS II**; 402-450 AD, Solidus, Constantinople, 425 AD, 4.44g., RIC-233 (R2), Hahn-22, DO-370. Rx-SALVS REI PVBLICAE, Theodosius seated facing, Valentinian standing on the right, each in consular costume and holding mappa and cross-scepter. Above star; in exergue, CONOB. Commemorates the joint consulship of Theodosius II and Valentinian III in 425 AD. This is the rare variety where the emperors are not nimbate and the junior emperor Valentinian III is standing as opposed to seated on the commoner issue, good VF..... 1000
 24. **THEODOSIUS II**; 402-450 AD, Solidus, Thessalonica, 424-30 AD, 4.37g., RIC-361 (R2), Hahn-58. Rx: GLOR ORVIS TERRAR Emperor standing facing holding labarum and cross on globe. MS..... 675
 25. **VALENTINIAN III**; 425-455 AD, Solidus, Ravenna, 4.46g., RIC-2010 (S), DO-841. Obv: Bust r. wearing rosette diadem. Rx: Emperor standing facing holding cross and Victory- topped globe, r. foot on head of human-headed serpent. Reverse flatly struck, Mint State..... 600
 26. **ANASTASIUS I**; 492-507 AD, Solidus, Constantinople, 491-498 AD, 4.45g., Berk-31, Hahn-DO-BN-. Obv: Bust wearing helmet with cross on front with plume, cross on helmet and diadem the ties of which show to l., tunic and cuirass, r. hand holds spear behind head. On l. shoulder, shield with device of horseman r. spearing fallen foe, Rx: Victory l. holding long voided cross. In field r., star; at end of reverse legend l=officina 10. Extremely rare variant FDC..... 1350
 27. **JUSTIN I**; 518-527 AD, Solidus, Constantinople, 4.47g., Berk-38, MIB-3. Mint State..... 685
 28. **JUSTIN I**; 518-527 AD, Solidus, Constantinople, 4.45g., Berk-38, MIB-3. Beautifully struck Mint State..... 1100
 29. **JUSTIN I**; 518-527 AD, Solidus, Constantinople, 4.48g., Berk-38, Hahn-3, DO-2. FDC..... 1200
 30. **JUSTIN I**; 518-527 AD, Solidus, Constantinople, 4.48g., Berk-38, MIB-3. FDC..... 1100
 31. **JUSTIN AND JUSTINIAN**; 4 April - 1 August 527 AD, Solidus, Constantinople, 4.46g., Berk-41, Hahn-1dv2, Sear-124. Portrait of Justinian somewhat softly struck, otherwise Mint State..... 5650
 32. **JUSTINIAN I**; 527-565 AD, Solidus, Constantinople, 527-537 AD, 4.48g., Berk-42, MIB-5. MS..... 575
 33. **JUSTINIAN I**; 527-565 AD, Solidus, Constantinople, 537-538 AD, 4.47g., Berk-43, MIB-6. Very nice early portrait and the first issue of the normal obverse type which was to be used by Justinian for the next 38 years without any revision though the relief did get somewhat flatter, MS..... 750
 34. **JUSTINIAN I**; 527-565 AD, Solidus, Constantinople, 537-538 AD, 4.47g., Berk-43, MIB-6. Planchet defect, otherwise Mint State..... 225
 35. **JUSTINIAN I**; 527-565 AD, Solidus, 4.44g., Berk-44, Hahn-7. Officina E=5. Mint State..... 650
 36. **JUSTIN II**; 565-578 AD, Solidus, Alexandria, 4.44g., Berk-63 (same dies), Hahn-142. Flat strike on portion of reverse, generally somewhat weakly struck as usual, otherwise Near Mint State..... 800
 37. **TIBERIUS II**; 578-582 AD, Solidus, Constantinople, c. 579 AD, 4.49g., Berk-75, Hahn-2, DO-2, Sear-420. Obv: Interesting bust with consular regalia: consular robes, eagle-tipped scepter surmounted by cross, mappa thrown in Circus as "starting-gun" for each horserace, crown surmounted by cross. Mouth of emperor not struck, otherwise Mint State..... 1500
 38. **TIBERIUS II**; 578-582 AD, Light Weight Solidus, 22 Siliquae, 4.12g., Hahn-5, Sear-446. Rx: Uneven field in exergue: OB+* perhaps engraved over obliterated earlier mark. MS..... 1350
 39. **TIBERIUS II**, 578-582 AD, Semissis, 2.24g., Berk-78, DO-6, Sear-424. MS..... 675
 40. **MAURICE**; 582-602 AD, Light Weight Solidus, 22 Siliquae, c. 583-601 AD, 4.09g., Hahn-13b, Sear-482, DO-8. Officina Z=7. EF..... 375
 41. **MAURICE**; 582-602 AD, Tremissis, Ravenna, 1.46g., Hahn-50, DO-287, Sear-592. Planchet slightly wavy. MS..... 925
 42. **MAURICE**; 582-602 AD, Light Weight Solidus, 20 Siliquae, Sicily, c. 583/4-602 AD, 3.20g., DO-258, Hahn-29, Sear-574. Previously unique. Mouth of emperor flattened as are other parts of the obverse. Otherwise near MS..... 2500
 43. **MAURICE**; 582-602 AD, Solidus, Carthage, Indictional year Z=7=588/9 AD, 4.37g., Hahn-25a. MS..... 1100
 44. **REVOLT OF HERACLIUS**; Summer 608-5 Oct. 610 AD, Solidus, Cyprus, 4.43g., Berk-112, Hahn-3, DO-11, Sear-719. Rx: Indictional year IA=11. This is an extremely rare, important and desirable coin. Alongside the portrait of Heraclius himself, it displays the portrait of his father Heraclius, the Ex-arch at Carthage, who was to disappear from the coinage after his family's successful revolt against Focas. Magnificent Mint State..... 12500
 45. **HERACLIUS**; 610-641 AD, Light Weight Solidus, 23 Siliquae, 4.24g., Hahn-54, Sear-772. Officina E=5. MS..... 1050
 46. **HERACLIUS**; 610-641 AD, 20 Siliquae, 3.70g., Sear-779, Hahn-65. Obverse rather weakly struck but the twenty siliquae denomination is extremely rare, about VF/about EF..... 700
 47. **CONSTANS II**; 641-668 AD, Solidus, c. 650-651 AD, 4.46g., Hahn-20, Sear-953. Officina Z (retrograde)=7. MS..... 575
 48. **CONSTANS II**; 641-668 AD, Light Weight Solidus, 23 Siliquae, Constantinople, 4.25g., Hahn-47, 2nd recorded for this officina A=1. EF..... 500
 49. **CONSTANS II**; 641-668 AD, Tremissis, 1.44g., Berk-161, Hahn-51. MS..... 350
 50. **JUSTINIAN II**; 1st Reign, 685-695 AD, Solidus, c. 687-692 AD, 4.46g., Berk-185, Hahn-6. Officina S=6. Ex Hunt, Sotheby 12/5/90 #445. Unusually excellent surfaces for this issue. Near mirror surfaces. Possibly one of the finest known examples of this low relief issue. FDC..... 1650
 51. **TIBERIUS III**; 698-705 AD, Tremissis, 1.38g., Berk-196, Hahn-8. Near MS..... 1100
 52. **PHILIPPICUS**; Nov.4, 711 AD-June 3, 713 AD, Solidus, 4.48g., Berk-204, Hahn-1. Officina l=10. Absolutely MS..... 1900
 53. **ANASTASIUS II**; 713-715 AD, Semissis, 2.16g., Berk-209, Hahn-5. Extremely sharp details. MS..... 2150
 54. **LEO III**; 717-741 AD, Tremissis, c. 720 AD, 1.35g., Berk-222 (this coin), DO-15. Youthful portrait of Constantine V. Extremely sharp. Near MS. Planchet somewhat rippled..... 500
 55. **LEO III**; 717-741 AD, Solidus, Syracuse, 720-741 AD, 3.84g., DO-43, S-1537, Berk-224. EF/VF..... 800
 56. **LEO III**; 717-741 AD, Tremissis, Syracuse, c. 735-741 AD, 1.24g., DO-51, W-, T-, R-, Hahn-, Sear-1528A. Ex Goodacre, Chrisite's 4/1986 #189. EF..... 1250
 57. **ARTAVASDUS**; July 742-2 Nov. 743 AD, Solidus, 4.43g., DO-3a, S-1543, Berk-NC2. Obv: Facing bust of Artavasdus. Rx: Facing bust of his son Nicephorus. Constantine V, the son of Leo III the Isaurian, was defeated in battle by his brother-in-law Artavasdus in 742. Artavasdus was a staunch champion of images, and his entry into Constantinople was greeted with elation by the Iconodules. This triumph was short-lived however, as Constantine regained the capital the following year and intensified his father's attack on icons and their adherents. Very rare; around 45 known. Issues of Artavasdus are considered one of the most important rarities of all the Byzantine coinage. Slight flatness from striking on obverse legend. Otherwise MS..... 39500
 58. **MICHAEL II**; 820-829 AD, Solidus, Syracuse, 3.87g., Berk-244, DO-14b. Rx: Facing bust of associate ruler Theophilus. Ex George Hattie Coll. (ANA President). MS..... 750
 59. **THEOPHILUS**; 829-842 AD, Solidus, Syracuse, c. 831-842 AD, 3.89g., Berk-251, DO-24. Facing bust of Theophilus on both sides. MS..... 650
 60. **THEOPHILUS**; 829-842 AD, Tremissis, Syracuse, c. 829-830 AD, 1.15g., DO-20, Ricotti-231, Sear-1679. Facing bust of Theophilus on both sides. MS..... 600
 61. **THEOPHILUS AND CONSTANTINE (HIS SON)**; 829-842 AD, Semissis, Syracuse, 5 June 830-c. 831 AD, 1.75g., DO-22, BN-5, Sear-1672 (referring to DO and BN specimens), Hunt-, Tolstoi-, Ratto-. Extremely Rare - only three recorded specimens. This issue which portrays Constantine the Infant, son of Theophilus, is the rarest portrait of the Byzantine series. Its rarity has been obscured by a misleading footnote in DO. The fact is that until the 1960s neither DO nor the BN owned an example of this issue and they came from the same hoard which was otherwise only coins of Theophilus of Syracuse. About EF/MS..... 16500
 62. **BASIL I**; 867-886 AD, Solidus, Constantinople, New Years, 868 AD, 4.48g., S-1702, DO-1. Less than six recorded. Ex Hunt 1990 #677 \$39,600, ex Sotheby 1998 #468 \$23,100. This coin was issued for New Years Day festivities of 868 AD, the obverse type is highly unusual for the series and only five coins are recorded for this type of which this is the finest. One reason for this issue's rarity is the relative poverty in which Basil found himself after Michael III's death. In the treasury was 300 pounds of gold and nine sacks of miliaresia. Even this gold was produced when Michael melted the gold ornaments of Theophilus' throne room in the palace. An important and highly desirable rarity. Mint State..... 29500
 63. **BASIL I**; 867-886 AD, Solidus, Constantinople, 882 AD, 4.37g., S-1703, Berk-268 (this coin). Obv: Basil I wearing loros, gler with patriarchal cross and akakia, Rx: Constantine and Eudocia. This is an unusual issue in that it portrays the empress Eudocia. If the date of 882 AD is correct this is a memorial issue struck at the time of her death. Ex Sotheby 1998 #472 \$20,350. Extremely rare and beautifully struck, EF+/about VF..... 24000
 64. **ROMANUS I AND CONSTANTINE VII**, 913-959 AD, Solidus, c. 921 only, 4.40g., Berk-274, DO-4. Obv: Christ enthroned facing, called "King of Kings". EF..... 3250
 65. **NICEPHORUS II FOCAS**; 963-969 AD, Histamenon, 4.39g., Berk-279, DO-2. Obv: Facing, nimbate bust of Christ, called "King of Kings". Rx: Facing busts of Nicephorus II and Basil II. Near MS..... 2650
 66. **CONSTANTINE VII**; 913-959 AD, Solidus, c. 945 AD, 4.38g., DO-13b.2, Sear-1747. Obv: Facing bust of Christ, nimbate, raising r. hand in benediction and holding Gospels in l., legend "Jesus Christ, King of Kings". Rx: Facing bust of Constantine VII with long beard. Near MS..... 21750
 67. **ROMANUS II AND CONSTANTINE VII**; Solidus, After the death of Constantine, 959-963 AD, 4.43g. VF/EF..... 2250
 68. **NICEPHORUS I, FOCAS**, 963-969 AD, Histamenon Nomisma, Constantinople, 4.43g., Berk-280, DO 8-14. Obv-Facing bust of Christ holding gospel in l. hand. Rx-Virgin Mary and Nicephorus I. Some areas of soft striking, Mint State..... 1600

69. **NICEPHORUS I, FOCAS**; 963-969 AD, Histamenon Nomisma, Constantinople, 4.37g., Berk-280, DO 8-14. Obv-Facing bust of Christ holding gospel in left hand Rx-Nicephorus & Basil II. EF..... 1000
70. **JOHN I**, 969-976 AD, Stamenon Nomisma, Constantinople, 4.46g., Berk-282, DO-2. Flan scrape on obverse and reverse, otherwise beautifully struck MS coin..... 1000
71. **JOHN I**, 969-976 AD, Stamenon Nomisma, 4.37g., Berk-282 var., DO-3, Sear-1785. Obv: Bust of Christ. Rx: Virgin Mary crowns John I, hand of God above emperor's bust. Ex Hunt, Sotheby 6/21/91 #98. MS..... 1750
72. **BASIL II BULGAROCTONOS AND CONSTANTINE VIII**; 976-1025 AD, Histamenon Nomisma, Constantinople, 977-989 AD, 4.38g., DO-2j1. MS..... 800
73. **BASIL II**; 976-1025 AD, Stamenon Nomisma, 1005-1025 AD, 4.27g., Berk-286, DO-3b1. Mint State..... 900
74. **BASIL II BULGAROCTONOS AND CONSTANTINE VIII**; 976-1025 AD, Constantinople, 977-989 AD, 4.42g., DO-3e. Histamenon Nomisma. MS with some weak striking..... 750
75. **BASIL II BULGAROCTONOS AND CONSTANTINE VIII**; 976-1025 AD, Histamenon Nomisma, Constantinople, 977-989 AD, 4.42g., DO-2e. Excellent fully struck portraits, some die rust in upper field, MS..... 800
76. **CONSTANTINE IX**; 1042-1055 AD, Stamenon Nomisma, 4.40g., Berk-302, DO-2a. Obv: Christ enthroned facing, as "King of Kings". MS..... 550
77. **CONSTANTINE IX**; 1042-1055 AD, Stamenon Nomisma, 4.38g., Berk-303, DO-3. MS..... 550
78. **ISAAC I**; 1057-1059 AD, Stamenon Nomisma, Constantinople, 4.46g., Berk-313, DO-2, S-1843. MS..... 1250
79. **MANUAL I**; 1143-1180 AD, Hyperpyron, Thessalonica, 4.31g., Hendy Pl. 12.12, Sear-1971. Rx-Emperor has plain cross on globe not patriarchal. Extremely rare. VF..... 3500
80. **ROMANUS IV**; 1068-1071 AD, Tetarteron, 4.08g., DO-3, Sear-1862, BN 8-11. Obv: Virgin Mary holding halo of infant Christ before her. Rx: Facing busts of Romanus IV and Eudocia. EF..... 1100
81. **MICHAEL VII**; 1071-1078 AD, El Stamenon Nomisma/ 14kt Gold, Constantinople, 4.34g., S-1868 var. Obv-Christ nimbate holding gospel; Rx-Facing bust of Michael VII holding labarum and globus cruciger. New unpublished variety: Pellet in center of cross of globus cruciger. EF..... 800
82. **NICEPHORUS III**, 1078-1081 AD, EL Stamenon Nomisma, 4.49g., Berk-336, DO-3b. EF..... 575
83. **ANDRONICUS I**; 1183-1185 AD, AU Hyperpyron, 4.48g., Berk-355, Hendy Pl. 18.9-10, BN 1-2. Obv: Virgin enthroned facing holding bust of infant Christ. Rx: Christ crowning Andronicus I. Andronicus was the first emperor to portray himself wearing a fork-shaped beard. Near MS..... 2000
84. **ANDRONICUS I**; 1183-1185 AD, Electrum Aspron Trachy, 3.67g., Sear-1984, Hendy Pl. 18.11-12, BN 1-4. Obv: Virgin orans standing facing, nimbate head of infant Christ on her breast. Ex George Hattie Coll. (ANA President). MS..... 2000
85. **MICHAEL VIII**; 1261-1282 AD, Hyperpyron, 4.08g., Berk-364, BM 1-5. Obv: Bust of Virgin orans within city walls. Rx: Emperor, supported by Archangel Michael, kneeling before seated Christ. EF..... 675
86. **ANDRONICUS II AND MICHAEL IX**; 1382-1328 AD, Hyperpyron, c. 1295-1320 AD, 3.03g., Berk-366, BM 13-19. Somewhat poorly struck but MS300
87. **ANNA OF SAVOY, ANDRONICUS III**; 1328-1341 AD, Hyperpyron, 2.09g., S-2466. Obv-Anna & John V, Rx-Christ with Andronicus kneeling. VF..... 575
88. **JOHN VI AND JOHN V**; 1347-1353 AD, Hyperpyron, 4.15g., Sear-2526, LPC p. 138,1, Grierson-1296. Obv: Bust of Virgin orans within city walls. Rx: Christ crowning kneeling John V and John VI. Extremely rare. Less than 10 specimens recorded of this coin. EF for issue..... 4000
89. **NORMANS IN SICILY, ROGER II**; 1105-1115, Tari, 0.58g. Obv: Pellet surrounded by inscription, Rx: Cross potent surrounded by inscription. Flatly struck VF..... 90
- GREEK SILVER**
90. **GAUL, MASSALIA**; Drachm, 3rd Century BC, 2.86g., Grose-41 corr. (partial linear border on rev.). Obv: Head of Artemis r., monogram under chin. Rx: Lion standing r. VF+..... 100
91. **CELTIC, EASTERN CELTS SADDLE HEAD HORSE**; Tetradrachm, 100 BC, 8.44g., Pink-302, Kostial/Lanz-620. VF..... 96
92. **CELTIC, EASTERN CELTS SADDLE HEAD HORSE**; Tetradrachm, 100 BC, 8.34g., Goebel Pl. 26 #300/14. VF..... 96
93. **ATREBATES, EPATICCUS**; Silver Unit, 35-43 AD, 1.11g., Van Arsdell-581-1. Obv: Victory, Rx: Boar. Off center VF+..... 75
94. **CELT OF BRITIAN, ICENI**; Silver Unit, 35-25 BC, 1.23g., VA-659-1. Obv: Boar r. Rx: Celticized horse r. VF+..... 200
95. **ICENI, ANTED**; Silver Unit, 1-25 AD, 1.21g., Van Arsdell-710-1. Obv: Double crescent, Rx: Horse. VF+..... 75
96. **CELT OF BRITIAN, ICENI**, 45-50 AD, 1.26g., VA-760-1. Obv: Double crescent emblem. Rx: Celticized horse r., ECE below. Mint State..... 200
97. **CAMPANIA, NEAPOLIS**; Didrachm, 340-241 BC, 7.41g., SNG Lockett-80. Obverse slightly porous, reverse extremely pleasing, VF..... 300
98. **CALABRIA, TARENTUM**; Stater, 355-340 BC, 7.72g., Fischer-Bossert 653 (dies V252, R505). Obv: Naked youth holding round shield about to dismount from galloping horse. Rx: Boy holding helmet on dolphin l., waves below. Several reverse scrapes, VF..... 385
99. **CALABRIA, TARENTUM**; Stater, 302-281 BC, 7.95g., SNG ANS-1073 (same dies). Obv: Nude armored horseman leaping off horse at midpoint of a sporting event which was half horse race and half foot race, Rx: Tarus leaning back holding trident in r. hand throwing spear with l, hippocamp below. Near Mint State..... 775
100. **CALABRIA, TARENTUM**; Stater, 302-281 BC, 7.81g., Vlasto-691, SNG Lockett #203 (this coin). Obv: Nude horseman thrusting spear, Rx: Nude Tarsus on dolphin holding kantharos in outstretched hand anchor symbol behind him. EF with luster..... 850
101. **CALABRIA, TARENTUM**; Drachm, 302-281 BC, 3.18g., Vlasto-1053, SNG ANS-1303. Obv: Athena, Rx: Owl. VF..... 145
102. **CALABRIA, TARENTUM**, Diobol, 380-334 BC, 0.99g., Vlasto-1249/1264. Obv: Helmeted head of Athena, with Skylla, Rx: Hercules wrestling lion; club and bow in field, K between Hercules' legs. Fine..... 125
103. **HANNIBAL AT TARENTUM**; Punic 1/4 Shekel, 212-209 BC, 2.39g., Vlasto 1880, 1882. Obv: Head of Tanit. Rx: Horse standing. Mint State..... 500
104. **HANNIBAL AT TARENTUM**, Punic 1/4 Shekel, 212-209 BC, 1.94g., Vlasto 1880, 1882. Obv: Head of Tanit. Rx: Horse standing. Mint State..... 500
105. **LUCANIA, POSEIDONIA**; Stater, 530-510 BC, 6.61g. Obv: Poseidon, naked but for chlamys over shoulders, advancing r., brandishing ornamented trident. Rx: Same incuse, Poseidon advancing l. VF..... 7450
106. **LUCANIA, POSEIDONIA**, Drachm, 530-520 BC, 3.43g., SNG ANS-623 (same dies). VF..... 2450
107. **LUCANIA, POSEIDONIA**, Diobol, 480-460 BC, 1.15g., SNG ANS-640 (same obv. die). Bull doublestruck eliminating head detail. About EF... 375
108. **LUCANIA, VELIA**; Drachm, Lion Type, 510-465 BC, 3.30g., Williams-55 Section-5. Obv-Forepart of lion, devouring prey. VF..... 650
109. **LUCANIA, VELIA**; Drachm, Nymph Type, 465-440 BC, 3.96g., Same obv. die as Williams-105. Exceptionally fine archaic head. Extremely rare. VF..... 1100
110. **BRUTTIUM, RHEGIUM**; Tetradrachm, 480-466 BC, 17.26g., Weber-1854, BM-4, S-496. Obv-Biga, r., of mules walking in step, driven by naked charioteer holding reins and goad; in ex., laurel leaf, r.; dotted ex. line and border, Rx-Inscription retrograde, around from r. below, outwards. Hare running r.; border of dots. Very rare this nice. VF/EF..... 2950
111. **BRUTTIUM, CROTON**; Stater, 420-390 BC, 7.45g., Grose-1710 pl. 54,14. Obv-Facing head of Hera, Rx-Reclining Heracles. VF..... 925
112. **SICILY, KATANE**; Tetradrachm, 464-450 BC, 16.87g., Randazzo-53 by the ANS 1990 (this coin). Obv: River god Amenanos as man-headed bull swimming r.; above branch and below fish, Rx: Nike in long chiton running l., holding fillet in outstretched r. hand. When published in the famous Randazzo Hoard this coin was uncleaned. We have recently remedied that situation. This is one of the best struck tetradrachms of this type. Some obverse die rust, EF..... 8500
113. **SICILY, KATANE**; Tetradrachm, 410-405 BC, 17.07g. Obv: Unsigned die by Euainetos; for signed die in same style see Kunstfreund Sale 1974 #89. Youthful charioteer, holding goad in his right hand and the reins in his left, driving galloping quadriga to left; above, Nike flying right to crown the charioteer. Rx: Signed by artist, Prokles. Laureate head of Apollo to left; before, mullet swimming downwards and crayfish swimming upwards; behind, bay leaf; below, in small letters, signature. Four specimens recorded: 1. Lloyd 899; 2. De Luynes 897; 3. Rizzo pl. XIV,16; 4. Harlan J. Berk stock. To the best of my knowledge until this time the obverse die of this coin has never been assigned to the artist Euainetos. But undeniably it must be by him. The reverse die is of course clearly signed at the base of the neck. Even though the reverse is slightly doublestruck this is a very important Greek coin worthy of the finest collection. VF..... 11000
114. **SICILY, GELA**; Tetradrachm, 425-420 BC, 16.90g., Rizzo Pl. 18.7, Jenkins-455 (7 specimens from these dies, only 13 total from all 3 recorded dies). Rx-River god Gelas as youth wearing bull's horn above forehead and diadem. Three mullets swim around him. The left one shows its belly and bottom of gills. This is never seen anywhere else in all of Greek coinage. This type is one of the most famous coins in the Greek series, and is very well published even though the total population of this coin only comes to 13 specimens. F/VF..... 7500
115. **SICILY, LEONTINI**; Tetradrachm, 430 BC, 17.35g., Rizzo pl.23, 20 (same dies). Obv-Head of Apollo l., Rx-LEONTINON around head of lion facing r, surrounded by four grains of barley. A truly elegant obverse die. Some obverse flan splits at 9:00, mint state..... 3000
116. **SICILY, LEONTINI**; Tetradrachm, 430-425 BC, 17.19g., SNG ANS-267. These dies by the Master of the Bay Leaf. Lion slightly flatly struck in isolated areas. Head of Apollo exceptionally nice, Mint State..... 2650
117. **SICILY, SELINUS**; Didrachm, 520-490 BC, 8.62g. Some minor areas of flatness from striking, otherwise EF..... 400
118. **SICILY, MOTYA**; Tetradrachm, 415/410-397 BC, 16.87g., Jenkins-47. Obv-Arethusa, Rx-Crab. Planchet defect in rx upper field; otherwise, EF..... 3600
119. **SICILY, SYRACUSE**; Hemilitra, 405-395 BC, 0.40g., SNG Oxford-2020. Obv-Head of Arthusa, Rv-Wheel with four spokes, two dolphins swimming toward each other in lower half. About VF..... 400
120. **SICILY, SYRACUSE, Hieron II**; 275-215 BC, Tetradrachm, 13.50g., Sear-989 var. Obv: Veiled portrait of Queen Philistis, Rx: Nike in walking quadriga. Nice full strike EF..... 2150
121. **SYRACUSE, Hieron II**; 275-215 BC, 4 Litrae, Sicily, Syracuse, 3.61g., Sear-987 var. Obv: Portrait of Gelon, son of Hieron II. This portrait of the noble son of the great king Hieron is a marker of the unfortunate situation that befell Syracuse. With Gelon's early death, his foolish son, Hieronymos, became king. Hieronymos of course, thought that Hannibal was a sure bet to win the war against Rome. You know the rest. Good VF..... 600
122. **SICILY, LILYBAEUM**, Tetradrachm, c. 305 BC, 17.06g., Jenkins-267 (O 82 / R 221, 4 spec. listed). Obv: Head of Persephone l. Rx: Horse's head l., date palm behind, letter M below. From the latest obverse die in the series with this reverse type (Jenkin's Series 3, Schweiz. Num. Rundschau 56, 1977). The head of Persphone surrounded by four dolphins is extremely vigorous and very Cathaginian in style as is the magnificent horse's head on the reverse. This die differs markedly from the sedate coins produced for the Carthaginians by Sicilians die cutters. Mint State with full luster..... 1750

123. **MACEDONIAN KINGDOM, ARCHELAUS I**; Didrachm, 413-399 BC, 10.50g., SNG ANS-65 ff. Obv-Apollo wearing taenia, Rx-Bridled horse. Die break on cheek, strong VF 1250
124. **MACEDONIAN KINGDOM, PHILIP II**; 359-336 BC, Tetrobol, Macedonia, Amphipolis III, 323/2-316/5 BC, 2.37g., Le Rider-Pl. 46, #26. EF/VF 275
125. **ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Byblos, c. 330-320 BC, 15.25g., Price-3426. Rx: A P monogram in l. field. Tilted footstool and no groundline on reverse, as on the BM specimen Price pl. XCVIII, 3426d. Choice EF 750
126. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT**; 337-323 BC, Tetradrachm, Syria, 317-300 BC, 17.07g., Price-3775. Rx: Boar's head in l. field. From the same obverse die as the BM specimen, Price pl. CI, 3575a. VF 350
127. **MACEDONIAN KINGDOM, ALEXANDER III**; 336-323 BC, Drachm, Abydos, 310-301 BC, 4.29g., Price-1528. EF 250
128. **MACEDONIAN KINGDOM, ALEXANDER III**; 336-323 BC, Drachm, Miletus, 295-275 BC, 4.24g., Price-1534. EF, extremely handsome head of Alexander 360
129. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Mesembria, Posthumous Issue, 125-65 BC, 16.79g., Price-1101. Scratch at 4:00 on obverse, about EF 225
130. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Mesembria, Posthumous Issue, 175-125 BC, 16.40g., Price-1048. Flan crack on obverse, EF 175
131. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Mesembria, Posthumous Issue, 175-125 BC, 16.57g., Price-1077a. Some planchet oddities from being overstruck, with beading from original coin appearing on reverse, EF 250
132. **AUTONOMOUS ISSUES UNDER PHILIP V & PERSEUS**; Tetrobol, 185-168 BC, 1.55g., SNG Cop-1289. Obv-Macedonian shield, Rx-Prow of vessel. VF 110
133. **PAEONIA, LYCCEIUS**; Tetradrachm, 356-335 BC, 13.02g., SNG ANS-1019. Obv-Zeus. Rx-Heracles and Nemean lion. Near MS 895
134. **MACEDONIA UNDER ROMAN RULE**; Tetradrachm, 158-149 BC, 16.45g., AMNG III-159, SNG Cop-1310. Obv: Bust of Artemis r. within Macedonian shield. Rx: Club of Heracles and monogram within wreath; thunderbolt to l. EF 450
135. **MACEDONIA UNDER ROMAN RULE**; Tetradrachm, 158-149 BC, 16.89g., AMNG III-161, SNG Cop-. Obv: Bust of Artemis r. within Macedonian shield. Rx: Club of Heracles and monogram within wreath; thunderbolt to l. EF 475
136. **THRACE, MESEMBRIA**; Diobol, 500-350 BC, 1.19g., BM-3. Obv: Crested helmet facing, A lambda below. Rx: META within spokes of wheel. VF+ 125
137. **THRACE, THASOS**; Stater, Fifth cent. BC, 8.70g., BM-2, Sear-1746 var. Obv: Ithyphallic satyr kneeling r. and carrying nymph, both figures have long hair indicated by dots. About VF 575
138. **THRACE, THASOS**; Stater, Fifth Century BC, 8.72g., BM-2. Obv: Ithyphallic satyr kneeling r. and carrying nymph, Rx-Incuse. This coin has a massive die break on the lower part of obverse, otherwise it is nicely detailed, good VF 675
139. **THRACE, THASOS**; Drachm, 410 BC, 3.44g., Traite-IV, 1311 pl. 322,6. Obv: Ithyphallic satyr kneeling r. and carrying nymph. Of very fine late style. Good VF 1100
140. **DANUBIAN DISTRICT, ISTRUS**; Drachm, 4th Century BC, 6.87g., SNG BM-237. Obv-Two male heads facing, one upside-down, Rx-Eagle on dolphin. Choice EF 500
141. **DANUBIAN DISTRICT, ISTRUS**; Drachm, 4th century BC, 5.11g., SNG BM-253, AMNG-421. Obv-Facing male heads, right inverted, Rx-Sea-eagle with dolphin in talons. Unusually nice dies, Mint State 575
142. **DANUBIAN DISTRICT, ISTRUS**; Drachm, 4th century BC, 5.73g., SNG BM Black Sea-254, AMNG-421. Obv-Facing male heads, left head inverted, Rx-Sea-eagle with dolphin in talons. Virtually Mint State 500
143. **THESSALY, LARISSA**; Hemidrachm, 480-450 BC, 0.95g., BM-13 var. Obv-Horse trotting, lion's head above (var), Rx-Nymph Larissa in chiton, hydria on knee; lion-head fountain behind. VF 225
144. **THESSALY, LARISSA**; Obol, 450-400 BC, 0.86g., BM-24 pl. IV.16 (worn and holed, probably same dies as ours). Obv-Horse trotting r., Rx-Nymph Larissa running l. playing at ball; all in incuse square. Rare. VF 350
145. **THESSALY, LARISSA**; Drachm, 400-344 BC, 5.96g., BM-54, Grose-4610, SNG Cop-118. Obv-Thessalian rider galloping r.; wears petasus and chlamys, Rx-Bull galloping r. VF/F 400
146. **THESSALY, LARISSA**; Drachm, 400-370 BC, 6.06g., Lorber-17.1. This is an unsigned work by the artist EIMO. Struck in nice relief with pleasant toning, EF 800
147. **THESSALY, LARISSA**; Drachm, 400-370 BC, 6.08g., Lorber-42.2 (e), this coin. Slightly masculine in nature, this version is very strong with very sensitive eyes, EF/VF 850
148. **THESSALY, LARISSA**; Drachm, 400-370 BC, 6.05g., Lorber 54.1. Eyes weakly struck, MS 650
149. **THESSALY, PHARCADON**; Obol, 480-400 BC, 0.65g., BM-5 var., SNG Cop-215 var. Obv-Horse walking l., Rx-Athena armed standing l., leaning on spear, other hand on hip, shield leaning on tree behind; all in incuse square. Rare variant. The BM and Copenhagen specimens have horse walking r. not l. on obverse. Good VF 280
150. **THESSALY, PERRHAEBI**; Obol, 480-400 BC, 0.89g., Grose-4663, BM-4 var. Obv-Horse galloping r., rein hanging loose, Rx-Athena armed charging r., holds spear and shield; all in incuse square. VF/F 250
151. **THESSALY, THE PERRHAEBI**, Trihemibol, 480-400 BC, 1.20g., BM-3, Sear-2170. Obv-Horseman l. clad in petasus and chlamys; holds two spears; beneath horse, altar, Rx-Athena seated l. on chair with back, clad in long chiton and himation; holds helmet; all in incuse square. VF/F+ 250
152. **THESSALY, SCOTUSSA**; Hemidrachm, 400-367 BC, 2.76g., BM-2 pl. XI.2 (same dies, worn and holed), Sear-2219 with ill. (same dies). Obv-Head of bearded Herakles r. in lion's skin, Rx-Forepart of horse r. raising his l. foreleg. Very fine style and extremely rare. Slightly granular surfaces. EF 1250
153. **BOEOTIA, THEBES**; Stater, 379-338 BC, 12.08g., BM-117, Sear-2398 var. Obv-Boeotian shield, Rx-Amphora, two ivy leaves on each handle, AP KA (magistrate's name) on either side. EF/VF 500
154. **BOEOTIA, THEBES**; Stater, 379-338 BC, 12.08g., BM-154, SNG Cop-343. Obv-Boeotian shield, Rx-Amphora, neck and upper band of body decorated; letters of magistrate's name on either side. EF 500
155. **BOEOTIA, THEBES**; Stater, 379-338 BC, 12.10g., BM-117-19. Obv-Boeotian shield, Rx-Amphora, neck and upper band of body decorated; letters of magistrate's name on either side. Good VF 500
156. **ATTICA, ATHENS**; Tetradrachm, 393-300 BC, 13.82g. Centered for this late issue, EF 425
157. **ATTICA, AEGINA**; Stater, Class 2 (thin collar), 550-500 BC, 12.06g., Holloway, Museum Notes 17, 1971, pl. II, 26. Obv-Sea Turtle, Rx-Incuse. High relief obv. VF. One of the earliest of all sea turtles. Very rare 2000
158. **ATTICA, AEGINA**; Stater, 510-490 BC, 11.92g., Sear-1849, Asyut-429. Good VF 2500
159. **ATTICA, AEGINA**; Stater, 510-490 BC, 12.36g., Sear-1849, Asyut-429. Rx: "Union Jack". Counterstamp in center of turtle's shell. VF, well centered 600
160. **ATTICA, AEGINA**; Stater, 510-490 BC, 12.01g., Sear-1849, Asyut-429. Rx-"Union Jack". High relief, F 600
161. **ATTICA, AEGINA**; Stater, 510-490 BC, 12.02g., Sear-2594. Obv: T-back smooth-shell turtle, Rx: Skew pattern. Fine+ 450
162. **ATTICA, AEGINA**; Stater, 480-456 BC, 12.33g., Sear-2594. Obv-T-back smooth-shell turtle, Rx-Skew pattern. High relief. EF 1450
163. **ATTICA, AEGINA**; AR Stater, 480-456 BC, 12.07g., Sear-2594. Obv: "T-back" sea-turtle, Rx: Incuse skew. About EF/MS 1200
164. **ATTICA, AEGINA**; Stater, 455-446 BC, 12.08g., Milbank-pl. II #10. Rx-Skew Pattern. 1st Land Tortoise. Several counterstamps on top of shell, EF 1500
165. **ATTICA, AEGINA**; Stater, 455-466 BC, 12.22g., Milbank pl. II #10. Obv-1st Land Tortoise, Rx-Skew pattern. Extremely high relief. About EF. 1400
166. **ATTICA, AEGINA**; Stater, 455-446 BC, 1st Land Tortoise, 12.26g., Milbank-Pl. II #10. VF 900
167. **ATTICA, AEGINA**; Stater, 404-340 BC, 12.45g., Sear-2603, Milbank-Pl. II, 12. Obv: Land tortoise. EF 1850
168. **AKARNANIA, LEUKAS**; Stater, c. 435 BC, 8.32g., Calciati-89 (caduceus off flan on this specimen). Obv: Head of Athena r., lambda behind. Rx: Pegasus l., lambda below. VF 285
169. **IONIA, EPHEBUS**; Cistophoric Tetradrachm, 140-137 BC, 12.62g., Kleiner-Noe Series 36. Rx: To right of serpents, bust of Artemis Ephesia facing, with lofty headdress; above r., B (year 2=138/7 BC). This is one of a handful of Ephesian cistophoric issues which bear dates prior to the formation of the Roman Province of Asia in 133 BC. Mint State 350
170. **IONIA, EPHEBUS**; Cistophoric Tetradrachm, 132-131 BC, 12.67g., Kleiner-Series-42b, 69-f. Rx-Above to left Gamma; to right of serpents torch. MS 400
171. **IONIA, EPHEBUS**; Cistophoric Tetradrachm, 132-131 BC, 12.74g., Kleiner-Series 42b, 69-f. Rx-Above to left Gamma; to right of serpents torch. Mint State 450
172. **MYSIA, PERGAMUM**; Cistophoric Tetradrachm, 139-136 BC, 12.65g., Kleiner-Series-25b, 81-c. Rx-To right of serpents crested helmet left. VF 265
173. **PONTIC KINGDOM, MITHRADATES VI**; 120-63 BC, Tetradrachm, Odessa, 83-82 BC, 15.08g., Price-1193. Obv-Portrait of Mithradates, Rx-Zeus seated. VF. Struck for the 2nd Mithradatic War against the Romans 750
174. **PONTIC KINGDOM, MITHRADATES VI**; 120-63 BC, Tetradrachm, Odessa, 83-82 BC, 15.97g., Price-1193. Obv-Portrait of Mithradates, Rx-Zeus seated. EF 1500
175. **PAPHLAGONIA, SINOPE**; Drachm, 480-450 BC, 5.84g., BM-3. Obv-Eagle's head, dolphin beneath. Rx-Incuse. VF 275
176. **PAPHLAGONIA, SINOPE**; Drachm, 480-450 BC, 6.14g., BM-3. Obv-Eagle, Rx-Incuse. VF 275
177. **BITHYNIA, CALCHEDON**; Tetradrachm, 3rd-2nd Cent. BC, 15.58g., Rec. gen. 22 (only two spec.), pl. XLVI, 12 (same dies). Types of Lysimachus: Head of deified Alexander the Great with horn of Ammon/ Athena seated, but with the mint name "Calchedon" on Rx (literally "Of the Calchedonians") instead of Lysimachus' name. Extremely rare. Waddington's corpus of Asia Minor coins (1908) records only two specimens, in Vienna and the De Luynes collection (now Paris), and the illustrated De Luynes coin is from the same dies as ours. None in Berk photo file. This excessively rare coin follows the traditionally types of Lysimachus but was remarkably issued by the city of Calchedon as a civic issue. A highly unusual political statement for Hellenistic times. Less than ten recorded. EF/VF 4500
178. **BITHYNIAN KINGDOM, NICOMEDES III**; 128-94 BC, Tetradrachm, 16.05g., BM-6. Obv: Head of Nicomedes II r., diad., Rx: Zeus l., clad in himation, crowning the name of the king with wreath held in r.; in l., scepter; to l., eagle on thunderbolt. VF 550
179. **IONIA, TEOS**; Drachm, 480-470 BC, 5.89g., SNG Cop-1433. Obv-Griffin r., Rx-Incuse square. About EF 1250
180. **CARIA, MAUSOLUS**; 377-353 BC, Drachm, 3.61g., Sear-4956. Obv: Head of Apollo, laureate, facing. Rx: Zeus Labraundos standing, name of Mausolus. Excellent head of Apollo. EF/About EF 850

181. **CARIA, RHOONTOPATES**; 334-333 BC, Tetradrachm, 15.15g., Grose-8526, Sear-4969. This satrap defended Halicarnassus against Alexander III. Under the Persian Empire, the region of Caria in south-western Anatolia was ruled by a native dynasty, who were simultaneously the kings of Caria and the governors (satraps) for the Persians. The founder of this native Carian dynasty was Hecatomnus, who was succeeded in turn by his three sons, Mausolus (for whom the Mausoleum, one of the seven wonders of the world, was built), Hidrieus, and Pixodarus. Pixodarus never gained complete control of Caria. Hidrieus' wife, Ada, defied him and continued to hold the extremely strong fortress of Alinda and the surrounding countryside. Pixodarus left no son to succeed him, so in 334 B.C. his daughter, also named Ada, married a Persian, who became the ruler of Caria. The original Persian form of the new ruler's name was Orontobates, but the Carian form of his name, which appears on his extremely rare coins, was Rhoontopates. Rhoontopates became the ruler of Caria at a crucial juncture. In 336, Alexander the Great became the ruler of Macedonia, following the assassination of his father. Following plans laid by his father, Alexander made war on the Persian Empire, invading north-western Anatolia and moving south through Ionia toward Caria. Ada, the widow of Hidrieus, greeted Alexander enthusiastically, and he appointed her his governor of Caria and moved against Rhoontopates, who held Halicarnassus along with Memnon, the commander of Greek mercenaries serving the Persians, and some anti-Alexander Macedonian exiles. Halicarnassus was strongly fortified, and Alexander had to settle into a difficult siege. Rhoontopates conducted an active defense and made sallies from the city, killing a number of important officers in Alexander's army and burning a portion of the siege equipment. When it no longer became possible for Rhoontopates to hold Halicarnassus, he burned the military stores and broke out of the besieged city to continue resistance from smaller fortresses scattered through Caria. Alexander moved further east into the Persian Empire, but he was forced to leave behind a significant force to combat Rhoontopates, who continued to fight until finally complete defeated in 332 B.C. Rhoontopates issued extremely rare tetradrachms. They were probably struck in the days preceding and during the siege of Halicarnassus, and in all probability, almost all of these tetradrachms, except a few in the possession of the troops who broke out the siege with Rhoontopates, fell into the hands of Alexander and were quickly recoined into Alexander tetradrachms and drachms. The few surviving specimens are relics of the last ruler of Caria and one of the most formidable opponents of Alexander the Great seven recorded specimens. About EF 9750
32. **CARIA, HALIKARNASSOS**; Hemiobol, c. 380 BC, 0.41g., Troxell, Festschrift Mildenberg, 9B; SNG Keckman-883. Obv: Ram's head r. Rx: Young male head r., Carian letters A (very weak) to I. and broken S and O to r. Fine 100
83. **CARIA, HALIKARNASSOS**; Hemiobol, c. 380 BC, 0.42g., Troxell, Festschrift Mildenberg, 9A; SNG Keckman-868. Obv: Ram's head r. Rx: Young male head r., Carian letters broken retrograde S to I. (here off flan) and A to r., all in incuse square. Fine 80
84. **CARIA, RHODES**; Didrachm, 304-189 BC, 6.72g., SNG Cop-765. Obv: Head of Helios facing, slightly r. Rx: Rose; Athena standing in I. field; above, magistrate's name. Toned Near Mint State 775
185. **CARIA, RHODES**; Drachm, 177-66 BC, 3.10g., BM-235. Rx: Rose with trident in I. field. About EF 125
186. **LYDIA, CROESUS**; Siglos, 561-546 BC, 5.19g. EF 1000
187. **LYDIA, CROESUS**; Siglos, 561-546 BC, 5.31g. Good VF 750
188. **KINGDOM OF LYDIA, CROESUS**; 1/3 Silver Stater, 561-546 BC, 3.44g., Celator 10/1990 "The Coinage of Croesus" Pg. 9 #15. This coin is one of the finest recorded examples of this denomination. EF 1500
189. **KINGDOM OF LYDIA, CROESUS**; 1/6 Silver Stater, 561-546 BC, 1.74g., Celator 10/1990 "The Coinage of Croesus" Pg. 9 #16. About EF 1200
190. **LYDIA, CROESUS**; 1/6 Stater, 561-546 BC, 1.72g. About EF 1200
191. **KINGDOM OF LYDIA, CROESUS**; 1/12 Silver Stater, 561-546 BC, 0.83g., Celator 10/1990 "The Coinage of Croesus" Pg. 9 #17. VF 700
192. **CARIA, IONIAN REVOLT**; 1/8 Stater, 499-494 BC, 1.46g. Obv-Lion head r, Rx-Incuse square. This is one of the finest examples we have ever handled of the silver coins of the Ionian Revolt, EF 850
193. **CILICIA, MALLOS**; 350 BC, 0.36g. Obv-Wheat grain, Rx-Delta within beaded border. VF 100
194. **CARIA, UNCERTAIN MINT**; 1/16th Stater, 5th cent. BC, 0.76g. Obv-Forepart of lion I. VF 325
195. **LYCIA, UNCERTAIN DYNASTY**; Stater, 480-440 BC, 9.10g. Obv-Boar I., Rx-Helmeted head of warrior I. inside incuse square. VF 2500
196. **LYCIA, KUPRILLI**; 460-440 BC, Stater, Xanthos, 8.69g. Obv-Lion attacking bull, Rx-Bull standing r., triskeles above within dotted bordered incuse. Unpublished until Hirsch 153 1987 #138, brought 3750 DM. Overstuck on type of SNG Aul-4072. The head and forelegs of the turtle can be seen above the incuse in which the bull resides, VF/EF 1400
197. **LYCIA, KUPRILLI**; 460-440 BC, Stater, Xanthos, 8.74g. Obv-Lion feeding on cow's leg, Rx-Triskeles. VF 800
198. **LYCIA, KUPRILLI**; 460-440 BC, Stater, Xanthos, 8.70g. Obv-Lion feeding on cow's leg, Rx-Triskeles. A really excellent die, VF 1500
199. **LYCIA, KUPRILLI**; 460-440 BC, Stater, Limyra, 8.42g. Obv-Kneeling horse r., looking back towards triskeles in field, Rx-Triskeles, "K" in field meaning Kuprilli. Obverse softly struck, VF/About EF 1200
200. **LYCIA, KUPRILLI**; Stater, Lycia, Kuprilli, 460-440 BC, 8.66g. Obv-Lion's scalp facing, Rx-Triskeles with name of city around it. High-relief obverse, worn but still powerful, F/VF 775
201. **LYCIA, UNCERTAIN DYNAST**; Stater, 500-460 BC, 9.32g., SNG Aul-4072, BM-21. Obv-Boar standing r., head lowered, on dotted exergual line, Rx-Incuse square with tortoise seen from above; square dotted border. VF/EF, but poorly struck on reverse 800
202. **LYCIA, UNCERTAIN DYNASTY**; Stater, 500-460 BC, 9.16g., SNG von Aul-4070, SNG Cop-8. Obv-Forepart of Boar running I., Rx-Head of bull I. in incuse square with dotted border. Pit on obverse, beautifully rendered bull's head in reverse incuse. F/VF 1400
203. **PAMPHYLIA, ASPENDUS**; Stater, 400-300 BC, 10.90g., BM-31. Rx doublestruck. MS 600
204. **PAMPHYLIA, ASPENDUS**; Stater, 400-300 BC, 10.88g., SNG Paris-97-8. Obv: FN (retrograde) between wrestlers; MENETYIELYYA in exergue. Rx: Slinger, triskeles in field. This obverse type, known from a single die, and a related type (Paris-96) with the words in the legend reversed, also known from a single die, are the only examples of Aspendus staters with legends in the obverse exergue. G.F.Hill, in Numismatic Chronicles, 1920, suggests that the two words are the names of the two wrestlers. Rare and interesting. MS 1200
205. **PAMPHYLIA, ASPENDUS**; Stater, 400-300 BC, 10.99g., SNG Cop-196. Obv- Wrestlers. Rx-Slinger, triskeles in field. Scarce with no control letters either side. EF 800
206. **PAMPHYLIA, ASPENDUS**; Stater, 400-300 BC, 10.77g., SNG Cop-227, SNG Aul-4565. Obv- L Phi in field between wrestlers. Rx-Slinger, triskeles in field. Flatly struck in places but Mint State 500
207. **PAMPHYLIA, ASPENDUS**; Stater, 400-300 BC, 10.80g., SNG Cop-230, SNG Aul-4567. Obv- A Sigma in field between wrestlers. Rx-Slinger, triskeles in field. Well struck EF 550
208. **PAMPHYLIA, ASPENDUS**; Stater, 400-300 BC, 10.87g., SNG Cop-231, SNG Aul-4561. Obv-AK in field between wrestlers. Rx-Slinger, triskeles in field. Some areas of minor flatness from striking, nearly Mint State 685
209. **PAMPHYLIA, ASPENDUS**; Stater, 400-300 BC, 10.82g., SNG Cop-233. Obv- Delta A in field between wrestlers. Rx-Slinger, triskeles in field. Mint State 800
210. **CILICIA, TARSOS, MAZAIOS**; Stater, 361-334 BC, 10.95g., SNG Aul-5959. Obv: Baal of Tarsus seated holding eagle, wheat ear and bunch of grapes in right hand and scepter in left. Rx: Lion attacking bull. Obverse weakly struck, EF 385
211. **TARSUS, IN THE NAME OF THE SATRAP TIRIBAZOS**; Stater, 386-380 BC, 10.60g., Sear-5638. Obv-Zeus, Rx-Ahura-Mazda. F 500
212. **SELEUCID EMPIRE, CLEOPATRA THEA AND ANTIOCHUS VIII**; 125-121 BC, Tetradrachm, Damascus, 16.76g., SNG Spaer-2491-92 var., Houghton-849 (these dies). Obv: Jugate heads of Cleopatra and Antiochus r.; fillet border. Rx: Zeus seated I. holding Nike and scepter; control marks beneath throne and in I. field; date in ex. About EF 1250
213. **SELEUCID, ANTIOCHUS VIII**; 121-96 BC, Drachm, Tarsus, c. 112-105 BC, 3.53g., Houghton-491 pl. 27 (same dies), Sear-7150 var. Rx: Sandan standing r. on horned and winged lion, king's name in three vertical lines, two monograms on I. Extremely rare reverse. Bold F 450
214. **SELEUCID KINGDOM, DEMETRIUS III**; 96/5-88/7 BC, Tetradrachm, Damascus, Year 217 (96/5 BC), 16.14g., Newell "Late Seleucid Mints" 116 (same obverse die). Obv: Diademed, bearded head r., fillet border. Rx: Artargatis stg. facing, holding flower in I. hand, barley stalk behind each shoulder; A over N in I. field; date in ex.; all within laurel wreath. Toned patination, nice VF 950
215. **SELEUCID KINGDOM, DEMETRIUS III**; 96/5-88/7 BC, Tetradrachm, Damascus, Theta IC=Year 219 (94/3 BC), 15.75g., SNG Spaer-2854 var.; Spink, Oct. 7, 1987, 153. Obv: Diademed, bearded head r., fillet border. Rx: Artargatis standing facing, holding flower in I. hand, barley stalk behind each shoulder; N over monogram in I. field; theta IC in ex.; all within laurel wreath. Center of head not well struck. Some reverse flatness. About EF 750
216. **SELEUCID KINGDOM, ANTIOCHUS XII**; 87/6-c.84 BC, Tetradrachm, Damascus, ZKC=Year 227 (86/5 BC), 16.02g., Newell "Late Seleucid Mints" 133. Obv: Diademed, nbearded head r., fillet border. Rx: Cult image of Hadad standing facing on two-tiered base, holding barley stalk, feet flanked by bull foreparts; monograms in I. field and in ex.; ZKC in ex.; all within laurel wreath. About EF/VF 6000
217. **SELEUCID KINGDOM, PHILIP I PHILADELPHUS**; 93-83 BC, Tetradrachm, Antioch, 15.57g., SNG Spaer-2807 var. Obv: Diademed head of Philip I r., fillet border. Rx: Zeus seated I. on throne, Nike in r. hand, scepter in left. In left field, Pi. Spaer's coin has Pi in exergue not left field as here. Fine 90
218. **PHOENICIA, BYBLOS, AZBAAL**; Dishekel, 350 BC, 13.27g., Sear-6011, BM-3. F/EF 575
219. **JERUSALEM SHEKEL OF THE TYRE TYPE**; Shekel, Year of the Crucifixion, 33 AD, 13.93g., RPC-4693. Melquart/Eagle, date Rho Nu Theta = Year 159 = 33/4 AD. Fine/VF, obverse off center 1200
220. **PHOENICIA, TYRE**; Shekel, 94/3 BC, 14.20g., BM-124. Obv: Laureate head of Melqart r. Rx: Eagle I. with palm branch on shoulder. About EF 550
221. **PHOENICIA, TYRE**; Shekel, 94/3 BC, 14.24g., BM-124. Obv-Laureate head of Melqart r., Rx-Eagle I. with palm branch on shoulder. Obverse softly struck, EF 500
222. **PHOENICIA, TYRE**; After 126/5 BC, Shekel, Year-37=90/89 BC, 14.39g. Obv-Laureate head of Melqart, Rx-Eagle with palm branch on shoulder. Mint State 975
223. **PHOENICIA, TYRE**; Half-Shekel, 87/6 BC, 7.04g., BM-224 var. Obv-Laureate head of Melqart r., Rx-Eagle I. with palm branch on shoulder. Mint State 800
224. **PHOENICIA, TYRE**; Half-Shekel, 80/79 BC, 7.05g., BM-226 var. Obv-Laureate head of Melqart r., Rx-Eagle I. with palm branch on shoulder. Mint State 775

225. **PHOENICIA, TYRE**; Half-Shekel, 80/79 BC, 6.99g., BM-226 var. Obv: Laureate head of Melqart r., Rx-Eagle I. with palm branch on shoulder. Mint State 875
226. **PHOENICIA, TYRE**; Half-Shekel, 79/78 BC, 7.06g., BM-227 var. Obv: Laureate head of Melqart r., Rx-Eagle I. with palm branch on shoulder. Mint State/EF 950
227. **PHOENICIA, TYRE**; Half-Shekel, 79/78 BC, 7.07g., BM-227 var. Obv: Laureate head of Melqart r., Rx-Eagle I. with palm branch on shoulder. Mint State/EF 850
228. **PHOENICIA, TYRE**; Half-Shekel, 79/78 BC, 7.11g., BM-227 var. Obv: Laureate head of Melqart r., Rx-Eagle I. with palm branch on shoulder. Near Mint State/EF 800
229. **PHOENICIA, TYRE**; Half Shekel, 79/78 BC, 7.04g., BM-227 var. Melqart/Eagle. Mint State/EF 800
230. **PAMPHYLIA, SIDE**; Stater, 440 BC, 10.90g., SNG Aul-4762, BM-8. Obv: Pomegranate within guilloche border. Rx: Head of Athena r. About EF/EF 1250
231. **PAMPHYLIA, SIDE**; Stater, 430 BC, 10.81g., Traite I 535, pl. 24, 4, SNG Aulock-, Leu 48 5/89 #249, same dies. Obv: Pomegranate, lion head in upper r. Rx: Head of Athena r. Obverse struck with worn dies, EF 1200
232. **PAMPHYLIA, SIDE**; Stater, 430 BC, 10.82g., Traite I 535, pl. 24, 4, SNG Aul-, Leu 48 5/89 #249, same dies. Obv: Pomegranate, lion's head at upper r. Rx: Head of Athena r. Obverse softly struck, reverse flatly struck at highest point, VF/EF 1400
233. **JUDAEA, FIRST REVOLT**; Shekel, Year 3=68/69 AD, 14.25g., Hendin-662, Meshorer-154. Mint State 2550
234. **JUDAEA, BAR KOKHBA WAR**; Denarius, 132-135 CE, 3.21g., Mildenburg-167, Hendin-171, AJCII, 274, 60. Obv: Bunch of grapes and small branch; inscription around lower half (Shimon), Rx: Two trumpets upright with pearl between, surrounded by inscription (for the freedom of Jerusalem). Ex Abr. Bromberg Collection, ex El Fawar Hoard. Some weakness in striking but EF 500
235. **PARTHIAN KINGDOM, MITHRADATES II**; 123-88 BC, Tetradrachm, 15.93g., Shore-7, Sellwood 24-4. Obv-Bare headed bust I., with medium beard, wearing diadem, Rx-Archer seated r. on omphalos holding bow, palm branch in field to r, TV in exergue. EF 900
236. **PARTHIAN KINGDOM, MITHRADATES II**; 123-88 BC, Tetradrachm, 15.91g., Shore-67, Sellwood 24.4. Obv-Bare headed bust I., with medium beard, wearing diadem, Rx-Archer seated r. on omphalos holding bow, palm branch in field to r., TV in exergue. EF with luster 1100
237. **KINGDOM OF PERSIS, DARIUS I**; c. 70 BC, Drachm, Ecbatana, 3.08g., Sellwood-35.1 var. Rx has monogram of Sellwood 35.1, but Sellwood's reverse legend ii not i as he specifies. Some surface erosion especially on reverse, VF 575
238. **PARTHIAN KINGDOM, ORODES II**; 57-38 BC, Drachm, Rhagae, 3.82g., Sellwood-47.7. EF 175
239. **PARTHIAN KINGDOM, ARTABANUS II**; 10-38 AD, Drachm, 4.15g., Sellwood-63.14. VF 200
240. **PARTHIAN KINGDOM, GOTARZES II**; 40-51 AD, Tetradrachm, 46-47 AD, 14.31g., Sellwood-65.8-17. Fine+ 100
241. **PARTHIAN KINGDOM, VOLOGASES I**; 51-78 AD, Diobol, 1.13g., Shore-379 (same obv. die), Sellwood Num. Chron. 149 1989 Type 1 pl. 42.1 (same obv. die). Obv: Diademed bust I. Rx: Archer seated r. holding bow, Greek legend "Lord Vologases". Very rare: unknown before the appearance on the market c. 1984 of a large Middle Eastern hoard which according to Sellwood contained about 15 coins like ours from two obverse dies. Our coin is from one of those same two dies, but in a later state with the bow of the diadem slightly re-engraved. Probably struck in Persis, since most coins in the hoard were diobols of the kings of Persis of the first century AD. The Parthian kings are regularly called "King", "Great King", or "King of Kings" on their coins, but the title "Lord" ("Kurios" in Greek) on this diobol is an almost unparalleled anomaly, probably implying subordinate status. VF 600
242. **PARTHIAN KINGDOM, VOLOGASES I**; 51-78 AD, Diobol, 1.29g., Shore-381 (same rev. die), Sellwood Num. Chron. 149 1989 Type 2 pl. 42.2. Obv: Diademed bust I. Rx: Archer seated r. holding bow, Greek legend "Lord Vologases". Very rare: unknown before the appearance on the market c. 1984 of a large Middle Eastern hoard which according to Sellwood contained about 15 coins like ours from two obverse dies. Our coin is apparently from a new, third, obverse die, different from both that of Shore-381 and that illustrated by Sellwood. Probably struck in Persis, since most coins in the hoard were diobols of the kings of Persis of the first century AD. The Parthian kings are regularly called "King", "Great King", or "King of Kings" on their coins, but the title "Lord" ("Kurios" in Greek) on this diobol is an almost unparalleled anomaly, probably implying subordinate status. VF 800
243. **PARTHIAN KINGDOM, PACORUS II**; 78-105 AD, Diobol, c. 90-100 AD, 1.30g., Shore-402, Sellwood Num. Chron. 149 1989 Type 6 pl. 42.8. Obv: Bust I. wearing diademed tiara with hooks on crest. Rx: Archer seated r. holding bow, monogram below bow, legend around. Very rare: unknown before the appearance on the market c. 1984 of a large Middle Eastern hoard which according to Sellwood contained about 40 coins like ours from four closely similar obverse dies. Probably struck in Persis, since most coins in the hoard were diobols of the kings of Persis of the first century AD. VF 200
244. **PARTHAMASPATES**; 116 AD, Ecbatana, 3.73g., Price-81.1. Near Mint State 175
245. **VOLOGASES III**; 105-147 AD, Drachm, Ecbatana, 3.59g., Sellwood-78.4. Mint State 90
246. **KINGDOM OF PERSIS, UN-NAMED KING**; Obol, c. 150-100 BC, 0.67g., Alram-553, cf. BM-9 pl. XXX.14 (hemidrachm) and Sear-6195 (drachm). Obv: Head r. with close-cropped beard, wearing earring, diadem, and headdress with eagle on top and crescent at back. Rx: Fire temple with Ahuramazda, ruler, and bird on standard. Fine+ 175
247. **KINGDOM OF PERSIS, DARIUS I**; Drachm, Late 2nd cent. BC, 4.11g., BM-4 pl. XXX.19, Alram-557, Sear-6196. Obv: Head r. with close-cropped beard, wearing earring, diadem, and headdress with crescent on top. Rx: Fire temple with Ahuramazda, ruler, and bird on upright rectangle, all stylized. High relief, EF 750
248. **KINGDOM OF PERSIS, DARIUS II**; Drachm, 1st cent. BC, 3.94g., Alram-564, BM-2 pl. XXXII.6, Sear-6206. Obv: Bust I. with long beard wearing diadem and Parthian tiara with crescent. Rx: King standing I. before altar. VF 275
249. **KINGDOM OF PERSIS, DARIUS II**; Obol, 1st cent. BC, 0.71g., Alram-566, BM-19 pl. XXXII.17, Sear-6208. Obv: Bust I. with long beard wearing diadem and Parthian tiara with crescent. Rx: King standing I. before altar. Fine+VF 125
250. **KINGDOM OF PERSIS, ARTAXERXES II**; Hemidrachm, c. 50-0 BC, 1.96g., Alram-571, BM-6 pl. XXXIII.13, Sear-6214. Obv: Draped bust I. with pointed beard, wearing battlemented mural crown and diadem, monogram behind. Rx: King standing I. before lighted altar. VF/Fine 225
251. **PERSIS, ARTAXERXES II**; Obol, c. 50-0 BC BC, 0.65g., Alram-572, BM-16 pl. XXXIV.2, Sear-6215. Obv: Draped bust I. with pointed beard, wearing battlemented mural crown and diadem. Rx: King standing I. before lighted altar. VF 125
252. **PERSIS, ARTAXERXES II**; Obol, c. 50-0 BC, 0.67g., Alram-572, BM-16 pl. XXXIV.2, Sear-6215. Obv: Draped bust I. with pointed beard, wearing battlemented mural crown and diadem. Rx: King standing I. before lighted altar. Crude style, probably branch mint or contemporary imitation. Fine 150
253. **PERSIS, ARTAXERXES II**; Obol, c. 50-0 BC, 0.66g., Alram-578, BM p.224, 21, Sear-6215 var. Obv: Draped bust I. with pointed beard, wearing battlemented mural crown and diadem. Rx: King standing r. before lighted altar. VF 200
254. **PERSIS, OXATHERES**; Hemidrachm, c. 50-0 BC, 1.97g., Alram-580, BM-6 pl. XXXIII.3 var., Sear-6211 var. Obv: Diademed head I. in Parthian style, monogram behind. Rx: King standing I. by fire altar, Aramaic legend forming square around type. The six specimens of this hemidrachm in BMC all have the variant reverse type with the king on the opposite side of the altar. EF 350
255. **PERSIS, OXATHERES**; Hemidrachm, c. 50-0 BC, 2.06g., Alram-580, BM-6 pl. XXXIII.3 var., Sear-6211 var. Obv: Diademed head I. in Parthian style, monogram and star behind. Rx: King standing I. by fire altar, Aramaic legend forming square around type. The six specimens of this hemidrachm in BMC all have the variant reverse type with the king on the opposite side of the altar. EF 185
256. **PERSIS, OXATHERES**; Drachm, c. 50-0 BC, 3.86g., BM-1 pl. XXXII.21, Alram-582, Sear-6209. Obv: Diademed head I. in Parthian style, triskeles before, monogram and star behind. Rx: King standing r. by fire altar, Aramaic legend forming square around type. EF 750
257. **PERSIS, OXATHERES**; Obol, c. 50-0 BC, 0.68g., Alram-581, BM-11 pl. XXXIII.7 var., Sear-6211 var. Obv: Diademed head I. in Parthian style. Rx: King standing I. by fire altar, Aramaic legend forming square around type. The BM specimen, though of the same module as ours, weighs only 0.35g. and is therefore called a "Hemiobol (?)". Sear cites two drachms and a hemidrachm of this king, but not this smaller denomination. Good VF 125
258. **PERSIS, OXATHERES**; Hemidrachm, c. 50-0 BC, 1.86g., Alram-583, BM-6 pl. XXXIII.3, Sear-6211. Obv: Diademed head I. in Parthian style. Rx: King standing r. by fire altar, Aramaic legend forming square around type. Near Mint State 300
259. **PERSIS, PAKUR I**; c. 50-0 BC, Obol, 0.69g., Alram-594, BM-10 pl. XXXV.7, Sear-5947. Obv: Bust of king I. in Parthian style. Rx: Similar to obverse, possibly representing the crown prince. Somewhat incrustated. EF 100
260. **PERSIS, NAPAD**; c. 50-0 BC, Obol, 0.49g., Cf. Alram-611, BM-12 pl. XXXIV.19 and Sear-5941 (all hemidrachm only, not obol). Obv: Bust I. in Parthian style. Rx: Bust of king r. facing star and crescent. Apparently unpublished as obol with king facing r. on reverse. Classified as "Uncertain king" in BMC and Sear. EF 300
261. **PERSIS, NAPAD**; 50-100 AD, Hemidrachm, 1.63g., Alram-613, BM-26 pl. XXXVI.8 ("King Kapat"), Sear-5952 (as BMC). Obv: Bust of king I. wearing diademed tiara. Rx: Diademed bust I., perhaps representing the king's father, Aramaic legend around. Good VF 125
262. **PERSIS, NAPAD**, 50-100 AD, Obol, 0.70g., Alram-614, BM-31 pl. XXXVI.11 ("King Kapat"), Sear-5954 (as BMC). Obv: Bust of king I. wearing diademed tiara. Rx: Diademed bust I., perhaps representing the king's father, Aramaic legend around. Good VF 150
263. **PERSIS, 2ND UNNAMED KING**; Hemidrachm, Late 1st cent. AD, 1.38g., Alram-619, BM-4 pl. XXXVI.14, Sear-5956. Obv: Bust I. with short beard wearing diadem and Parthian tiara with crescent and 3 pellets, triskeles behind. Rx: Stylized double diadem with ties. EF 200
264. **PERSIS, 2ND UNNAMED KING**, Late 1st cent. BC, Hemidrachm, 1.23g., Alram-621, BM-11 pl. XXXIV.16 (as King Namopat), Sear-5938 (Namopat). Obv: Bust I. wearing crown with stepped battlements. Rx: Stylized wreath, corrupted legend around. The reverse legend of this type, when it appears, is "completely corrupt, so far illegible" (Alram p. 179). On most coins the legend is entirely omitted or is off flan. VF+ 150
265. **PERSIS, ARTAXERXES III**, c. 100-150 AD, Hemidrachm, 0.99g., Alram-630, BM-4 pl. XXXVII.6, Sear-5962. Obv: Diademed bust I. Rx: Radiate, diademed bust I. Granular surface, EF 100

266. **PERSIS, ARTAXERXES III**; c. 100-150 AD, Drachm, 2.51g., Alam-631, BM-2 pl. XXXVI.25, Sear-5961 var. Obv: Diademed bust I. Rx: Radiate, diademed bust I. Reverse weakly struck, Near Mint State 800
267. **ELYMAIS, KAMNASKIRES II AND ANZAZE**; Drachm, 82-80 BC, 4.04g., BM-4, Sear-6172. Conjoined busts of Kamnaskires and Queen Anzaze. Excellent quality for this elusive issue, VF 985
268. **EAST ARABIA, ABI'EL**; Tetradrachm, 2nd-1st Century BC, 15.92g., CNI 14 Class 44. Rx-Shamas seated. VF 450
269. **SABAEANS AND HIMYARITES**; Drachm, 2nd Century BC, 5.21g., Sear-6112. Obv: Head of Athena r., Sabaeen letter (=N) on cheek. Rx: Owl. Nearly EF 350
270. **BACTRIAN AND INDO-GREEK KINGDOMS, HELIOCLES I**; 135-110 BC, Tetradrachm, 16.76g., Bop. Pl. 25 #12, Mitchiner-2840, S-7634. Obv: Diademed and dr. bust r., Rx: Zeus standing facing, holding thunderbolt and scepter. 700
271. **BACTRIAN AND INDO-GREEK KINGDOMS, APOLLODOTOS II**; 80-65 BC, Tetradrachm, 9.57g., Bopearachchi-Pl.61, Series 3H, Mitchiner-423a. F 325
272. **BACTRIAN AND INDO-GREEK KINGDOMS, HERMAIOS AND CALLIOPE**; 40-0 BC, Drachm, 1.96g., Series-2, B-219. Somewhat corroded. F 100
273. **PERSIA, DARIUS I**; Siglos, 510-486 BC, 5.28g., Sear-3425 var. Obv: The great king kneeling r., shooting bow, Rx: Oblong punch. This is the first issue of siglos after the defeat of Croesus by Darius. VF 375
274. **ACHAEMENID EMPIRE**; 450-330 BC, Siglos, Probably c. 340-330 BC, 5.47g. Obv-Kneeling running king with bow and dagger. VF 100
275. **ACHAEMENID EMPIRE**; 450-330 BC, Siglos, Probably c. 340-330 BC, 5.52g. Obv-Kneeling running king with bow and dagger. VF 80
276. **PTOLEMAIC KINGDOM, PTOLEMY VI**; 180-145 BC, Didrachm, Date off flan, 6.94g., SNG Cop-550-55, Sv-1209-14. VF 375
277. **PTOLEMAIC KINGDOM, PTOLEMY VI**; 180-145 BC, Didrachm, Alexandria, Year PIC=116=144/3 BC, 6.90g., Svor-1226, SNG Cop-561. VF/EF 600
278. **PTOLEMY XII**; First reign, 80-58 BC, Tetradrachm, LH=Year 8=74/73 BC, 14.02g., Svor-1855, Hazzard p. 41. About EF 200
279. **EGYPT, PTOLEMAIC KINGDOM, PTOLEMY XII, FATHER OF CLEOPATRA VII**; 80-51 BC, Tetradrachm, 54-53 BC, 9.16g., Sv-1838, SNG Cop-395. Bold VF 175
280. **ZEUGITANA, CARTHAGE**; Billion Tridrachm, 205-202 BC, 10.14 gm. Obv-Tanit, Rx-Horse and palm. Extra curls in back of neck. This is the same obverse type as the decadrachm. Good VF 500
281. **ZEUGITANA, CARTHAGE**; Billion Tridrachm, 205-202 BC, 10.36g. Obv-Tanit wearing triple-pendant earring, Rx-Horse and palm. The sweet head of Tanit on this coin is one of the rarest of this small series. Good VF 600
282. **ZEUGITANA, CARTHAGE**; 205-202 BC, Billion Tridrachm, 11.49g. Obv-Tanit, Rx-Horse and Palm. Good VF 300
283. **ZEUGITANA, CARTHAGE**; 205-202 BC, Billion Tridrachm, 10.88g. Obv-Tanit, Rx-Horse and palm. EF 400
- ROMAN SILVER (REPUBLIC)**
284. **ANONYMOUS**; Quinarius, Rome, 211 BC on, 2.13g., Cr-44/6. VF 300
285. **ANONYMOUS**; Sestertius, Rome, 211 BC on, 1.00g., Cr-44/7, Syd-142. F 400
286. **ANONYMOUS**; Denarius, Rome, 211 BC on, 3.91g., Cr-53/2, Syd-229. Obv: Pointed visor on Roma's helmet. MS. Double profile on obv 275
287. **ANONYMOUS MT**; Quinarius, Apulia, 211-210 BC, 2.12g., Cr-103/2b, Syd-183. Rare issue, very rare variant with hair curl on Roma's left shoulder: cited by Crawford from Hannover-1206, which is from different dies than our specimen. Good VF/VF 425
288. **C. SERVILIUS M.F.**; Denarius, Rome, 136 BC, 3.83g., Syd-525, Craw-239/1. Obv: Head of Roma r., wreath behind, * and ROMA below, Rx: The Dioscuri galloping in opposite directions, C SERVEILI M F in exergue. Fine+ 90
289. **ANONYMOUS**; Denarius, Rome, 179-170 BC, 3.73g., Cr-167/1. Obv: Head of Roma r. Rx: Dioscuri on horseback r. VF 100
290. **L. TREBANIUS**; 135 AD, Denarius, Rome, 3.34g., Cr-241/1a, Syd-456, Trebania 1. Rx: Jupiter in quadriga. VF 95
291. **M. MARCIUS MN.F.**; Denarius, 134 BC, 3.77g., Cr-245/1, Syd-500, Marcia 8. Obv: Head of Roma r., star below chin, modius behind. Rx: Victory in biga r., M MAR C/ RO MA below divided by two ears of wheat. VF 80
292. **C. CASSIUS**; Denarius, 126 BC, 3.78g., Cr-266/1, Syd-502, Cassia 1. Obv: Head of Roma r., urn and star behind. Rx: Liberty in quadriga r. VF+ 110
293. **M. PORCIUS LAECA**; Denarius, 125 BC, 3.87g., Cr-270/1, Syd-513, Porcia 3. Obv: Head of Roma r., LAECA behind. Rx: Liberty in quadriga r., crowned by Victory, M.PORC below horses. VF 110
294. **M. TULLIUS**; 120 BC, Denarius, 3.82g., Cr-280/1, Syd-531, Tullia-1. Obv: Helmeted head of Roma r., ROMA behind; Rx: Victory in quadriga r., wreath above, X below horses, M. TVLLI in exergue. Ser. Tullius, an ancestor of this moneyer, was the first Roman to receive a laurel wreath, for his victories over the Sabines. VF+ 100
295. **ROMAN REPUBLIC, M. FURIUS L.F. PHILUS**; 119 BC, Denarius, 3.94g., Cr-281/1, Syd-529, Furia-18. Obv: Head of Janus; Rx: Roma erecting trophy. Mint State 250
296. **M. FURIUS L.F. PHILUS**; 119 BC, Denarius, 3.80g., Cr-281/1, Syd-529, Furia-18. Obv-Head of Janus; Rx-Roma erecting trophy. VF 115
297. **Q. CURTIUS**; Denarius, 116/15 BC, 3.91g., Cr-285/2, Syd-537, Curtia 2. Obv: Head of Roma r. Rx: Jupiter in galloping quadriga r. VF 85
298. **M. SERGIUS SILUS**; Denarius, 116/15 BC, 3.82g., Cr-286/1, Syd-534, Sergia 1. Obv: Head of Roma r., EX SC before, Roma and star behind. Rx: M. SERGI below horseman galloping l., holding sword and head of barbarian; Q in l. field, SILVS in exergue. VF 125
299. **ANONYMOUS**; Denarius, 115-114 BC, 3.77g., Syd-530, Craw-287/1. VF 135
300. **M. CIPIUS M.F.**; Denarius, Rome, 115-114 BC, 3.84g., Syd-546, Craw-289/1. Obv: Hd. Of Roma r., M CIPI M F before, Rx: Victory in biga r., rudder below horses, ROMA in ex. VF 100
301. **C. FONTEIUS**; Denarius, Rome, 114-113 BC, 3.86g., Syd-555, Craw-290/1. Obv: Janiform head, Fons or Fontus, laur., * on r., letter on l., Rx: Galley with pilot and three rowers l., C FONT above, ROMA below. About VF 110
302. **MAN. AEMILIUS LEPIDUS**; Denarius, 114/13 BC, 3.87g., Cr-291/1, Syd-554, Aemilia 7. Obv: Hd of Roma r. Rx: Equestrian statue on triumphal arch, MN AEMILIO around, LEP between arches. VF 125
303. **CN. BLASIO CN.F.**; Denarius, 112/11 BC, 3.79g., Cr-296/1d, Cornelia 19. Obv: Helmeted head r. (Scipio Africanus?), prow behind. Rx: Jupiter standing between Juno and Minerva, pi in field. VF 100
304. **LUCIUS CAESIUS**; Denarius, 112/111 BC, 3.84g., Cr-298/1, Syd-564, Caesia 1. Obv: Youthful bust of Vejovis l. hurling thunderbol. Rx: The two Lares seated r., dog between them; head of Vulcan and tongs above. The head of Vulcan and tongs refer to the operations of the mint. VF 125
305. **T. MANLIUS MANCINUS, APPIUS CLAUDIUS PULCHER & Q. URBINIUS**; 111-110 BC, Denarius, 3.81g., Cr-299/1b, Syd-570a, Mallia-2. Obv-Helmeted head of Roma r., circle in square behind; Rx-Victory in biga r. VF 110
306. **C. CLAUDIUS PULCHER**; Denarius, 110/09 BC, 3.94g., Cr-300/1, Syd-569, Claudia 1. Rx: Victory in biga r. VF 100
307. **C. CLAUDIUS PULCHER**; Denarius, 110/09 BC, 3.84g., Cr-300/1, Syd-569, Claudia 1. Rx: Victory in biga r. VF 120
308. **P. LAECA**; c.110-109 BC, Denarius, 3.84g., Cr-301/1, Syd-571, Porcia 4. Obv: Head of Roma r. Rx: Roman warrior standing l., placing hand on head of citizen, licitor behind, PROVOCO in exergue. PROVOCO refers to the Lex Porcia de Provocatione. VF 150
309. **L. FLAMINIUS CILO**; 109 or 108 BC, Denarius, Rome, 3.91g., Cr-302/1, Syd-540, Flaminia 1. Rx: Victory in biga r. About VF 85
310. **Q. LUTATIUS CERCO**; Denarius, 109-108 BC, 3.90g., Cr-305/1, Syd-559, Lutatia 2. Obv: Head of Roma or Mars r. Rx: Galley within wreath. VF 125
311. **L. VALERIUS FLACCUS**; Denarius, 108/7 BC, 3.99g., Cr-306/1, Syd-565, Valeria 11. Obv: Bust of winged victory r. Rx: Mars walking l. carrying trophy. EF 125
312. **M. HERENNIUS**; Denarius, 108-107 BC, 3.68g., Syd-567, Cr-308/1a, Herennia 1. Obv: Head of Pietas r., S under chin. Rx: Amphinomus carrying his father r. VF+ 145
313. **L. SCIPIO ASIAGENUS**; Serrate Denarius, 106 BC, 3.63g., Syd-576b, Cr-311/1d, Cornelia 24. Obv: Head of Jupiter l., Rx-Jupiter in quadriga r., dot, A above. About VF 100
314. **C. SULPICIUS C.F. GALBA**; Denarius, Rome, 106 BC, 3.94g., Syd-572, Craw-312/1. Obv: Laur. Heads of the Dei Penates conjoined l., D P P before, Rx: Two soldiers swearing oath over sow, D above. VF/Fine+ 120
315. **L. THORIUS BALBUS**; Denarius, Rome, 105 BC, 3.78g., Syd-598, Craw-316/1. Obv: Hd. Of Juno of Lanuvium r., wearing goat's skin, I S M R behind, Rx: Bull charging r., O above, L THORIVS below, BALBVS in ex. Good VF 100
316. **LUCIUS APPULEIUS SATURNINUS**; Denarius, 104 BC, 3.93g., Cr-317/3a, Syd-578, Appuleia 1var. Obv: Head of Roma l. Rx: Saturn in quadriga l., A, 1 dot above. VF 120
317. **LUCIUS APPULEIUS SATURNINUS**; Denarius, 104 BC, 3.94g., Cr-317/3b, Syd-578a, Appuleia 1. Obv: Head of Roma l. Rx: Saturn in quadriga l., X, 2 dots below. VF 120
318. **C. COELIUS CALDUS**; 104 BC, Denarius, Rome, 3.87g., Cr-318/1a, Syd-582, Coelia 2. Obv: Head of Roma r. Rx: Victory in biga l., C. COIL below horses, Q above, CALD in exergue. K with no dots not illustrated in Banti. VF+ 145
319. **Q. THERMUS M.F.**; Denarius, Rome, 103 BC, 3.81g., Cr-319/1, Syd-592, Minucia 19. Obv: Head of Mars l., Rx: Two warriors fighting, the one on the left protects fallen comrade, the other wears horned helmet; Q THERM M F in exergue. VF 140
320. **L. CASSIUS CAECIANUS**; Denarius, 102 BC, 3.87g., Cr-321/1, Syd-594, Cassia 4. Obv: Bust of Ceres l., CAECICIAN and E, dot behind. Rx: Two yoked oxen l., plow and R, dot above, L. CASSI in exergue. VF 115
321. **C. FABIVS C.F. HADRIANUS**; Denarius, 102 BC, 3.78g., Cr-322/1a, Syd-589, Fabia 15. Obv: Head of Cybele r., l behind. Rx: Victory in biga r., stork before horses; C.FABI.C.F in exergue. VF 110
322. **M. LUCILIUS RUFUS**; Denarius, 101 BC, 3.88g., Cr-324/1, Syd-450, Lucilia 1. Obv: Head of Roma r., within wreath. Rx: Victory in biga r. EF 100
323. **P. SERVILIUS RULLUS**; 100 BC, Denarius, Rome, 3.80g., Cr-328/1, Syd-601. Obv: Bust of Roma l., wearing Corinthian helmet and aegis; Rx: Victory in biga r., P below horses. P (for Publice) indicates that this was a special issue, struck from silver from the public treasury. VF+ 145
324. **L. CALPURNIUS PISO CAESONINUS & Q. SERVILIUS CAEPIO, QUAESTERS**; Denarius, c. 100 BC, 3.88g., Cr-330/1a, Syd-603, Calpurnia-5. Obv: Head of Saturn r., uncertain symbol below. Rx: The two quaesters standing l. between two ears of corn. About VF 125
325. **L. CAECILIUS METELLUS**; 96 BC, Denarius, 3.82g., Cr-335/1b, Syd-611a, Caecilia 45. Obv: Head of Apollo r., star below. Rx: Roma seated l. on pile of shields; Victory stands behind, crowning her. VF 135
326. **C. ALLIUS BALA**; Denarius, 92 BC, 3.91g., Cr-336/1b, Syd-595, Aelia 4. Obv: Female head r., l below chin. Rx: Diana in biga of stags r., tortoise below. VF+ 120

327. **L. CALPURNIUS PISO FRUGI**; 90 BC, Denarius, Rome, 3.89g., Cr-340/1, Syd-661, Banti-44/48. Obv: Laureate head of Apollo r., behind, XXXVII. Rx: Horseman r, palm over shoulder, CXV above. VF 100
328. **L. CALPURNIUS PISO FRUGI**; 90 BC, Denarius, Rome, 3.95g., Cr-340/1, Syd-664b var., Banti-69 (misdescribed as C above horseman). Obv: Laureate head of Apollo r., bucranium behind. Rx: Horseman r, palm over shoulder, F above, dot below. Rare variety. VF 150
329. **L. CALPURNIUS PISO FRUGI**; 90 BC, Denarius, Rome, 3.88g., Cr-340/1, Syd-665m, Banti-. Obv: Laureate head of Apollo r., fractional sign behind, letter before. Rx: Horseman r, palm over shoulder, letter and dot above. VF 120
330. **L. CALPURNIUS PISO FRUGI**; 90 BC, Denarius, Rome, 3.75g., Cr-340/1, Syd-669a, Banti-. Obv: Laureate head of Apollo r., behind, ax, before, O. Rx: Horseman r, palm over shoulder, trident above, A below. VF 100
331. **Q. TITIUS**; Denarius, Rome, 90 BC, 3.59g., Cr-341/1, Syd-691, Titia 1. Obv: Head of Mutinus Titinus r., bound with winged diadem, Rx: Q TITI on tablet from which springs Pegasus. VF 120
332. **Q. TITIUS**; Denarius, Rome, 90 BC, 3.85g., Syd-691, Craw-341/1. Obv: Head of Mutinus Titinus r., bound with winged diadem, Rx: Q TITI on tablet from which springs Pegasus. VF 125
333. **Q. TITIUS**; Denarius, Rome, 90 BC, 3.79g., Craw-341/2, Syd-692, Titia 2. Obv: Head of young Bacchus r., wearing ivy-wreath, Rx: Q TITI on tablet from which springs Pegasus. VF 120
334. **Q. TITIUS**; Denarius, Rome, 90 BC, 3.44g., Craw-341/2, Syd-692, Titia 2. Obv: Head of young Bacchus r., wearing ivy-wreath, Rx: Q TITI on tablet from which springs Pegasus. About VF 120
335. **C. VIBIUS C.F. PANSA**; 90 BC, Denarius, Rome, 3.92g., Cr-342/5b, Syd-684b, Vibia 1b. Obv: PANSA Laureate head of Apollo r., E below chin. Rx: C VIBIVS C F Minerva in quadriga r. VF 125
336. **M. CATO**; 89 BC, Denarius, 3.62g., Cr-343/1c, Syd-596a, Porcia 6. Obv: Female head r., ROMA behind, M. CATO below. Rx: Victory seated r. holding patera; VICTRIX in ex., ST below seat. Scarcer variety with ST. VF 100
337. **L. TITURIUS L.F. SABINUS**; Denarius, Rome, 89 BC, 3.94g., Syd-698, Craw-344/1a. Obv: Head of Tatus r., SABIN behind, TA before, Rx: Two Roman soldiers each bearing a woman in his arms, L TITURI in exergue. VF+ 110
338. **L. TITURIUS L.F. SABINUS**; Denarius, Rome, 89 BC, 3.71g., Syd-698a, Craw-344/1b. Obv: Head of Tatus r., SABIN behind, palm below chin, Rx: Two Roman soldiers each bearing a woman in his arms, L TITURI in exergue. Fine+ 100
339. **L. TITURIUS L.F. SABINUS**; Denarius, 89 BC, 3.52g., Cr-344/1c, Syd-698b, Tituria 3. Obv: Head of Tatus r., A.PV before. Rx: Two Roman soldiers, each bearing Sabine woman in arms. Quite scarce with A.PV on obverse. VF 135
340. **L. TITURIUS L.F. SABINUS**; Denarius, Rome, 89 BC, 3.97g., Syd-699, Craw-344/2b. Obv: Head of Tatus r., SABIN behind, palm below chin, Rx: Tarpeia, facing, buried to her waist in shields, with raised hands she tries to thrust off two soldiers who are about to cast their shields at her, L TITURI in exergue. VF 115
341. **L. TITURIUS L.F. SABINUS**; Denarius, Rome, 89 BC, 3.95g., Syd-699, Craw-344/2b. Obv: Head of Tatus r., SABIN behind, palm below chin, Rx: Tarpeia, facing, buried to her waist in shields, with raised hands she tries to thrust off two soldiers who are about to cast their shields at her, L TITURI in exergue. VF 110
342. **L. RUBRIUS DOSSENUS**; Denarius, 87 BC, 4.06g., Cr-348/2, Syd-706, Rubria 2. Obv: Head of Juno r. Rx: Ceremonial chariot (tensa) r., small Victory standing on it. Despite Crawford's objections, the reverses of this coin and lot 344 below apparently depict the tensae in which Juno's and Minerva's symbols were carried in the procession preceding circus games: see Clay, Numismatische Zeitschrift 96, 1982, p. 28, note 76. Weakly struck, about VF 80
343. **L. & C. MEMMIUS L.F. GALERIA**; Denarius, Rome, 87 BC, 4.03g., Syd-712, Craw-349/1. Obv: Laureate head of Saturn I., letter and dot below chin, EX SC behind, Rx: Venus in biga r., Cupid flies above, L C MEMIES L F, GAL. VF 100
344. **L. RUBRIUS DOSSENUS**; Denarius, 87 BC, 3.56g., Cr-348/3, Syd-707, Rubria 3. Obv: Bust of Juno r. Rx: Ceremonial chariot (tensa) r., small Victory in biga attached to its upper rim. VF 100
345. **ANONYMOUS**; Denarius, Rome, 86 BC, 3.75g., Syd-723, Craw-350a/2a. Obv: Laur. Head of Apollo r., thunderbolt below, Rx: Jupiter in quadriga r. VF+ 100
346. **L. JULIUS BURSIO**; 85 BC, Denarius, Rome, 3.97g., Cr-352/1a, Syd-728, Julia 5. Obv: Male head r., laureate and winged; behind, trident and lituus. Rx: L IVLI BURSIO, Victory in quadriga r. VF+ 110
347. **L. JULIUS BURSIO**; 85 BC, Denarius, Rome, 3.93g., Cr-352/1c, Syd-728e, Julia 5b. Obv: Male head r., laureate and winged; behind, trident and caduceus. Rx: L IVLI BURSIO, Victory in quadriga r., DE above. VF 110
348. **MN. FONTEIUS C.F.**; Denarius, Rome, 85 BC, 3.83g., Syd-724a, Craw-353/1c. Obv: Laureate head of Vejovis r., C F below chin, thunderbolt below head, MN FONTEI behind; Rx: Infant winged Genius seated on goat r., caps of the Dioscuri above, thyrsus below, all within laurel wreath. VF 110
349. **MN. FONTEIUS C.F.**; Denarius, Rome, 85 BC, 3.59g., Syd-724b (R4), Craw-353/1d. Obv: Laureate head of Vejovis r., C F below chin, thunderbolt below head., MN FONTEI behind; Rx: Infant winged Genius seated on goat r., caps of the Dioscuri to l. and r., thyrsus below, all within laurel wreath. The rarer variant with caps left and right of the goat not above it. VF/Fine 115
350. **C. LICINIUS MACER**; Denarius, Rome, 84 BC, 3.87g., Cr-354/1, Syd-732, Licinia 16. Obv: Bust of Apollo I. showing back and shoulders, wielding thunderbolt in r. hand. Rx: Minerva in quadriga r. VF 110
351. **C. NORBANUS**; Denarius, Rome, 83 BC, 3.89g., Syd-739, Craw-357/1b, BM-2775. Obv: Diademed head of Venus r., C NORBANVS below, XXXVIII behind, Rx: Ear of wheat, fasces and caduceus. VF+ 110
352. **P. CREPUSIUS**; 82 BC, Denarius, Rome, 3.87g., Cr-361/1c, Syd-738a, Crepusia 1. Obv: Head of Apollo r., symbol below chin, letter behind (off flan). Rx: Horseman r., brandishing spear; number CCLXV behind. VF 110
353. **C. MAMILIUS LIMETANUS**; Serrate Denarius, 82 BC, 3.68g., Cr-362/1, Syd-741, Mamilia 6. Obv: Bust of Mercury r., caduceus behind, A above. Rx: Ulysses walking r., his dog before; C.MAMIL behind, LIMETAN before. The obverse control letters known for this issue, C LIMETANVS CF, spell out the moneyer's name! VF+ 165
354. **L. MARCIUS CENSORINUS**; Denarius, Rome, 82 BC, 3.72g., Cr-363/1d, Syd-737, Marcia 24. Obv: Head of Apollo. Rx: Marsyas walking l. bearing wine-skin on shoulder; behind, statue on column. VF/VF+ 130
355. **Q. ANTONIUS BALBUS**; Serrate Denarius, Rome, 83-82 BC, 3.90g., Syd-742/b, Craw-364/1d. Obv: Laureate head of Jupiter r., S C behind, Rx: Victory in quadriga r., S below horses, Q ANTO BALB, PR in ex. About EF 145
356. **C. ANNIUS T.F. T.N. W/ L. FABIVS L.F. HISPANIENSIS**; 82-81 BC, Denarius, Spain, 4.35g., Cr-366/1a, Syd-748, Annia 2a. Obv: Female bust between caduceus and scales, symbol off flan. Rx: Victory in quadriga. VF 110
357. **L. MANLIUS TORQUATUS**; 82 BC, Denarius, 3.70g., Craw-367/5, Syd-757, Manlia-4. Obv: Head of Roma r. Rx: Sulla in walking quadriga r., crowned by Victory who flies above. The moneyer served under Sulla during the Mithradatic War. The type depicts the triumph granted to Sulla. Obverse weakly struck, VF 175
358. **A. POSTUMIUS ALBINUS**; Serrate Denarius, 81 BC, 3.78g., Cr-372/1, Syd-745, Postumia 7. Obv: Bust of Diana r. Rx: Togate figure standing l. on rock; to his l. lighted altar and sacrificial ox. VF 125
359. **A. POSTUMIUS ALBINUS**; 81 BC, Serrate Denarius, Rome, 3.78g., Cr-372/2, Syd-746, Postumia 8. Obv: Veiled head of Hispania; Rx: Togate man standing between legionary eagle and fasces with ax. EF/VF 135
360. **Q. CAECILIUS METELLUS PIUS**; 81 BC, Denarius, North Italy, 3.64g., Cr-374/1, Syd-750, Caecilia 43. Obv: Head of Pietas r., stork before. Rx: Elephant l. About VF 100
361. **C. MARIUS C.F. CAPITO**; Serrate Denarius, 81 BC, 3.90g., Cr-378/1c, Syd-744b, Maria 9. Obv: Bust of Ceres r., helmet below chin. Rx: Farmer plowing l. with yoke of oxen; control number LXII. VF 140
362. **L. PROCILIUS**; 80 BC, Serrate Denarius, Rome, 3.84g., Cr-379/2, Syd-772. Obv: S C Head of Juno Sospita r. wearing goat-skin headdress; Rx: Juno Sospita in biga r., below snake. VF 135
363. **C. POBLICIUS**; 80 BC, Serrate denarius, Rome, 3.88g., Cr-380/1, Syd-768, Poblícia 9. Obv: Head of Roma r. Rx: Hercules strangling Nemean lion, club at feet, bow and quiver to l. Control letter F. VF 145
364. **C. NAEVIUS BALBUS**; Serrate Denarius, Rome, 79 BC, 3.94g., Syd-769, Craw-382/1a. Obv: Diademed head of Venus r., S C behind and P below chin; Rx: Victory in triga r, C NAE BALB in ex. VF 120
365. **TI. CLAUDIUS TI.F.AP.N.NERO**; Serrate Denarius, Rome, 79 BC, 3.93g., Syd-770, Craw-383/1. Obv: Bust of Diana r., bow and quiver on shoulder, S C before; Rx-Victory in biga r., TI CLAVD TI F AP N in exergue. VF .. 115
366. **L. PAPIUS**; 79 BC, Serrate Denarius, 3.94g., Cr-384/1, Syd-773, Papia 1, Banti-134. Obv: Head of Juno Sospita r. wearing goat skin. Rx: Griffin leaping r.; Symbols: Bucranium/double axe. VF 100
367. **M. VOLTEIUS**; 78 BC, Denarius, Rome, 3.96g., Cr-385/1, Syd-774, Volteia 1. Obv: Head of Jupiter r. Rx: Temple of Jupiter Capitolinus. VF/EF 165
368. **M. VOLTEIUS**; Denarius, Rome, 78 BC, 3.87g., Cr-385/2, Syd-775, Volteia 2. Obv: Head of Hercules r. Rx: Erymanthian boar running r. VF 145
369. **M. VOLTEIUS M.F.**; 78 BC, Denarius, Rome, 4.19g., Cr-385/3, Syd-776, Volteia 3. Obv: Head of Liber r; Rx: Ceres in biga of snakes r., symbol off flan. VF 130
370. **L. RUTILIUS FLACCUS**; Denarius, Rome, 77 BC, 3.96g., Syd-780, Craw-387/1. Obv: Head of Roma r., wearing helmet, with visor in three pieces, FLAC behind, Rx: Victory in biga r., L RVTILI in ex. VF 125
371. **P. SATRIENUS**; Denarius, Rome, 77 BC, 3.87g., Syd-781a, Craw-388/1b. Obv: Head of young Mars r., LVIII behind, Rx: ROMA above she-wolf walking l., P SATRIE/NVS in exergue. VF 130
372. **L. RUSTIUS**; Denarius, Rome, 76 BC, 3.83g., Syd-782, Craw-389/1. Obv: Head of young Mars r., S.C. behind, * below chin; Rx: Ram standing r., L RVSTI in exergue. Obverse scratch at 4:00, About VF 130
373. **L. LUCRETIUS TRIO**; 74 BC, Denarius, 3.69g., Cr-390/2, Syd-784, Lucretia 3. Obv: Head of Neptune r., XXXVIII behind. Rx: Winged Genius on dolphin r. VF 110
374. **CN. EGNATIUS CN.F.CN.N. MAXSUMUS**; 75 BC, Denarius, 3.61g., Cr-391/3, Syd-787(R4), Egnatia 2. Obv: Bust of Liberty r. Rx: Roma and Venus standing facing. Fine 125
375. **L. FARSULEIUS MENSOR**; Denarius, Rome, 75 BC, 3.77g., Syd-789, Craw-392/1b. Obv: Diademed and draped bust of Liberty r., S C below chin, MENSOR before, cap of Liberty and SC behind; Rx: Roma in biga r., assisting togate figure to mount into chariot, die number XXCVI=86 below horse's feet, L FARSVLEI in exergue. VF 140
376. **CN. LENTULUS**; 76-75 BC, Denarius, Spain?, 3.93g., Cr-393/1b, Syd-752a, Cornelia 55. Obv: Genius of the Roman people. Rx: LENT CVR*FL, Globe, rudder and scepter. Scarcer reverse legend variety naming Lentulus "Curator for striking denarii". About EF 115
377. **C. POSTUMIUS**; 74 BC, Denarius, Rome, 4.06g., Cr-394/1a, Syd-785, Postumia 9. Obv: Bust of Diana r., bow and quiver over shoulder. Rx: C

- POSTVMI Hound running r., below spear; TA monogram in exergue. VF 115
378. **L. COSSUTIUS SABVLA**, 74 BC, Denarius, 3.82g., Cr-395/1, Syd-790 (R4), Cossutia 1. Obv: Winged head of Medusa l., snakes coiling around head and neck. Rx: Bellerophon on Pegasus r., brandishing spear, XIII in l. field. Well centered for this type, VF 195
379. **MN AQUILIUS**, 71 BC, Serrate Denarius, Rome, 3.98g., Cr-401/1, Syd-798, Aquillia 2. Obv: Helmeted bust of Virtus r.; Rx: The consul Manlius Aquilius raising Sicilia, SICIL in exergue. VF 125
380. **M. PLAETORIUS M.F. CESTIANUS**; Denarius, 69 BC, 4.01g., Cr-405/5, Syd-807, Plaetoria 5. Obv: Head of Bonus Eventus r., caduceus behind. Rx: Caduceus. VF/EF 145
381. **L. ROSCIUS FABATUS**, Serrate Denarius, 64 BC, 3.83g., Cr-412/1, Syd-915, Roscia 3. Obv: Juno Sospita in goat-skin. Rx: Priestess feeding serpent. Symbols: Pegasus/ head of Medusa (Crawford pl. LXIX,172). VF 145
382. **L. CASSIUS LONGINUS**; Denarius, 63 BC, 3.82g., Cr-413/1, Syd-935, Cassia 10. Obv: Bust of Vesta l, kylix behind, S before. Rx: Citizen dropping tablet inscribed V into cista, LONGIN III V behind. Planchet defect at 3:00 on obverse, EF with luster 135
383. **L. AEMILIUS LEPIDUS PAULLUS**; 62 BC, Denarius, 3.81g., Cr-415/1, Syd-926, Aemilia 10. Obv: Veiled head of Concordia; Rx: Trophy between togate figure (L. Aemilius Paullus) and 3 captives (King Perseus of Macedon and his sons). VF 110
384. **L. SCRIBONIUS LIBO**; Denarius, Rome, 62 BC, 3.73g., Syd-928, Craw-416/1b, Scribonia 8. Obv: BON EVENT before diademed head of Bonus Eventus r., LIBO behind; Rx: PVTEAL above well-head ornamented with two lyres, tongs and festoons, SCRIBON in exergue. Banker's mark on neck of diety. Small cut on reverse edge. About EF 125
385. **P. FONTEIUS CAPITO**; 55 BC, Denarius, 3.72g., Cr-429/1, Syd-900, Fonteia 17. Obv: Helmeted bust of Mars r., trophy over shoulder; Rx: Horseman attacking warrior who is about to slay a kneeling captive. VF 125
386. **(M. VALERIUS) MESSALLA**, Denarius, 53 BC, 3.69g., Cr-435/1, Syd-934 (R7), Valeria 13. Obv: Helmeted bust of Roma r., turned half back; spear over shoulder, MESSAL F before. Rx: Curule chair; PATRE COS above, scepter and diadem below, S C on either side. The reverse legend PATRE COS, meaning "in the consulship of my father," affords an unusually vivid glimpse at the nepotism typical of the late Republic. It also provides a rare precise date for a Republican coin, if only the consul in question can be identified. There are three possibilities, whose year in office ranged from 61 to 31 BC. The consensus, for divergent reasons, is that the father of MESSAL F is Messala Rufus, consul in 53 BC. Fascinating and quite rare (R7 in Sydenham). VF 925
387. **L. HOSTILIUS SASERNA**; Denarius, Rome, 48 BC, 3.91g., Cr-448/1a, Syd-951, Hostilia 5. Obv: Female head r.; Rx: Victory advancing r. holding trophy and caduceus. VF 120
388. **L. HOSTILIUS SASERNA**; Denarius, 48 BC, 4.06g., Cr-448/3, Syd-953, Hostilia 4. Obv: Head of female Gaul r., with long disheveled hair. Rx: Diana of Messalia facing, with stag and spear. Toned VF 200
389. **ALBINUS BRUTUS**; Denarius, 48 BC, 3.98g., Cr-450/1, Syd-941, Postumia-11. Obv: Head of young Mars r. Rx: Crossed Gaulish trumpets, oval shield above, round shield below. VF 100
390. **MN. CORDIUS RUFUS**; Denarius, Rome, 46 BC, 4.06g., Cr-463/1a, Syd 976, Cordia 2a. Obv: Jugate heads of Dioscuri r. wearing laureate caps, two stars above; Rx: Venus standing l. holding scales and scepter, Cupid on her shoulder. Banker's mark on obverse. About VF 100
391. **P. CLODIUS M. F. TURRINUS**; Denarius, 42 BC, 4.06g., Cr-494/23, Syd-1117, Claudia 15. Obv: Head of Apollo r. Rx: Diana Lucifera standing holding two long torches. EF 110
392. **C. CLAUDIUS AP. F., PROCONSUL OF ASIA**; 55-53 BC, Cistophoric tetradrachm, Pergamum, 12.43g., G.R. Stumpf, Num. Studien zur Chronologie der roem. Statthalter in Kleinasien-51 (1 spec., in ANS). Rx: Magistrate Ω. On the single specimen with this magistrate's name known to Stumpf, the proconsul's name is misspelled C PVCHER. Our coin, the second known, has the correct spelling C PVLCHER. Near MS 1500
393. **C. CLAUDIUS PULCHER**; 55-53 BC, Cistophorus, Pergamon, 12.18g., Stumpf-54 (3 spec.), J. Hirsch XXI, 1908, Consul Weber 2487 (not ill.), Pinder-186. Obv-Cista mystica with serpent, all within wreath, Rx-C. PVLCHER/PROCOS, below, bowcase between serpents, to r., Asklepiian staff, mint monogram to l., below, magistrate's name. Cistophori of Pulcher in Stumpf: 10 Ephesus, 29 Pergamum, 10 Tralles. VF 1200
- ROMAN SILVER (IMPERATORIAL)**
394. **CHOICE POMPEY THE GREAT**; struck by his son Sextus Pompey, Denarius, Sicily, 42-40 BC, 3.91g., Cr-511/3a, Syd-1344. Obv: Head of Pompey the Great r. Rx: Neptune l. between the Catanaean brothers with their parents on their shoulders. Nicely detailed portrait of the aging Pompey. Rev somewhat off center. Lustrous, Near MS 3300
395. **POMPEY THE GREAT, STRUCK BY HIS SON SEXTUS POMPEY**; Denarius, Sicily, 42-40 BC, 3.58g., Cr-511/3a, Syd-1344. Obv: Head of Pompey the Great r. Rx: Neptune l. between the Catanaean brothers with their parents on their shoulders. Sensitive, high relief portrait of Sextus' famous father, aging but still powerful. Neck flatly struck. Unusually clear and well centered rev., although also flatly struck at top. EF with some luster 2250
396. **JULIUS CAESAR**; Died 15 March 44 BC, Denarius, Rome, Moneyer P. Sepullius Macer, 44 BC, 3.84g., Cr-480/13, Syd-1074. Obv: Wreathed and veiled head of Caesar r. Rx: Venus standing l. VF 1800
397. **JULIUS CAESAR SUPREMACY**; Tetradrachm, Antioch, Dated from defeat of Pompey the Great, 15.5., RPC-4127, Γ=year 3, 47/46 BC. Anonymous

- in the name of Philip Philadelphus. Very rare first year of the Antioch coinage under Julius Caesar. Near Mint State 400
398. **JULIUS CAESAR SUPREMACY**, Tetradrachm, Antioch, Dated from defeat of Pompey the Great, 15.86., RPC-4128, =year 4, 46/45 BC. Anonymous in the name of Philip Philadelphus. Mint State 500
399. **JULIUS CAESAR SUPREMACY**, Tetradrachm, Antioch, Dated from defeat of Pompey the Great, 15.68., RPC-4129, E=year 5, 45/44 BC. Anonymous in the name of Philip Philadelphus. Year of assassination of Julius Caesar, Ides of March 44 BC. Mint State 500
400. **JULIUS CAESAR SUPREMACY**, Tetradrachm, Antioch, Dated from defeat of Pompey the Great, 15.57., RPC-4130, S=year 6, 44/43 BC. Anonymous in the name of Philip Philadelphus. Year following the assassination of Julius Caesar, Ides of March 44 BC. Mint State 500
401. **SEXTUS POMPEY**; Denarius (brockage), Sicily, 42-40 BC, 3.73g., Cr-511/2, Syd-1347 (R5); Sear, Imperators-333. Obv-Diademed head of Neptune right, trident over shoulder. Rx- Same, incuse. Remarkably elegant, sensitively engraved portrait of Neptune. EF 1300
402. **MARK ANTONY- ANTIQUAE**; Died 30 BC, Legionary Denarius, Military mint, 32-31 BC, 3.49g., Cr-544/9, Syd-1231 (R4), Sear, Imperators-363. Rx: [LEG XII] ANTIQVAE Legionary eagle between two standards. About EF 1000
403. **L. PINARIUS SCARPUS, FOR MARK ANTONY**; Denarius, Cyrenaica, 31 BC, before Actium, 3.67g., Cr-546/2a, Syd-1280; Sear, Imperators-390. Obv: Head of Jupiter Ammon r. Rx: Victory. Along with Ahenobarbus, Scarpus ranks as one of the consummate survivors of the Imperial period. Despite his kinship with Julius Caesar and thus with Octavian, Scarpus was the commander of four legions for Antony in Cyrenaica at the time of the battle of Actium. After Antony's defeat, Scarpus played the family card and struck coins with a similar Victory reverse for his beloved cousin Octavian. EF 1350
404. **MARK ANTONY**; Died 30 BC, Legionary Denarius, Military Mint, 32-31 BC, 3.60g., Cr-544/14, Syd-1216. Obv: Galley r. Rx: LEG II Legionary eagle between two standards. VG 60
- ROMAN SILVER (IMPERIAL)**
405. **AUGUSTUS**; 27 BC-14 AD, Denarius, Rome, Moneyer M. Durmius, 18 BC, 3.93g., BM-59, Paris-205, RIC-314 (R3). Obv: M DVRMIVS III VIR Diademed bust of youthful Hercules r., lionskin tied on neck and club over shoulder. Rx: CAESAR AVGVSTVS SIGN R[EC]E Bearded Parthian soldier kneeling r. holding out standard in r. hand and extending l. arm in submissive gesture. Extremely rare, probably only the ninth specimen recorded. Our coin is from the same dies as Mazzini d.428=Glendining 1952 Ryan 2038=Cahn/Hess 1933 Haeberlin 3229. Six other specimens are from the same reverse die but a different obverse die: BM-59 pl. 2.12, Paris-205 pl. IX, Leu 59 1994 245=Waddell List 60 Summer 1993 85, Ratto 1930 Martini 1530, Glendining 1950 Lawrence 359 and Glendining 1950 Hall 721=Haeberlin 3230 which is apparently also the same specimen illustrated by Babelon from the Lawrence collection but misdescribed as an aureus. Of the remaining reported official specimen, in Budapest, we have no image so cannot determine the dies; a tenth specimen, in Berlin, is from the same dies as BM-59 but is plated so probably an ancient forgery. See Banti-Simonetti, Corpus Nummorum Romanorum II, pp. 284-5 for illustrations of six of these specimens. VF 6500
406. **AUGUSTUS AND DIVUS JULIUS CAESAR**; 27 BC-14 AD, Denarius, Rome, 17 BC, Moneyer M. Sanguinius, 4.00g., BM-71, Paris-278, C-1 (30 Fr.). Obv: AVGVSTVS DIVI F Head bare r. Rx: M SANQVINIVS III VIR Youthful, laureate head of deified Julius Caesar r., comet with four rays and tail above. A comet appeared during the games given by Octavian in honor of Caesar in 44 BC and was interpreted as Caesar's soul entering heaven; hence a comet was placed above the head of his statues. The present coin was issued in connection with Augustus' Saecular Games of 17 BC; the same reverse type also occurs with obverse Herald standing l., legend "Augustus, Son of a God, (celebrated) Saecular Games". VF 950
407. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 2 BC-14 AD, 3.72g., RIC-350. Rx-Gaius and Lucius Caesars. Fine+ 275
408. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 2 BC-14 AD, 3.51g., RIC-351. Rx-Gaius and Lucius Caesars; X in rx field. Fine+ 325
409. **AUGUSTUS AND TIBERIUS**; Denarius, Lugdunum, 13-14 AD, 3.67g., BM-507, Paris-1682, C-2 (30 Fr.). Rx: TI CAESAR AVG [F TR P]OT XV Bare head of Tiberius r. VF 1750
410. **TIBERIUS TRIBUTE PENNY**; 14-37 AD, Denarius, Lugdunum, 3.72g., BM-38, Paris-30, C-16. Rx: Livia seated l. holding scepter and branch, single line below throne. EF 450
411. **TIBERIUS TRIBUTE PENNY**, 14-37 AD, Denarius, Lugdunum, 3.71g., BM-38, Paris-30, C-16. Rx: Livia seated l. holding scepter and branch, single line below throne. EF 550
412. **TIBERIUS TRIBUTE PENNY**; 14-37 AD, Denarius, Lugdunum, 3.82g., BM-38, Paris-30, C-16. Rx: Livia seated l. holding scepter and branch, single line below throne. EF 550
413. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum, 3.74g., BM-48, RIC-30, C-16. Rx: Livia seated l. holding scepter and branch, single line below throne. Excellent portrait. EF 975
414. **CLAUDIUS I AND AGRIPPINA II**; Died 54 AD, Denarius, Lugdunum, 51-4 AD, 3.11g., BM-75, Paris-82, C-4 (20 Fr.). Rx: AGRIPPINAE AVGVSTAE Bust of Agrippina r. wearing wreath of wheat ears. F+ 975
415. **NERO**; 54-68 AD, Denarius, Rome, 64-5 AD, 3.48g., BM-60, Paris-206, C-45 (6 Fr.). Rx: AVGVSTVS GERMANICVS Nero, togate and radiate, standing facing holding laurel branch and Victory on globe. Rare: only three specimens in Reka Devnia hoard, BM and Paris each have only one specimen. VF 700

416. **NERO**; 54-68 AD, Denarius, Rome, 66-8 AD, 3.51g., Paris-233, C-121, BM-77 note. Rx: Jupiter Custos seated l. holding thunderbolt and scepter. About VF 450
417. **NERO**; 54-68 AD, Denarius, Rome, 65-66 AD, 3.48g., BM-83, RIC-55 (R), C-258. Rx: ROMA Roma seated l. VF 450
418. **NERO**; 54-68 AD, Denarius, Rome, c. 67-8 AD, 3.31g., BM-80 pl. 39.23, Paris-239 pl. XLII, C-123 (3 Fr.). Rx: Jupiter Custos seated l. holding thunderbolt and scepter. Rare final issue of reign with obverse legend IMP NERO CAESAR AVG P P: no coins like ours in Reka Devnia hoard, as opposed to 23 and 15 specimens in the hoard with the same reverse type but obverse legends NERO CAESAR AVGVSTVS and IMP NERO CAESAR AVGVSTVS respectively. Our specimen is finer than the BM and Paris specimens of this denarius. Extremely sharp realistic portrait of Nero. EF 1650
419. **NERO**; 54-68 AD, Denarius, Rome, 3.30g., RIC-60, C-314, BM-90. VF/F 725
420. **GALBA**; 68-69 AD, Denarius, Rome, 3.57g., RIC-170 corr., C-287, BM-34 corr. Bare-headed portrait, wrongly described as laureate in BMC and RIC. Of extremely fine style. Powerful realistic portrait. EF with luster 2100
421. **VITELLIUS**; 69 AD, Denarius, 3.51g., RIC-71, BMC-4. Rx: No legend. Victory seated l. holding patera and palm. Powerful portrait. VF though it gives the appearance of a higher graded coin 550
422. **VITELLIUS AND HIS CHILDREN**; 69 AD, Denarius, Rome, 2.86g., RIC-79 (citing Rome), C-5 (100 Fr.), BM-12 note. Obv: A VITELLIVS GERMAN IMP TR P Head laureate r. Rx: LIBERI IMP GERMAN Draped busts of Vitellius' son, acclaimed "Germanicus" by the army, and his daughter, Vitellia, facing each other. Very rare. This earliest variety of the type with GERMAN rather than GERM in obverse legend is not in Paris or BM as a denarius. From the same dies as Muenzhandlung Basel 3 1935 Waldeck 225. Fine 700
423. **VITELLIUS**; 69 AD, Denarius, Rome, 3.29g., BM-39, RIC-109, Paris-77, C-111. Rx: XV VIR SACR FAC Tripod, dolphin on top, raven between legs. The raven's beak and tail overlap the two outer legs of the tripod, and a section of the back leg of the tripod is shown between the two legs of the raven. EF 1200
424. **VESPASIAN**; 69-79 AD, Denarius, Asia Minor, 76 AD, 3.11g., BM-483, RPC-1453. Obv: IMP CAESAR VESPASIANVS AVG Small annulet (mintmark) below portrait. Rx: PON MAX TR P COS VII Winged caduceus. A rare Eastern denarius mint: RPC records only 25 specimens of Vespasian from this mint, plus 13 of Titus and 22 of Domitian. From the same obverse die as RPC pl. 68, 1453/5-6. About EF 1000
425. **VESPASIAN**; 69-79 AD, Denarius, Asia Minor, 76 AD, 3.11g., Apparently unpublished. Obv: Small annulet (mintmark) below portrait. Rx: COS VII Eagle standing l., head r., on altar; engraver's guide circle in field. In this rare Eastern series marked by an annulet below the portrait, a unique denarius of Domitian bears this reverse type of Vespasian as a mule (BM-393, RPC-1464), but the type had not previously been attested for Vespasian himself. Mint State 1500
426. **DOMITIAN**; 81-96 AD, Denarius, Rome, 92-93 AD, 3.51g., BM-202, C-281. Obv: IMP CAES DOMIT AVG GERM PM TR P XII, Head laur. r., Rx: IMP XXII COS XVI CENS P P P, Minerva fighting r. on prow. Near Mint State 250
427. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 79 AD, 3.18g., BM-262, C-378. Rx: PRINCIPS IVVENTVTIS Vesta seated l. holding Palladium and scepter. About EF 250
428. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 74 AD, 3.42g., BM-156, C-375. Rx: PRINCIPS IVVENTVT Spes advancing l. Virtually Mint State 350
429. **TRAJAN**; 98-117 AD, Denarius, 100 AD, 3.38g., BM-72, C-222. Rx: P M TR P COS III P P Pax standing l. holding branch and cornucopia. Mint State 375
430. **TRAJAN**; 98-117 AD, Denarius, Rome, 103 AD, 3.24g., C-261 (6 Fr.), BM-154 note, Strack-69. Obv: IMP NERVA TRAIANVS AVG GER DACICVS Head laureate r. with folds of cloak on shoulders. Rx: P M TR P COS V P P Trajan standing front holding spear and parazonium, crowned by Victory standing beside him. Rare in this issue which writes out the recently accepted victory title DACICVS on the obverse and records COS V in the reverse legend. Only three specimens in Reka Devnia hoard. Fine 275
431. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 104-7 AD, 3.28g., BM-189, C-537. Rx: Dacian captive seated r. at foot of trophy. Clear aegis with Medusa head and serpent on Trajan's shoulder. Near MS 450
432. **TRAJAN**; 98-117 AD, Denarius, 103-112 AD, 3.80g., RIC-128, C-75. Rx: COS V P P S P Q R OPTIMO PRINCIPI Victory standing l. EF 100
433. **TRAJAN**; 98-117 AD, Denarius, 112-117 AD, 3.27g., RIC-243, BM-469, C-9. Rx: ALIM ITAL in exergue, SPQR OPTIMO PRINCIPI around; Annona standing l., child at feet. VF 85
434. **TRAJAN**; 98-117 AD, Denarius, 115-6 AD, 3.27g., BM-549, C-276. Rx: P M TR P COS VI P P S P Q R Bonus Eventus standing l. Choice EF 175
435. **HADRIAN**; 117-138 AD, Denarius, 134-8 AD, 3.16g., BM-862, C-991. Rx: NILVS Nilus reclining r., crocodile below, hippo before. Fine+ 250
436. **HADRIAN**, 117-138 AD, Denarius, Rome, 131-8 AD, 3.35g., BM-726 note (Reka Devnia hoard), Strack-266 (Sofia, Leningrad, Berlin with head laur. l.), RSC-1330c. Obv: Head laureate l. Rx: Salus sacrificing l. at altar. Rare with obverse portrait to left: only one specimen in Reka Devnia hoard. F+ 250
437. **DIVA SABINA**, Died c. 137 AD, Denarius, Rome, 2.80g., BM-962, C-56 (25 Fr.). Obv: DIVA AVG SABINA Bust veiled, draped, wearing wreath of wheat ears, r. Rx: PIETATI AVG Tall altar enclosure with doors on front and horns above. Rare: only two specimens in Reka Devnia hoard. VF 400
438. **ANTONINUS PIUS**; 138-161 AD, Denarius (plated), 2.46g., BM-244, C-915. Rx: TR POT COS [III] Wolf and twins r. within cave. Rare. VF 60
439. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.31g., BM-400, C-96. Rx: AVGVSTA Ceres standing l. holding torch and scepter. About EF 90
440. **LUCIUS VERUS**; 161-169 AD, Denarius, Rome, 164 AD, 3.30g., BM-239, C-220. Rx: Mars standing r. Mint State. Beautiful portrait 400
441. **LUCIUS VERUS**; 161-169 AD, Denarius, Rome, 164 AD, 3.44g., BM-382, C-270. Rx: Roma walking l, holding Victory and trophy. Beautiful portrait, Mint State 400
442. **ANTONINUS PIUS AND MARCUS AURELIUS AS CAESAR**; 138-161 AD, Denarius, Rome, 140-4 AD, 2.72g., BM-160, C-22 (5 Fr.) var. VF/EF 150
443. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 170 AD, 3.50g., BM-514, C-139. Obv: TRP XXIII, Rx: COS III Salus standing r., feeding snake. VF 100
444. **DIVUS MARCUS AURELIUS**; Died 180 AD, Denarius struck by Commodus, Rome, 2.62g., BM-22, C-83. Rx: CONSECRATIO Eagle standing r. on thunderbolt, head l. MS 225
445. **COMMODUS**; 177-192 AD, Denarius, Rome, 186 AD, 2.54g., RIC-130, C-143 (15 Fr.), BM-199. Rx: FID EXER[C] P M TR P XI [IMP VII COS V P P] Commodus on platform addressing three soldiers who hold standards topped by eagles. F 250
446. **CLAUDIUS**; 41-54 AD, Cistophoric tetradrachm, Ephesus, 10.77g., RPC-2221, BM-228, C-3 (30 Fr.). Obv: TI CLAVD CAES AVG Head bare l. Rx: COM ASI Temple with two columns inscribed ROM ET AVG enclosing statue of Augustus holding spear crowned by female figure holding cornucopia. Depicts the temple of Roma and Augustus erected by the Commune of Asia at Pergamum. Fine+ 675
447. **CLAUDIUS**; 41-54 AD, Cistophoric tetradrachm, Ephesus, 10.56g., RPC-2221, BM-228, C-3 (30 Fr.). Obv: TI CLAVD CAES AVG Head bare l. Rx: COM ASI Temple with two columns inscribed ROM ET AVG enclosing statue of Augustus holding spear crowned by female figure holding cornucopia. Depicts the temple of Roma and Augustus erected by the Commune of Asia at Pergamum. Fine+ 750
448. **TITUS**; 79-81 AD, Cistophorus, 80-1 AD, 10.57g., RPC-860, Paris-111 (ex Leu 50 1990 295). Obv: IMP TITVS CAES VESPASIAN AVG P M Head laureate r. Rx: CAPIT RESTIT Temple of four columns enclosing statues of Jupiter seated flanked by Minerva and Juno standing; in pediment, two snake-footed monsters holding large facing bust (presumably of Jupiter); atop pediment, facing quadriga in center between facing bigas at corners. Extremely rare. RPC lists only four specimens, all in museums, coming from two different die pairs; a fifth specimen, from a new die pair, was in CNG 57 2001 1151. Ours appears to be the sixth known and is from the same obverse die as the CNG coin but a new reverse die, the fourth attested. This type was unknown on cistophori of Titus until the BM acquired a specimen in 1948 and a second specimen appeared in Hess-Leu sale 1959 342, purchased by the Berne museum. The type commemorates Titus' restoration of the Capitoline Temple in Rome after it was damaged in the great fire of 80 AD. The cistophori of Titus are in the style of the mint of Rome and may well have been struck there for shipment to Asia: see RPC p. 131. Fine/VF 1100
449. **TITUS**; 79-81 AD, Cistophoric tetradrachm, 80-1 AD, 10.52g., RPC-861, BM-149, C-398 (150 Fr.). Obv: IMP TITVS CAES VESPASIAN AVG P M Head laureate r. Rx: No legend. Legionary eagle between two standards, one surmounted by hand and the other by banner. Rare: RPC lists only seven specimens. The cistophori of Titus are in the style of the mint of Rome and may well have been struck there for shipment to Asia: see RPC p. 131. F 450
450. **DOMITIAN**; 81-96 AD, Cistophoric tetradrachm, 82 AD, 10.67g., RPC-865, BM-252, C-667 (60 Fr.). Obv: IMP CAES DOMITIAN AVG P M COS VIII Head laureate r. Rx: No legend. Legionary eagle between two standards, one surmounted by hand and the other by banner. Rare: RPC lists 13 specimens. The cistophori of Domitian's reign are in the style of the mint of Rome and may well have been struck there for shipment to Asia: see RPC p. 131. VF 650
451. **DOMITIAN**; 81-96 AD, Cistophoric tetradrachm, 95 AD, 9.67g., RPC-873, BM-253, C-94 (citing BM, 150 Fr.). Obv: IMP CAES DOMIT AVG GERM P M [T]R P XIII IMP XXII Head laureate r. Rx: COS XVII [I] CENS P P P Legionary eagle between two standards, one surmounted by hand and the other by banner, without G in exergue. Rare: RPC lists 12 specimens, eight with G in exergue and four without the G. The cistophori of Domitian's reign are in the style of the mint of Rome and may well have been struck there for shipment to Asia: see RPC p. 131. About VF 600
452. **DOMITIAN AND DOMITIA**; 81-96 AD, Cistophoric Tetradrachm, Asia Minor, 82 AD, 10.36g., RPC-866 (9 spec.), BM-255, C-2 (200 Fr., citing BM). Obv: COS VIII Head laureate r., Rx: DOMIT[IA] AVGVSTA Her bust draped r. F 850
453. **DOMITIA**; Wife of Domitian, Cistophoric tetradrachm, c. 82 AD, 10.57g., RPC-870, BM-256, C-19 (120 Fr.). Obv: DOMITIA AVGVSTA Bust draped r. Rx: [VEN]VS AVG Venus standing r., seen from back, leaning on column and holding helmet and scepter. Rare: RPC lists 12 specimens. The cistophori of Domitian's reign are in the style of the mint of Rome and may well have been struck there for shipment to Asia: see RPC p. 131. F ... 600
454. **DOMITIAN**, 81-96 AD, Cistophoric tetradrachm, c. 95 AD, 9.88g., RPC-874, BM-254. Obv: IMP CAES DOMITIANVS Head laureate r. Rx: AVG GERM Six wheat ears, their stems bound together. Rare: RPC lists nine specimens, one with P in exergue and eight without the P like ours. The cistophori of Domitian's reign are in the style of the mint of Rome and may well have been struck there for shipment to Asia: see RPC p. 131. Bold Fine 450
455. **NERVA**; 96-98 AD, Cistophoric tetradrachm, 97 AD, 9.92g., BM-80, Paris-62, C-44 (100 Fr.). Obv: IMP NERVA CAES AVG P M TR POT P P Head

- laureate r. Rx: COS III Legionary eagle between two standards, one surmounted by hand and the other by banner. Rare. Nerva's and Trajan's cistophori are in the style of the mint of Rome and may well have been struck there for shipment to Asia. F+..... 700
456. **NERVA**; 96-98 AD, Cistophoric tetradrachm, 97 AD, 9.86g., BM-81, Paris-63, C-45 (100 Fr.). Obv: IMP NERVA CAES AVG P M TR POT P P Head laureate r. Rx: COS III Six wheat ears, their stems bound together. Rare. Nerva's and Trajan's cistophori are in the style of the mint of Rome and may well have been struck there for shipment to Asia. About VF/F..... 600
457. **TRAJAN**; 98-117 AD, Cistophoric tetradrachm, 98-9 AD, 10.08g., BM-710, C-607 (citing Berlin, 50 Fr.). Obv: IMP CAES NERVA TRAIAN AVG GERM P M Head laureate r. Rx: TR POT COS II Six wheat ears, their stems bound together. Rare. Nerva's and Trajan's cistophori are in the style of the mint of Rome and may well have been struck there for shipment to Asia. F..... 450
458. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, Ephesus, 10.46g., Metcalf Type 5, BM-1089, C-535 (25 Fr.). Obv: HADRIANVS AVG COS III P P Head bare r. Rx: DIANA EPHESIA Facing cult image of Ephesian Artemis, arms extended l. and r. over stags who look back at her, fillets falling from wrists. Rare. No clear traces of overstriking. VF..... 900
459. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, Ephesus, 9.10g., Metcalf Type 8, BM-1091, C-536 corr. (25 Fr.). Obv: HADRIANVS AVG COS III P P Head bare r. Rx: DIANA EPHE[SIA] Temple of four columns with decorations atop pediment, enclosing cult image of Ephesian Artemis. Rare. Traces of overstriking on Hadrian's head and on steps of temple. VG/Fine 800
460. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, Sardis, 10.17g., Metcalf Type 46, BM p. 385, C-322 (citing De Moustier, 50 Fr.). Obv: HADRIANVS AVGVSTVS P P Head bare r. Rx: COS III Demeter, veiled, standing r. holding wheat ears and scepter, without star by her head. Very rare, only four specimens in Metcalf. From the same obverse die as the ANS specimen, Metcalf pl. 13, 202; the same obverse die was also used with the Kore standing reverse type, Metcalf pl. 13, 203. Overstruck on a cistophorus of Mark Antony and Octavia: snake coils from the original reverse type visible in the hair of Hadrian's portrait. Fine..... 700
461. **HADRIAN**; 117-138 AD, Cistophorus, Aezani, 10.52g., Metcalf Type 49, BM-1066 note, C-275 var. (30 Fr.). Obv: HADRIANVS AVGV[STVS P P] Bust draped and cuirassed with head bare r. Rx: COS III Zeus, naked to waist, standing l. holding eagle and scepter. Rare type and mint: only 13 specimens in Metcalf, of which two have the bust draped and cuirassed like ours and the rest have either bust draped without cuirass or head bare only. Overstruck on cistophorus of Augustus with reverse type Garlanded altar decorated with two hinds, C-33, RPC-2215: VG[VST]VS from original reverse legend AVGVSTVS visible on reverse edge of our coin to the left and right of the large die break above Zeus' shoulder and square outline of altar of original reverse type with traces of the three steps of its base also visible beneath that legend; upper outline of Augustus' portrait visible along obverse edge of our coin at 2-4 o'clock. aVF 500
462. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, Hierapolis, 10.94g., Metcalf Type 53, BM-1054, C-285 corr. (30 Fr.). Obv: HADRIANVS AVGVSTVS P P Bust draped with head bare r. Rx: COS III Apollo wearing ample robe standing r. holding plectrum and lyre. Rare. From the same obverse die as Metcalf pl. 16, 239. Apparently overstruck on a cistophorus of Augustus with reverse Bunch of wheat ears, for the wheat ears are visible running horizontally across Hadrian's face on the obverse and the outline of the top and back of Augustus' portrait begins above the III of the reverse legend of our piece and curves around to the S of COS. VF..... 750
463. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, 10.55g., Metcalf Type 118, BM-1071, C-294 (30 Fr.). Obv: HADRIANVS AVGVSTVS P P Bust draped with head bare r. Rx: COS III Athena standing l. holding patera, placing l. hand on shield set on ground and with spear resting against l. arm. Rare. From the same dies as Metcalf pl. 27, 400. Faint traces of overstriking in fields on both sides of coin. aVF 600
464. **HADRIAN**; 117-138 AD, AR Tridrachm, Cilicia, Tarsus, 10.20g., SNG Paris-1404 (same obv. die), Prieur-759 var. Obv: Greek legend naming Hadrian "Son of Divus Trajan Parthicus, Grandson of Divus Nerva". Rx: Tyche seated l. on throne decorated with forepart and wing of griffin, river god Kydnos swimming below, all surrounded by wreath rather than border of dots. VF 1200
465. **HADRIAN**; 117-138 AD, AR Tridrachm, Cilicia, Tarsus, 9.40g., SNG Paris-1407 (same rev. die), SNG Levante-996 var., Prieur-767 (8 recorded). Obv: Greek legend naming Hadrian "Son of Divus Trajan Parthicus, Grandson of Divus Nerva". Rx: Sandan wearing high hat and long robe standing r. on horned lion, raising r. hand and holding wreath and double ax in l., bow in bowcase and quiver with one arrow (?) visible behind and before his shoulders. VF 2000
466. **HADRIAN**; 117-138 AD, AR Tridrachm, Cilicia, Tarsus, 10.44g., SNG Paris-1398 var., SNG Levante-997 (same obv. die), Sear-1229, Prieur-765 (same obv. die as ill. spec., 10 recorded). Obv: Greek legend naming Hadrian "Son of Divus Trajan Parthicus, Grandson of Divus Nerva"; sword belt around the emperor's neck. Rx: Lion bringing down bull by clawing its back and l. horn. About EF 2000
467. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Rome, 194-5 AD, 3.56g., BM-95, C-48 (12 Fr.). Rx: Minerva Pacifera standing l. Clashed dies: incuse EPT and border of dots from obverse die in left reverse field. Near Mint State 300
468. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Rome, 194 AD, 2.58g., BM-43, C-61 (12 Fr.). Rx: Roma Aeterna seated l. above shield, holding Palladium and spear. Planchet defect behind neck of emperor, otherwise near MS 300
469. **ANCIENT DIE OF CLODIUS ALBINUS AS CAESAR**, 193-195 AD, AE 28, 32.86g., BM p. 69; Giard, Lyon-40; Mazzini pl. VII, d. 82 (apparently

- same rev. die). Ancient forger's die for reverse of denarius. Bronze disk with incuse mirror-image impression of the following reverse type: VIC[T A]VG COS II Victory standing l. on globe holding wreath and palm. This is a rare reverse type of Clodius Albinus as Augustus. Our die indeed seems to represent the same reverse die as the cited denarius of Albinus formerly in the Mazzini collection, proving that the forger must have derived his die mechanically from an actual coin. A rather remarkable numismatic item of great rarity and high interest 5500
470. **SEPTIMIUS SEVERUS**; 193-211 AD, Legionary denarius, Rome, 193 AD, 3.46g., BM-19, C-272 (10 Fr.). Rx: LEG XIII GEM M V TR P COS Legionary eagle between two standards ornamented with capricorns. Scarce: 18 specimens in Reka Devnia hoard. Early portrait with coiffure of straight locks rather than round curls. Severus struck more denarii for this legion than for any other because it was the first legion to proclaim him as emperor, being stationed at Carnuntum on the Danube where he resided as governor of Upper Pannonia. Fine 100
471. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 193 AD, 3.30g., BM-19, C-272 (10 Fr.). Rx: LEG XIII GEM M V TR P COS Legionary eagle between two standards ornamented with capricorns. Scarce: 18 specimens in Reka Devnia hoard. Severus struck more denarii for this legion than for any other because it was the first legion to proclaim him as emperor, being stationed at Carnuntum on the Danube where he resided as governor of Upper Pannonia. Nice VF 150
472. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 194 AD, 3.19g., BM-76, C-381. Rx: Minerva standing l. holding spear and shield. The reverse shows the Palladium, the archaic statue of Minerva purportedly rescued from Troy and brought to Italy by Aeneas. Scarce with the titles IMP IIII and TR P II: 19 specimens in Reka Devnia hoard. About EF..... 100
473. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Syria, 194-195 AD, 2.86g., BM 365, C-232 (3 Fr.). Obv-COS II, Rx-INVICTO IMP, Trophy with arms at its base. Scarce: 34 specimens in Reka Devnia hoard. Unusually nice style and full flan. About EF 145
474. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 196 AD, 3.25g., BM-151, C-6 (3 Fr.). Rx: ADVENTVI AVG FELICISSIMO Severus on horseback r. "The Most Happy Arrival of the Emperor", commemorating Severus' return to Rome after defeating Albinus at Lyons on C. Clay's corrected chronology. The mint was "protesting too much", for the return was actually a terrible one: Severus thought the Senate had supported Albinus, he sent ahead Albinus' severed head to be displayed in the senate-house and upon returning executed ten senators for treason. EF/VF 120
475. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 197 AD, 3.17g., BM-224, C-349 (3 Fr.). Rx: MVNIFICENTIA AVG Elephant walking r. Commemorates the games also mentioned in the Historia Augusta that were given by Severus in mid 197 prior to his departure on his second Parthian expedition. VF 120
476. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 202 AD, 3.28g., BM-304, C-1 (5 Fr.). Rx: ADVENT AVGG Emperor on horseback led by Roma. Scarce: 21 specimens in Reka Devnia hoard. Commemorates the imperial family's return to Rome from the East late in 202 AD. VF 225
477. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 202 AD, 3.42g., BM-385, C-373 (3 Fr.). Rx: PART MAX P M TR P X COS III P P Trophy between two seated captives. EF 150
478. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 204 AD, 3.42g., BM-365, C-744. Rx: VICT PART MAX Victory advancing l. EF 120
479. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 207 AD, 3.54g., BM-309, C-25 (3 Fr.). Rx: AFRICA Africa standing r. wearing elephant-skin headdress, holding out fold of drapery filled with wheat ears, lion at her feet. Scarce: 18 specimens in Reka Devnia hoard. EF 150
480. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 207 AD, 2.64g., BM-354, C-356 (10 Fr.). Rx: PACATOR ORBIS Laureate, radiate bust of Sol r. Rare: only one specimen in Reka Devnia hoard, also only one in Berk photo file. Fine 500
481. **DIVUS SEPTIMIUS SEVERUS**; Died 211 AD, Denarius, Rome, 2.92g., BM-24, C-82 (5 Fr.). Rx: CONSECRATIO Eagle standing r., head l., on thunderbolt. Rare: only three specimens in Reka Devnia Hoard. Beautiful portrait in relatively high relief, EF 550
482. **DIVUS SEPTIMIUS SEVERUS**; Died 211 AD, Denarius, Rome, 3.05g., BM-25, C-87 (5 Fr.). Obv: DIVO SEVERO PIO Bare head r. Rx: CONSECRATIO Facing throne with weath on seat, drapery between legs, footstool before. Rare: only two specimens in Reka Devnia hoard, four in Berk photo file. A traditional honor for deceased emperors was to place a wreath on a curule chair inscribed with their name at theaters when shows were held. Our denarius shows that by the time of Septimius Severus, a throne implying divinity had replaced the curule chair in this honor: see Alföldi, Die monarchische Repraesentation, p. 254. Near Mint State ... 650
483. **CARACALLA**; 198-217 AD, Denarius, Rome, 200 AD, 3.30g., BM-179, C-413. Rx: Caracalla standing r., head l., laureate, nude but for cloak over shoulder, holding globe and spear, sword handle visible above l. hip. MS/EF 150
484. **CARACALLA**, 198-217 AD, Denarius, Rome, 203 AD, 3.42g., BM-273, C-23 (6 Fr.). Rx: CONCORDIA FELIX Caracalla and Plautilla clasping hands. Scarce: 16 specimens in Reka Devnia hoard. EF 150
485. **CARACALLA**, 198-217 AD, Denarius, Rome, 207 AD, 3.38g., BM-555, C-441 (6 Fr.). Rx: PONTIF TR P X COS II Emperor standing l., head r., between two reclining river gods and seated captive. Rare: 22 specimens in Reka Devnia hoard. EF 140
486. **CARACALLA**, 198-217 AD, Denarius, Rome, 208 AD, 3.46g., BM-574, C-510 (8 Fr.). Rx: PROF PONTIF TR P XI COS III Caracalla on horseback right, enemy before horse. Scarce: 32 specimens in Reka Devnia hoard. Commemorates Caracalla's departure from Rome along with Septimius Severus and Geta on their British expedition. EF 150

487. **CARACALLA**; 198-217 AD, Denarius, Rome, 208 AD, 2.97g., BM-573, C-512 corr. (15 Fr., citing Kolb). Rx: PROF PONTIF TR P XI COS III Caracalla on horseback r. preceded by soldier holding spear and shield. Rare: only three specimens in Reka Devnia hoard, not in Paris by Cohen's time. Commemorates the imperial family's departure on their British expedition in 208 AD. Flan crack at 6 o'clock, obverse weakly struck, EF 275
488. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 210-11 AD, 3.52g., BM-51, C-727. Rx: VICTORIAE BRIT Victory advancing r. holding wreath and palm. Scarce: 33 specimens in Reka Devnia hoard. Near Mint State 200
489. **CARACALLA**; 198-217 AD, Denarius, Rome, 212 AD, 3.10g., BM-47 pl. 68.14 (same rev. die), C-208 (10 Fr.). Rx: P M TR P XV (altered from XIII) COS III P P Elephant walking r. Rare: only four specimens in Reka Devnia hoard. This type was apparently prepared for production in 211 AD but then postponed until 212: the tribunician number in the reverse legend is altered from XIII to XV on a considerable number of the known denarius dies. See K.J.J. Elks, Num. Chron. 1973, pp. 222-3, pl. 15. About EF 300
490. **CARACALLA**; 198-217 AD, Denarius, Rome, 212-3 AD, 3.36g., BM-97, C-508 (10 Fr.). Rx: PROPECTIO AVG Caracalla standing r. holding spear, two standards behind him. Commemorates Caracalla's departure on his German expedition, probably c. mid 212 when this type was introduced. VF+ 120
491. **CARACALLA**; 198-217 AD, Denarius, Rome, 212-3 AD, 3.87g., BM-95, C-509 (10 Fr.). Rx: PROPECTIO AVG Caracalla holding spear followed by soldier holding standard, which is visible in its full length and separates the two figures. Scarce: 19 specimens in Reka Devnia hoard (both variants). Commemorates Caracalla's departure on his German expedition, probably c. mid 212 AD when this type was introduced. Choice EF 250
492. **CARACALLA**; 198-217 AD, Denarius, Rome, 214 AD, 3.18g., BM-91, C-242. Rx: Apollo seated l. holding branch and resting elbow on lyre. Mint State 160
493. **DIVUS CARACALLA**; Died 217 AD, Denarius, Rome, 3.16g., BM (Elagabalus)-7, C-32 (60 Fr.). Obv: DIVO ANTONINO MAGNO Head bare r. Rx: CONSECRATIO Eagle standing l., head r., on globe. Very rare: only eight specimens in Berk photo file, probably 30-40 recorded altogether, none in Reka Devnia hoard. The coins call Caracalla Magnus, "the Great", only as Divus, never during his lifetime. About EF 1600
494. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 203 AD, 3.52g., BM-216, C-12 (10 Fr.). Rx: CASTOR Castor standing l. beside horse whose reins he holds. Unusual and scarce type: only 20 specimens in Reka Devnia hoard. Near MS 275
495. **GETA AS AUGUSTUS**; 209-211 AD, Denarius, Rome, 211 AD, 2.95g., BM-65, C-68. Rx: Liberalitas standing l. Commemorates the accession largesse of Geta's short joint reign with Caracalla. Mint State 200
496. **DIADUMENIAN AS CAESAR**; 217-218 AD, Antoninianus, Rome, 217 AD, 4.37g., C-11 (80 Fr.), BM-82 note. Obv: M OPEL DIADVMEIANVS CAES Bust radiate, draped, cuirassed r., seen from front. Rx: PRINC IVVENTVTIS Diadumenian standing l. holding baton and scepter, two standards behind him topped by eagle and wreath respectively. Very rare denomination for Diadumenian, since Macrinus halted the production of antoniniani soon after the beginning of his reign. Only the 23rd antoninianus of Diadumenian known to C. Clay from his material covering many public and private collections, dealers' stocks, and published sources. These 23 coins come from five obverse dies, two with bust type as our coin and three with bust radiate draped seen from behind, and from ten reverse dies. Possibly most of these dies were in use simultaneously and were then discarded while still in sound condition when the denomination was discontinued. Our coin is from the same dies as A. Hess, 30 April 1917, Horsky 3840; its reverse die was also used with an obverse die showing the other bust type, e.g. Hess 1935, Trau 2404. A great rarity. Good VF 3750
497. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221-2 AD, 3.09g., BM-212, RIC-88, C-61. Rx-INVICTVS SACERDOS AVG Emperor in Syrian priestly dress sacrificing l. from patera over altar and holding club, slain bull behind altar, star in l. field. Mint State 150
498. **ELAGABALUS**; 218-222 AD, Antoninianus, Branch mint, 219 AD, 4.63g., BM-145, C-72. Rx: LAETITIA PVBL Laetitia standing l. holding wreath and rudder on globe. About EF 125
499. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221-2 AD, 3.40g., BM-211, C-61. Obv: with "horn". Rx: INVICTVS SACERDOS AVG Emperor in Syrian priestly dress sacrificing l. at altar, slain bull by altar, star in l. field. Traces of incuse portrait in reverse field from die clashing. Near MS 175
500. **ELAGABALUS**; 218-222 AD, Denarius, Eastern mint, 218-9 AD, 3.31g., BM-289, C-278. Rx: FELICITAS TEMP Galley r. with eight rowers. Scarce: 15 specimens in Reka Devnia hoard. VF 325
501. **JULIA PAULA**; 219-220 AD, Denarius, Rome, 220 AD, 3.85g., BM-172, RSC-6a, Eauze Hoard-376 (29 spec.). Obv: Later coiffure with small bun. Rx: CONCORDIA Concordia seated l., star in field l. Overweight specimen. EF, reverse weakly struck 250
502. **JULIA SOAEMIAS**; Denarius, Rome, 221-222 AD, 3.22g., BM-55, C-14. Rx: VENVS CAELESTIS Venus seated l. holding apple and scepter, back of throne visible above both of her shoulders, child standing r. before her raising hands. MS 175
503. **JULIA MAESA, GRANDMOTHER OF ELAGABALUS AND SEVERUS ALEXANDER**; Denarius, Eastern mint, 218-9 AD, 3.53g., BM-295 pl. 91.16 (same obv. die), C-20. Obv: Bust draped r. wearing stephane. Rx: Juno standing l., peacock at her feet. Rare, particularly with stephane on obverse: all or most of the six specimens of this Eastern denarius in the Reka Devnia hoard were probably without stephane, a commoner variant mistakenly omitted by Cohen 20-21. EF/VF 400
504. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 224-5 AD, 3.26g., RIC-144, C-95, BM-233. Rx: Jupiter Ultor (the Avenger) seated l. Incuse portrait in reverse field from die clashing. Reverse weakly struck, Mint State 100
505. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 222-4 AD, 2.99g., BM-77, RIC-48, C-530. Rx: Salus Publica seated l. feeding serpent rising from altar. Excellent portrait. MS 110
506. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 226 AD, 3.23g., RIC-55, C-289, BM-373. Rx: Togate emperor sacrificing l. at tripod altar. Mint State 100
507. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 232 AD, 2.89g., RSC-543. Rx-Spes walking l., r. foot forward. The earlier variant of this Spes type: see the Eauze hoard report, p. 37. Beautiful MS 200
508. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 232-235 AD, 2.78g., BM-896, C-543. Obv: Bust laureate draped right, seen from front. Rx: SPES PVBLICA Spes stepping l., r. leg forward. Reverse weakly struck, Mint State 140
509. **JULIA MAMAEA**; Denarius, Rome, 222-224 AD, 3.23g., BM-43, C-35. Rx: IVNO CONSERVATRIX Juno standing l., peacock at feet. Near MS 140
510. **MAXIMINUS THRAX**; 235-238 AD, Denarius, Rome, 235-6 AD, 3.18g., BM-86, C-77. Rx: Providentia standing l. holding wand over globe and cornucopia. Mint State 120
511. **MAXIMINUS I THRAX**; 235-238 AD, Denarius, Rome, 235-6 AD, 2.24g., BM-99, C-85. Rx: Salus seated l. feeding snake rising from altar. EF 90
512. **MAXIMINUS I THRAX**; 235-238 AD, Denarius, Rome, 236 AD, 3.05g., BM-77, C-55. Obv: No GERM, third portrait with protruding chin and nose. Rx: Emperor standing l. between two standards. Scarce with this portrait: six specimens in Eauze hoard (p. 242, Table 45). EF/VF+ 200
513. **GORDIAN III**; 238-244 AD, Denarius, Rome, 240 AD, 3.77g., RIC-111, C-39. Rx: AETERNITATI AVG Sol standing r., head l., raising r. hand and holding globe in l. EF 75
514. **PHILIP II**; 247-249 AD, Antoninianus, Antioch, 4.14g., RIC-240a note, C-1. Rx: AEQVITAS AVG Aequitas standing l. RIC quotes this reverse with AVG only, Cohen with AVG only; in fact both variants occur. Mint State 175
515. **PACATIAN**; 248 AD, Antoninianus, Moesia Superior, Viminacium, 3.71g., RIC-5 (R4), C-6 (500 Fr.). Obv: IMP TI MAR PACATIANVS P F A[V] Bust radiate r. Rx: PAX AETERNA Pax standing l. VF. Rare 5000
516. **PACATIAN**; 248-249 AD, Antoninianus, 3.46g., RIC-5 (R4), C-6 (500 Fr.). Obv: [IMP] TI CL MAR PACATIANVS P F AV Bust r. Rx: PA[X A]ETERNA Pax standing l. Fine+VF. Rare 4000
517. **AEMILIAN**; 253 AD, Antoninianus, Rome, 3.77g., RIC-3b (R), C-13 (10 Fr.). Rx: ERCVL VICTORI Hercules standing r. resting r. hand on club and holding bow and lionskin with l. arm. Weakly struck on obverse but Mint State 375
518. **CORNELIA SUPERA, WIFE OF AEMILIAN**; Antoninianus, 253 AD, 3.59g., RIC-30 (R4), C-5 (400 Fr.). Obv-C CORNEL SVPERA AVG, Bust diademed, draped, on crescent, r. Rx-Vesta standing l. holding patera and scepter. Extremely rare, high relief for issue. Slightly granular as usual, but excellent detail. Near MS 9000
519. **DIVA MARINIANA, WIFE OF VALERIAN**; Antoninianus, Rome, 254-8 AD, 4.88g., Eauze Hoard-1318 (23 spec.), Cunetio Hoard-646 (22 spec.), RIC-3, C-3 (8 Fr.). Rx: CONSECRATIO Peacock in splendor standing front, head l. Mint State 500
520. **VALERIAN II AS CAESAR**; 256-258 AD, Antoninianus, Viminacium, 4.31g., Cunetio Hoard-794 (7 spec.), RIC-19. Rx: PIETAS AVGG Sacrificial implements: sprinkler, ladle, pitcher, knife, lituus. Long lock of hair on neck below ear as often in Valerian II's portrait at this mint. MS. 400
521. **POSTUMUS**; 260-268 AD, Antoninianus, 268 AD, 2.97g., RIC-310 (R), C-160 (10 Fr.). Obv: POSTVMVS AVG Radiate bust l. holding club over r. shoulder, lion's head on l. shoulder, strap across bare chest. Rx: IOVI STATORI Jupiter standing l., head r., holding scepter and thunderbolt. Rare obverse type depicting Postumus with the club and lionskin of Hercules. The 12991 antoniniani of Postumus in the Cunetio hoard included only nine with this obverse type: seven with reverse PAX AVG, two with reverse TR P VIII Bow, club, quiver, none with the IOVI STATORI reverse of our coin. Absolutely splendid portrait of Postumus as Hercules. Glossy black patination. A really wonderful image. Beautiful enough for a poster. Mint State 1250
522. **POSTUMUS**; 259-268 AD, Antoninianus, Mid-late 268 AD, 2.84g., Cunetio-2453 (511 spec.), RIC-318 note. Rx: PAX AVG Pax standing l. holding branch and transverse sceptre, P in l. field. About EF 100
523. **POSTUMUS**; 259-268 AD, Antoninianus, 2.63g., Cunetio-2453 (511 spec.), RIC-318 note. Rx: PAX AVG Pax standing l. holding branch and transverse sceptre, P in l. field. Near MS 100
524. **MARIUS**; 268 AD, Antoninianus, 1.68g., Cunetio Hoard-2507 (11 spec.), RIC-18 (rare), C-20. Rx: VICTORIA AVG Victory running r. holding wreath and palm. VF 185
525. **QUINTILLUS**; 270 AD, Antoninianus, Rome, 2.01g., RIC-18, C-28, Cunetio Hoard-2336 (6 spec.). Rx: FIDES MILITVM Fides standing l. holding ensign and spear, E=officina 5 in r. field. VF/Fine 75
526. **AURELIAN AND VABALATHUS**; Antoninianus, 3.37g., RIC-381, C-1. Obv: Aurelian, Rx: Vabalathus. EF 120
527. **VABALATHUS AS AUGUSTUS**; 272 AD, Antoninianus, Antioch, 3.22g., RIC-4 (R3), C-3 (200 Fr.), Goebel (Aurelianus)-359a0 (5 spec.). Obv: IM C VHALALATHVS AVG Radiate bust r. Rx: IVENVVS (sic) AVG Hercules standing r. holding club, lionskin, and three apples of the Hesperides, star in l. field. IVENVVS on the reverse is a mistake for IVVENTVS, "The Emperor's Youth". Portraits of Vabalathus alone are extremely rare. They

- were struck when he and his mother Zenobia revolted against the Romans and their emperor Aurelian. EF/VF 1250
528. **TACITUS**; 275-276 AD, Antoninianus, Lugdunum, 3.58g., Bastien-93 (50 spec.), RIC-65. Rx: Felicitas Temporum standing l. between A (=Officina 1) and star. EF 100
529. **PROBUS**; 276-282 AD, Antoninianus, Ticinum, 3.14g., RIC-462 (R2), C-950 (30 Fr.). Obv: IMP C M AVR PROBVS AVG Bust radiate l. in consular robes and holding eagle-tipped scepter. Rx: Legend VOTIS / X PROBI / AVG ET / XX within laurel wreath. Extremely rare type, quoted by Cohen only from Beger's publication (1696-1701) of the Brandenburg collection, which is today in Berlin. Not in the Trau, Mazzini, or Hunter/Glasgow collections; none in Berk photo file. According to Cohen 951 the BM possesses the same reverse type with obverse legend VIRTUS PROBI AVG. EF 750
530. **CARUS**; 282-283 AD, Antoninianus, Lugdunum, 4.07g., Bastien-474 (11 spec.), C-100. Obv: IMP C M AVR CARVS P F AVG Bust helmeted, cuirassed, r., seen from front, radiate crown on helmet as denominational indicator. Rx: VICTORIA AVGG Victory on globe between two captives, officina A=1. Rare helmeted bust type. Partially silvered EF 500
531. **CARUS**; 282-283 AD, Antoninianus, Lugdunum, 3.95g., Bastien-479 (14 spec.), RIC-13, C-49. Obv: IMP C M AVR CARVS P F AVG Bust helmeted, cuirassed, r., seen from front, radiate crown on helmet as denominational indicator. Rx: PAX AVGG Pax standing l. holding branch and scepter, officina B=2. Rare helmeted bust type. Silvered Mint State 500
532. **CARUS**; 282-283 AD, Antoninianus, Lugdunum, 3.26g., Bastien-481 (9 spec.), RIC-14 (Rare), C-52 (citing Banduri, 6 Fr.). Obv: VIRTUS CARL AVG Bust helmeted, cuirassed, l., seen from front, holding shield decorated with Medusa head and spear over shoulder, radiate crown on helmet as denominational indicator. Rx: PAX AVGG Pax standing l. holding branch and scepter, officina B=2. Rare helmeted bust type with obverse legend "The Prowess of Carus Augustus" in place of the ordinary name and titles. From the same dies as Bastien pl. L, 481e, and the same obverse die as Bastien pl. L, 481c. Some porosity on upper third of reverse, otherwise silvered Mint State 500
533. **CARINUS AS CAESAR**; 282-283 AD, Antoninianus, Lugdunum, 282 AD, 3.40g., Bastien-484 (15 spec.), RIC-150 (R), C-93 (6 Fr.). Obv: CARINVS NOBIL CAES Radiate cuirassed bust l. holding spear over shoulder and shield, Medusa head (flatly struck) on shield. Rx: [P]RINCIPI IVVENTVT Carinus standing l. holding globe and spear, officina letter C=3 in l. field. Rare bust type. Reverse weakly struck, silvered Mint State 500
534. **CARINUS AS CAESAR**; 282-283 AD, Antoninianus, Lugdunum, 282 AD, 3.25g., Bastien-495 (7 spec.), RIC-152, C-117. Obv: CARINVS NOBIL CAES Radiate cuirassed bust l. holding spear over shoulder and shield, Medusa head (flatly struck) on shield. Rx: SAECVLI FELICITAS Carinus standing r. holding globe and spear, officina letter backwards D=4 in r. field. Rare bust type. From the same dies as the Paris specimen, Bastien pl. LI, 495a. Silvered Mint State 500
535. **CARINUS**; 283-284 AD, Antoninianus, Lugdunum, 283 AD, 4.12g., Bastien-533 (58 spec.), RIC-212, C-8. Rx: Aequitas standing l., officina letter A=1 in r. field. Silvered Mint State 100
536. **CARINUS**; 283-284 AD, Antoninianus, Lugdunum, 283 AD, 3.22g., Bastien-548 (51 spec.), RIC-214, C-120. Rx: SAECVLI FELICITAS Emperor standing r. holding spear and globe, officina letter D=4 in r. field. Mint State. Partially silvered 120
537. **CARINUS**; 283-285 AD, Antoninianus, Lugdunum, 4.07g., Bastien-568 (5 spec.), RIC-215, C-118 (6 Fr.). Obv: IMP CARINVS.P.F.AVG Radiate bust l. wearing consular robes and holding eagle-tipped scepter. Rx: SAECVLI FELICITAS Emperor standing r. in military dress holding spear and globe; officina D=4. Very rare consular bust type: four of the five specimens illustrated by Bastien are from the same obverse die as our coin. Mint State 775
538. **NUMERIAN**; 283-284 AD, Antoninianus, Lugdunum, 3.02g., RIC-394 (C), C-43, Bastien-539 (47 spec.). Rx: Pax standing l., officina letter B=2 in l. field. Toned silvered Mint State 150
539. **NUMERIAN**; 283-284 AD, Antoninianus, Lugdunum, 284 AD, 3.26g., Bastien-554 (only 4 spec.), RIC-394, C-49. Obv: Bust radiate cuirassed l., holding spear over shoulder and shield, Medusa head on shield. Rx: Pax standing l., officina letter B=2 in l. field. Very rare. Silvered Mint State 375
540. **NUMERIAN**; 283-284 AD, Antoninianus, Lugdunum, 284 AD, 3.31g., Bastien-539 (47 spec.), RIC-394, C-43. Rx: Pax standing l., officina letter B=2 in l. field. Silvered Mint State 100
541. **NUMERIAN**; 283-284 AD, Antoninianus, Lugdunum, 4.00g., Bastien-541 (only 1 spec., in Vienna) pl. LV (same rev. die). Rx: Pax standing l., officina letter B=2 in r. field. Rare variant: the officina letter is normally in the left field (Bastien-538), not the right field as here. Silvered EF 120
542. **NUMERIAN**; 283-284 AD, Antoninianus, Lugdunum, 3.18g., Bastien-544 (45 spec.), RIC-388 (C), C-21. Rx: Mars Victor advancing r., officina C=3. Near Mint State 100
543. **NUMERIAN**; 283-284 AD, Antoninianus, Lugdunum, 3.94g., Bastien-557 (6 spec.), RIC-395 (R), C-47 (citing a private coll.). Rx: Pax standing l., officina B=2. Rare bust type facing l. holding spear over shoulder and shield decorated with Medusa head. Toned silvering, Mint State 500
544. **NUMERIAN**; 283-284 AD, Antoninianus, Lugdunum, 3.49g., Bastien-562 (3 spec.), not in RIC or Cohen. Obv: IMP C NVMERIANVS AVG Radiate bust r. wearing consular robes and holding eagle-tipped scepter. Rx: MARS VICTOR Mars advancing r. holding spear and trophy over shoulder; officina C=3. The consular bust type commemorates Numerian's first consulship which he entered on 1 January 284 AD. Very rare and the finest recorded: Bastien records only three specimens, in BM, Vienna, and a private collection; all from the same obverse die as our coin (pl. LVII, 562a-c). This coin is the finest recorded. Silvered Mint State 1200
545. **DIOCLETIAN**; 284-305 AD, Argenteus, Ticinum, 294 AD, 3.19g., RIC-14a (R3), Sear-3505 var. Rx: VIRTUS MILITVM Four emperors sacrificing before camp. VF 485
546. **DIOCLETIAN**; 284-305 AD, Antoninianus, Lugdunum, 290-1 AD, 3.82g., Bastien-317 (16 spec.), RIC-28, C-155. Obv: Cuirassed bust r. wearing radiate helmet. Rx: IOVI AVGG Jupiter standing l., eagle at his feet, officina A=1. EF 120
547. **DIOCLETIAN AS SENIOR AUGUSTUS AFTER ABDICATION IN 305 AD**; After abdication in 305 AD, Follis, Serdica, 305-306 AD, Officina B=2, 10.74g., RIC-15a. EF 200
548. **MAXIMIANUS HERCULIUS**; 286-305 AD, Antoninianus, Lugdunum, 287-9 AD, 4.00g., Bastien-202 (5 spec.), RIC-465 (S), C-659 (6 Fr.). Obv: IMP C MAXIMIANVS P AVG Radiate bust l. holding club over r. shoulder, lion's head on l. shoulder, strap across bare chest. Rx: VIRTVTI AVGG Hercules standing r. leaning on club set on rocks, r. hand on hip, lionskin falling from l. shoulder. Rare obverse type depicting Maximianus with the club and lionskin of Hercules. The pose of Hercules on the reverse is that of the famous Hercules Farnese in Naples. From the same dies as the Paris specimen, Bastien pl. XIV, 202a. Silvered Mint State 650
549. **MAXIMIANUS HERCULIUS**; 286-305 AD, Antoninianus, Lugdunum, 287-9 AD, 3.48g., Bastien-227 (8 spec.), RIC-456, C-642. Obv: Cuirassed bust r. wearing radiate helmet. Rx: VIRTVTI AVGG Hercules fighting r. with Nemean lion, club behind him. Mint State 300
550. **MAXIMIANUS HERCULIUS**; 286-305 AD, Antoninianus, Lugdunum, 290-1 AD, 4.18g., Bastien-387 (46 spec.), RIC-399, C-442. Obv: Radiate bust l. in consular robes and holding eagle-tipped scepter. Rx: Pax standing l. holding Victory on globe and scepter, officina B=2. Mint State 145
551. **MAXIMIANUS HERCULIUS**; 286-305 AD, Follis, Serdica, 303-5 AD, 10.81g., RIC-3b (C), officina B=2. Rx: Genius of the Roman People sacrificing l. Stylized portrait. Rare officina, cited in RIC only from a hoard report. Silvered. MS 200
552. **CONSTANTIUS I AS CAESAR**; 293-305 AD, Follis, Lugdunum, Officina A, 301-303 AD, 8.22g., RIC-169a, Bastien-273 var. Obv: CONSTANTIVS NOB.C. Laureate bust l. in consular robes and holding eagle-tipped scepter. Rx: Genius of the Roman People sacrificing l. at altar, mintmark PLG, officina A=1 in r. field. This obverse legend variant not known to Bastien: points before and after C rather than before and after NOB. Rare consular bust type. Rich green patination over silvering. Interesting die break across the center of the obv. from the V in legend to the emperor's hand. MS/VF 300
553. **CONSTANTIUS I, DIVAS**; Died 306 AD, Follis struck by Maxentius, Aquileia, Officina S=2, 307-310 AD, 7.00g., RIC-127 corr. (S), C-174. Obv: DIVO CONSTANTIO AVG, Veiled head r., Rx-MEMORIA DIVI CONSTANTI AQS, Eagle atop altar enclosure. This coin has often erroneously been offered as an "unpublished variant" in lists and catalogues of recent years, since RIC cites it only with a mistaken obverse legend which in fact never occurs! About EF 250
554. **GALERIUS AS CAESAR**; 293-305 AD, Follis, Serdica, 303-5 AD, 10.37g., RIC-4b (C), officina 4. Rx: Genius of the Roman People sacrificing l. Silvered. MS 130
555. **GALERIUS AS AUGUSTUS**; 305-311 AD, Follis, Cyzicus, 307 AD, 8.13g., RIC-31a (R), officina E=5. Rx: Genius of the Roman People sacrificing l., crescent in r. field. A very rare issue with crescent in reverse field, not attested for Galerius in Voetter's catalogue of the Gerin collection, and cited for Galerius by Sutherland in RIC only from Kent's article on the bronze coinage under Constantine I in Num. Chron. 1957, with the comment: "Confirmation required: I have not yet seen such coins". Silvered. MS 600
556. **GALERIUS**; 305-311 AD, Follis, Cyzicus, 308 AD, 7.99g., RIC-36 (Rare), officina B=2. MS 250
557. **GALERIUS, DIVAS**; Died 311 AD, Follis struck by Maxentius (306-312 AD), Rome, Officina Q = 4, 311 AD, 6.77g., RIC-255. Obv-IMP MAXENTIVS DIVO MAXIMIANO SOCERO Veiled head right. Rx-AETERNAE MEMORIAE REQ Six-columned temple, one door half open. EF 400
558. **GALERIA VALERIA**; Follis, Cyzicus, 308-309 AD, 6.82g., RIC-46, officina Delta=4. EF 150
559. **MAXENTIVS**; 306-312 AD, Follis, Rome, Officina P=1(?), 310 AD, 6.61g., RIC-215 (R3), C-59 (40 Fr.). Rx-FEL PROCES CONS III AVG N [RJBP (?); Emperor holding scepter and extending right hand in quadriga of elephants left; above elephants Victory flying right holding out wreath for emperor. Very rare type commemorating Maxentius' ceremonial inauguration of his third consulship on 1 January 310 AD. Highly unusual type with quadriga of elephants drawing the emperor's consular wagon. Very rare and desirable. About EF/EF 1975
560. **MAXENTIVS**; 306-312 AD, Follis, Rome, 310-12 AD, 6.14g., Apparently unpublished: not in RIC, Cohen, or Berk photo file. Rx: MARTI VICTORI AVG N Mars presenting Victory and suppliant Africa to Maxentius. The emperor, togate, stands r. holding spear and extending r. hand; Mars, helmeted, stands l. holding trophy and presenting small Victory to emperor; Africa, wearing elephant-skin headdress, kneels l. at emperor's feet; in exergue mintmark RES (officina 2). An important type commemorating Maxentius' recovery of Africa from the tyrant Alexander. Though used at Ostia with the legend VICTOR OMNIVM GENTIVM AVG N (RIC-55, R4, citing Paris), this type has not previously been known from the mint of Rome. Flatly struck in areas; otherwise, VF 1800
561. **MAXENTIVS**; 306-312 AD, Follis, Rome, Officina S=2, 308-310 AD, 6.43g., RIC-211 (R2, citing Oxford) Pl. 6 (same obverse die). Obv-Consular bust left wearing embroidered robes and holding eagle-tipped scepter, Rx-CONSERV VRB SVAE RBS, Roma seated left in six-columned temple. Very rare with consular bust type. EF 750

562. **MAXENTIUS**; 306-312 AD, Follis, Rome, 310-12 AD, 6.10g., Unpublished variant of RIC-265 (Fides standing l.), officina T=3. Rx: FIDES MILITVM Fides standing right holding two standards. An unpublished variant of this rare type with Fides standing right not left. VF 300
563. **MAXENTIUS**; 306-312 AD, Follis, Aquileia, 308 AD, 6.41g., RIC-124 (R), Officina S=2, C-29 (15 Fr.). Obv-CONS in legend, consular bust left holding eagle-tipped scepter. EF 300
564. **MAXENTIUS**; 306-312 AD, Follis, Aquileia, Officina S=2, 309 AD, 6.97g., RIC-125 (S), C-33 (10 Fr.). Obv-Consular bust right holding eagle-tipped scepter, CONS II in legend. Rx-CONSERV VRB SVAE AQS Roma seated in six-columned temple, crescent in pediment. EF 400
565. **MAXENTIUS**; 306-312 AD, Follis, Ostia, Officina T=3, 309-312 AD, 6.57g., RIC-43 (R2), C-15 (20 Fr., citing a private collection). Rx-AETERNITAS AVG N MOSTT Fides standing l. holding two standards. Very rare; normally this type was labeled FIDES MILITVM AVG N (RIC 45-47). EF/VF 600
566. **MAXENTIUS**; 306-312 AD, Follis with overstruck reverse, Ostia, 309-12 AD, 6.20g., Top type unpublished, undertype RIC-54 (C2). Rx: One type overstruck on another at 170 degrees rotation. Top type: MARTI COMITI] AVG N Mars advancing r. dragging captive by hair with r. hand and holding trophy over shoulder with l. hand; a second captive sits r. at Mars' feet, wearing Phrygian cap and with hands tied behind back; [M]OSTP in exergue. Undertype: VICTO[RIA AETERNA AV]G N Victory advancing l. holding wreath and palm, only her two feet and portions of her dress being visible; MOSTP in exergue. Top reverse type previously unrecorded. RIC 48-50 describes three Mars types with the same legend, but all without captives; an unpublished variant with Mars dragging a captive as in our type, but without the second captive seated at Mars' feet, was in Auctiones 16 Oct. 1986 lot 445 = Sternberg Nov. 1981 lot 865. Overstruck reverses in combination with perfect obverses are found with some regularity on Roman sestertii and middle bronzes but seem very rare on folles. The obvious explanation of this phenomenon was suggested to C. Clay some 30 years ago by Colin Kraay but has never been properly published: evidently two different reverse dies were being used alternately and in rapid sequence with a single obverse die set in its anvil, the overstrikes occurring when a particular blank failed to be removed from the obverse die between two successive reverse strikes! Wreath of emperor's head corroded. Otherwise VF 850
567. **MAXENTIUS**; 306-312 AD, Follis (ancient cast), Ostia, 309-312 AD, 6.60g., RIC-52 (R2), officina T=3; C-101 (12 Fr.). Rx: SAECVLI FELICITAS AVG N She-wolf standing l., looking back and suckling twins. An ancient cast of this rare coin, apparently a contemporary counterfeit; the surfaces covered with red deposits which are clearly ancient. VG/F 350
568. **MAXENTIUS**; 306-308 AD, Follis, Rome, Officina Q=4, 310-312 AD, 7.61g., Unpublished. Rx-MARTI VICTORI AVG N REQ, Mars steps l. holding standard at l. shoulder and placing r. hand on head of Africa kneeling at his feet whom he presents to emperor; emperor sits r. on cuirass wearing military dress, extending r. hand towards Mars and holding vertical spear in l.; Africa, wearing elephant-skin headdress, extends one hand towards emperor and places other hand on his knee. Unpublished variant of this very rare reverse type commemorating Maxentius' reconquest of Africa from Alexander the Tyrant in 309 AD. Previously, only the type of Mars presenting Africa to the standing emperor was known at the mint of Rome (Berk Catalogue 100, 570), and a type like ours with the emperor seated was known only at the mint of Ostia (Berk Catalogue 100, 582). VF 825
569. **ROMULUS, SON OF MAXENTIUS**; Follis, Ostia, 309-312 AD, Officina P=1, 6.91g., RIC-34 (C). Rx-AETERNAE MEMORIAE MOSTP, Domed shrine without columns. EF 900
570. **ROMULUS, SON OF MAXENTIUS**; Died 309 AD, Follis, Ostia, Officina P=1, 309-312 AD, 5.98g., RIC-34 (C). Rx-AETERNA MEMORIA MOSTP Domed shrine without columns. EF 800
571. **ROMULUS, SON OF MAXENTIUS**; Follis, Ostia, Officina S=2, 309-312 AD, 5.52g., RIC-33 (C). Obv-Long legend naming Maxentius, Rx-AETERNA MEMORIA MOSTS, Domed, six-columned shrine. Faint traces of clashed dies on reverse. MS 1100
572. **ROMULUS, SON OF MAXENTIUS**; Died 309-312 AD, Officina P=1, Follis, Ostia, 309-312 AD, 6.07g., RIC-33 (C). Obv-Long legend naming Maxentius, Rx-AETERNA MEMORIA MOSTS, Domed, six-columned shrine. Bold Fine/EF 300
573. **CARAUSIUS**; 287-293 AD, Antoninianus, London, 3.23g., RIC-98. Rx: PAX AVG Pax standing l. holding branch and vertical scepter, MLXXI in exergue and B E in field. Weakly struck but EF 200
574. **ALLECTUS**; 293-296 AD, Antoninianus, Camulodunum, 4.75g., Obverse legend variant of RIC-69 (IMP C ALLECTVS P F AVG: R) and C-8 (Oxford, 10 Fr.). Obv-IMP C ALLECTVS P F I AVG Bust radiate cuirassed r. Rx-FIDES MILITVM CL S P Fides standing l. holding two standards. Very rare with I="Invictus", "Unconquered", in obverse legend. This obverse legend is unrecorded with any reverse type in RIC though it is recorded with the reverses LAETITIA AVG galley, PAX AVG, SPES PVBLICA, and VICTORIA AVG by C-16 and C-18, C-40, C-76, and HCC-54 (pl. 64). P F I in this legend is to be expanded PIVS FELIX INVICTVS: cf. RIC 89 and 116 with P F IN or P F INV. VF 1000
575. **SEVERUS II AS CAESAR**; 305-306 AD, Follis, Heraclea, 10.51g., RIC-26a, officina 3. EF 90
576. **ALEXANDER "THE TYRANT"**; 308-311 AD, Follis, Carthage, 4.70g., RIC-66 (R5, citing BM), C-2 (300 Fr.) var. Obv-IMP ALEXANDER PF AVG, head of Alexander r., Rx-GLORIA EXERCITVS KART, Alexander on horse, saluting; PK in exergue. Apparently only the second specimen recorded with EXERCITVS not EXERCIT in reverse legend. VF 6500
577. **CONSTANTINE I AS CAESAR**; 306-307 AD, Follis, Rome, 307 AD, Officina Q=4, 5.99g., RIC-200 (c). Rx-CONSERVATORES VRB SVAE R*Q, Roma seated l. in temple, wreath in pediment. VF/Fine 300
578. **CONSTANTINE I AS CAESAR**; 306-307 AD, Follis, Aquileia, 306-7 AD, 9.68g., RIC-91 (S), officina 3. Obv: Helmeted, cuirassed bust l. holding shield and spear. Rx: VIRTVS AVGG ET CAESS NN Prince on horseback spearing prostrate foe, second foe on ground. VF 1000
579. **CONSTANTINE I THE GREAT**; 307-337 AD, Reduced follis, Heraclea, 317 AD, 3.34g., RIC-16, officina B=2 (C1). Obv: Laureate bust l. holding mappa, globe, and scepter. Rx: PROVIDENTIAE AVGG Camp gate with three turrets. Silvered Mint State 125
580. **CONSTANTINE THE GREAT DEDICATION MEDALLION**; 307-337 AD, Silver Medallion, Constantinople, May 11, 330 AD, 16.65g., Gnechci 11-13 var., C 135-6 (300 Fr.) var. Obv: Diademed head of Constantine r., without legend. Rx: D N CONSTANTINVS / MAX TRIVMF AVG Constantinopolis seated r., head front, holding cornucopia, l. foot on ship, MCONSO in exergue. Extremely rare, apparently only the ninth specimen known, and the first attested from officina Theta=9; see the list of previously known specimens in Berk Catalog 100 1998 lot 684. Remarkable for its anepigraphic obverse and the title Triumfator, "the Triumphant", accorded to Constantine by the reverse legend. These Constantinopolis medallions and the two recently discovered parallel pieces depicting Roma are the only silver medallions of this size and thickness known from Constantine's reign. This medallion was given out by or in the presence of Constantine the Great at the foundation ceremony of the city of Constantinople on May 11, 330 AD. The event that this medallion commemorates and was part of is one of the crucial events in world history of the last 3000 years. It established a new capital for the Roman empire at Constantinople and rededicated the empire to Christianity rather than Roman paganism. Even though this is the lowest grade of these medallions that we have handled its stunning importance cannot be overestimated. F 25000
581. **CONSTANTINE I**; 307-337 AD, Siliqua, Constantinople, 330-337 AD, 3.12g., RIC-126, C-97 (60 Fr.), Sear-3852 (450 pounds). Obv: No legend. Diademed head looking upwards. Rx: CONSTANTINVS AVG Victory advancing l., in exergue CONSTI. Extremely rare: only two specimens cited by RIC and the same two plus three more, including ours ex Helbing 63, 1931, 1295, cited by H. Cahn, Silberschatz von Kaiseraugust, p. 350. Our coin has been plugged and the mintmark on reverse wrongly restored as CONSTI; it should be CONS only, either without officina number or followed by a Greek officina number between A and IA (1 and 11). Fine 950
582. **CONSTANTINE THE GREAT**; 307-337 AD, Reduced Follis, Trier, 322 AD, 3.34g., RIC-342, officina P=1 (c2). Obv: Consular bust r. holding eagle-tipped scepter. Rx: BEATA TRANQVILLITAS Altar inscribed VOTIS XX, globe on altar, 3 stars above. Green patination, EF 100
583. **URBS ROMA**; Reduced follis, Trier, 333-4 AD, 2.08g., RIC-553, officina P=1 (c3). Green patination, EF 100
584. **CRISPUS AS CAESAR**; 317-326 AD, Reduced Follis, London, 318 AD, RIC-144 (r2). Rx-SOLI INVICTO COMITI PLN Sol standing l. holding globe, crescent in field l. Near Mint State 100
585. **CONSTANTINE II AS CAESAR**; 317-337 AD, Reduced follis, Siscia, 321-4 AD, 3.60g., RIC-176, officina A=1 (r2). Rx: VOT X within wreath, CAESARVM NOSTRORVM around. Toned silvering, Mint State 75
586. **VETRANIO**; 350 AD, Centenionalis, Siscia, 350 AD, 5.83g., RIC-275 (Rare). Rx: HOC SIGNO VICTOR ERIS Emperor, crowned by Victory, holding standard inscribed with Christogram, A in l. field, officina E=5. Rare issue, recorded from two officinae only, in Vienna and an auction catalogue, by RIC. Ex Leu list, Feb. 1977, at SFR 3000. Some flatness from striking, otherwise Mint State 600
587. **VETRANIO**; 350 AD, Centenionalis, Siscia, 5.70g., RIC-285 (S), officina 1 or 4; C-1 (25 Fr.). EF 550
588. **ISSUE OF VETRANIO, NAME OF CONSTANTINUS II**; 1 March-25 December 350 AD, Centenionalis, Siscia, Officina B=2, 5.22g., RIC-286. Mint State 375
589. **CONSTANTIUS GALLUS AS CAESAR**; 351-354 AD, Centenionalis, Sirmium, 5.96g., RIC-24, C-34 (12 Fr.). Rx: HOC SIGNO VICTOR ERIS Emperor, crowned by Victory, holding standard inscribed with Christogram, III in l. field, "SIRM in exergue. A rare reverse type for Gallus, especially at this mint. The Gerin collection contained four such coins from Siscia, but none from Sirmium; none from either mint in Berk photofile. This issue seems to be excessively rare, Mint State 1500
590. **MAGNENTIUS**; 350-353 AD, Centenionalis (ancient imitation), Trier, 2.96g., Bastien, Magnence, pl. XVI.7, imitating RIC Trier 264-7. Rx: [FELI]CITAS REI PVBL[ICAE] Emperor standing l., A in r. field. Clear Christogram on reverse. Olive patination, Mint State 120
591. **REVOLT OF POEMENIUS**; In name of Constantius II, c. 352-353 AD, Centenionalis, Trier, 5.62g., RIC-332 (S). Rx: SALVS AVG NOSTRI Large Chi Rho flanked by Alpha and Omega, officina S=2. Poemenius revolted against Magnentius and Decentius in Trier and, apparently, struck gold and bronze coins there with the current reverse type of those two usurpers but in the name of the legitimate emperor, Constantius II. See J.P.C. Kent, "The Revolt of Trier against Magnentius", Num. Chron. 1959 and RIC, p. 136. Green patination. Obverse softly struck. VF/EF 375
592. **JULIAN II**; 360-363 AD, AE 1, Siscia, 8.60g., RIC-418, officina A=1. Glossy dark olive patination. Excellent portrait, Mint State 450
593. **JULIAN II**; 360-363 AD, AE 3, Sirmium, Officina A=1, 4.40g., RIC-108. Unusually broad, heavy specimen. EF 200
594. **JOVIAN**; June 363 - Feb. 364 AD, AE 3, Sirmium, Officina B=2, 3.10g., RIC-118. MS. Some encrustation 250

595. **JOVIAN**, 363-364 AD, AE 1, Thessalonica, 8.68g., RIC-238 (R), officina 4. Emperor wears rare rosette diadem combined with laurel leaves, cited by RIC only from two sale catalogues. VF..... 400
596. **PROCOPIUS**, 365-366 AD, AE, Constantinople, 2.69g., RIC-17b (R3), but new officina. Rx: REPARATIO FEL TEMP CONS. Emperor standing holding labarum and shield, Christogram and palm branch in fields. Very rare issue of Procopius at Constantinople with palm branch in reverse field. This issue was unknown to Banduri (1718), nor is it in Voetter's Gerin catalogue (p. 106), the Glasgow or Mazzini catalogues, or the Berk photo file. RIC-17b, which is presumably the source of Late Roman Bronze Coinage 2084, states that coins of Procopius with the palm branch from officinae 3 and 5 are in Vienna, but this is an error according to the Keeper of the Vienna collection Dr. G. Dembski, who has kindly checked for us. This issue of Procopius is in fact missing from the great Vienna collection too, and the true source of the two variants reported by RIC is thus unclear. Another AE 3 of Procopius with palm branch, also of officina 4 but differing from RIC-17b and the present specimen in that it also shows an indeterminate object at the emperor's feet, was in our Catalogue 112, 1999, 709. EF..... 600
597. **MAXIMUS**; 410-411 AD, Siliqua, Barcelona, 0.89g., RIC-1601 (R3), C-1 (300 Fr.). Obv-D N MAX[IM]-VS PF AV[G], Bust right, Rx-VICTOR-AAVGGG SMB[A] (sic), Roma seated left. Extremely rare. EF..... 6000
598. **JOVINUS**; 411-413 AD, Siliqua, Arles, 1.35g., RIC-1721 (R), C-2 (20 Fr.). Rx-RESTITVTOR REI P KONT Roma seated left on stylized cuirass. Extremely rare. EF, small scrape on face..... 5000
599. **NICEPHORUS II, FOCAS**; 963-969 AD, Miliarsion, 3.30g., BN 1-8, DO-6. EF..... 150
600. **NICEPHORUS II, FOCAS**; 963-969 AD, Miliarsion, 2.98g., BN 1-8, DO-6. Fine+/VF..... 120

TWO CONSTANTINE XI COINS AT FIXED PRICES

601. **CONSTANTINE XI PALAEOLOGUS**; 1448-1453 AD, 1/8 Hyperpyron, 0.63g., S. Bendall, Coinage of Constantine XI, Rev. Num. 1991, no. 106 (this coin). Unevenly struck but EF..... (Fixed price) 5500
602. **CONSTANTINE XI**; 1448-1453 AD, Stavraton, Constantinople, 6.34g., The coinage of Constantine XI, Revue Numismatique 1991 #96 (this coin). The coinage of Constantine XI was entirely unknown before 1974. A small group of 90 coins accounting for all but two of the total population was published by Simon Bendall in "The Coinage of Constantine XI". Harlan Berk disagreed with one of Simon's assumptions that stavrata were only coronation coins. Simon now agrees with us that the stavrata like this lot were siege coins like the smaller denominations and were minted from silver in the church to pay the workmen to rebuild the walls that the Ottoman cannon destroyed each day. (These guns was made by a Christian maker whom Constantine XI could not pay so he went to the other side.) These amazingly historic coins were truly part of one of history's great turning points. We handled the bulk of this hoard and sold most of them to private collectors. As a result they appear infrequently. MS..... (Fixed price) 15000

GREEK BRONZE

603. **CELTIC, AMBIANI**; AE 16, 2.50g., De la Tour-8494. Obv: Horse stepping l. with mane covering whole neck in herringbone pattern, some letters and ringlets around edge and in field. Rx: Horse with ordinary mane stepping l., bucranium above (partly off flan), patera between forelegs, two ringlets below head. The horse on obverse has an ordinary mane on the specimen illustrated by de la Tour. EF..... 400
604. **ESSEX STAG**; Bronze Unit, 1.12g., Va-BM 407. Very rare, less than 15 in CC1. Fair/VF..... 200
605. **TRINOVANTES, ADDEDOMAROS FIRST COINAGE**; AE Unit, 40-37 BC, 1.33g., Van Arsdell-1615-1. Obv: Celtic head, Rx: Celtic horse. Very rare. Fine/VF..... 100
606. **TRINOVANTES, CUNOBELINE**; AE Unit, 10-20 AD, 2.05g., Van Arsdell-1973-1. Obv: Pegasus, Rx: Victory. Very rare. Porous Fine+..... 150
607. **CALABRIA, BRUNDISIUM**; Sextans, Shortly After 245 BC, 20.11g., BM-, SNG Cop-, SNG ANS-, Sternberg XI, 1981, 29 (same obv. die; misdescribed) Unpublished earliest series of the bronze coinage of Brundisium. Obv-Laureate head of Poseidon r.; trident behind, Rx-BRVN Naked youth holding kantharos and lyre on dolphin l. Two pellets as mark of value on both sides. FVF..... 750
608. **LUCANIA, METAPONTUM**; AE 15, Early-Mid 3rd Century BC, 3.08g., SNG ANS-590, BM-202. Obv: Dionysus, l., bound with ivy-wreath having berries, Rx: META, Ear of barley with leaf r., above which, short torch with cross pieces at top. Struck in high relief, extremely sharp, flan crack at 8:00, EF..... 300
609. **HISPANICA ULTERIOR, MALACA**; AE, 80-20 BC, 3.95g., Burgos p. 146 #1161. Obv: Hephaestos r., pincer before and name of town in Phoenician l., Rx: Temple. Fine+..... 150
610. **SICILY, AGRIGENTUM**; AE, 240-212 BC, 9.13g., Calciati-145b. Obv: Laureate head of Zeus r., Rx: Eagle standing on fulmen (winged thunderbolt). This coin is one of the last issues of the city of Agrigentum and is monumentally better than any previously recorded specimen. Glossy green patination, Mint State..... 600
611. **SICILY, SELINUS**; AE Hexas, 440-425 BC, 4.35g., Calciati-9. Rx: Celery leaf with a pellet on either side. Extremely rare and unusual variant portraying a sleeping saytr on the obverse. Extremely dark olive patination, Mint State..... 400
612. **SICILY, CENTURIPAE**; 340 BC, 34.29g., BM-2, S-1080. Obv: Head of Persephone l. Rx: Panther advancing l. Beautiful head of Persephone exactly imitating the decadrachm of Syracuse in size as well as type. Flan split at 10 o'clock from striking, about VF/EF..... 900
613. **SICILY, SYRACUSE**; Hemilitra, 415-400 BC, 4.00g., SNG ANS-412. Obv-die signed by Phrygillos; Female head wrapped in sphendone at back of

neck, dolphin behind, artist's signature ΦΥ on sphendone, Rx-Four-spoked wheel with dolphins. Artist-signed coins, especially bronze coins, are very rare and highly desirable. About EF..... 1500

614. **SICILY, SYRACUSE**; AE Hemidrachm, Time of Timoleon, 344-317 BC, 10.46g., SNG ANS-529, Calciati-78. Obv: Head Of Kore, Rx: Pegasus. Magnificent head of Kore taken exactly from the decadrachm of Syracuse by Euainetos. Glossy apple green to light brown patination. A monumental Greek bronze coin, EF..... 1000
615. **SICILY, HIERONYMOS**; 215-214 BC, AE 20, Sicily, Syracuse, 7.88g., Calciati-204 RI 3. Obv: Diademed head of Hieronymos l. Rx: Winged thunderbolt, T above, A below. This coin was struck by Hieronymos after he allied himself with Hannibal. This is known because Hieronymos added sideburns to his portrait to imitate the hair style of Hannibal, thus showing his allegiance. Bad choice. EF..... 800
616. **SICILY, HIERONYMOS**; 215-214 BC, AE 20, Syracuse, As an ally of Hannibal, 10.22g., Calciati-204 RI 3. Obv: Diademed head of Hieronymos l. Rx: Winged thunderbolt, T above, A below. VF..... 400
617. **SEUTHES III, KING OF THRACE**; c. 325 BC, AE 19, 3.04g., SNG BM-319 var., Sear-1725. Obv: Laureate head of Zeus r. Rx: Horseman r., star under raised foreleg of horse, king's name above. This is taken directly from the lifetime tetradrachms of Philip II that he struck to commemorate the Olympic victory of one of his horses. The defining element of Philip's type, namely the very small jockey sitting on a large muscular horse, is copied here. Our coin is apparently a smaller denomination than SNG BM-19, which has a larger head of Zeus on obverse and at 8.21 grams is over 2 1/2 times heavier than our specimen. Our coin also lacks the altar which appears beneath the horse on the BM example. The BM possesses only three coins of this king, all much more poorly preserved than our piece. Really wonderful die work both obverse and reverse. Jade green patination with some earth on top, Mint State..... 450
618. **SICILY, NACONA**; AE Onkia, Before 400 BC, 1.57g., Calciati 2/1. Obv: Female diety with hair bound by cord wound around her hair four times, Rx: Goat standing r. Rare. In 37 years we have never handled this type of coin in any condition. Olive patination EF..... 400
619. **THESSALY, PELINNA**; AE 15, 400-344 BC, 2.65g., Rogers-426, Sear-2166. Obv-Horseman r. spearing hoplite, Rx-Warrior charging l. The entire coin is beautifully struck and very finely detailed. The obverse is particularly remarkable in that it shows a complete miniature battle scene. The horseman has a cloak flying out behind his shoulder and has his spear raised to thrust it at the fallen hoplite. The hoplite, who is distinctly nude as opposed to the horseman who is wearing a tunic, holds a shield over his body to protect himself from the thrusting spear. EF..... 650
620. **THESSALY, GYRTON**; AE, 4th Century BC, 3.91g., Grose-4572 var., Sear-2086 var. Obv-Young male head and horse's head r., Rx-Head of nymph, r. instead of l. Good VF..... 350
621. **ATTICA, ATHENS**; AE Drachm, 264-267 AD, 6.07g., Sv pl. 99, 1; Agora-405 var. Rx-Bucranium with fillets hanging on each side. Rare variant without either wreath or star above bucranium. VF..... 250
622. **ATTICA, ATHENS**; AE Obol, 264-267 AD, 2.70g., Sv pl. 96 #22, Agora-408. Theseus alone. Rare fractional denomination in this late issue. F..... 250
623. **ATTICA, ATHENS**; AE Drachm, 264-267 AD, 6.79g., Sv pl. 84 #5 (same dies), Agora-301var., Hunterian #229. Obv-Heroic bust l. holding spear and shield. Rx-Athena Parthenos standing holding an owl and spear, serpent coiled at feet. Highly unusual heroic bust of Athena. VF..... 650
624. **PAPHLAGONIA, AMASTRIS**; AE 29, Time of Mithradates, c. 85-65 BC, 19.38g., SNG BM-1312, Sear-3674 var. Obv: Head of Athena r. wearing triple-crested helmet ornamented with Pegasus, Rx: Perseus standing facing, holding harpa and head of Medusa. VF..... 125
625. **PHOENICIA, ARADUS**; AE 25, Year 229=31/30 BC, 9.68g., BM-345, RPC-4473. Obv: Female bust (Astarte-Europa) r., wearing stephane, and veil over back of head, Rx: Humped bull galloping l., head to front; above and below, letters and date. Olive patination. VF..... 150
626. **ISLANDS BETWEEN AFRICA AND SICILY, MELITA**; AE 26, 2nd-1st Century BC, 10.88g., Grose-10013, Sear-6588. Obv: Head of Isis l., wearing uraeus crown; before ear of wheat, Rx: Four-winged figure, possibly Osiris, kneeling l., holding flail and scepter. Fine/VF..... 275
627. **TAURIC CHERSONESE, PANTICAPAEUM**; 330-310 BC, AE, 3.73g., Grose-4455. Obv-Head of Pan with flowing hair, Rx-Head of bull l. EF..... 250
628. **APULIA, LUCERIA**; AE Quatrunx, 269-225 BC, 26.77g., Vecchi-282. Obv-Thunderbolt, Rx-Club. Wonderful green patination, rather high relief, EF..... 1200

JUDEAN BRONZE

629. **SELEUCID KINGDOM, UNDER HYRCANUS I**; AE 15, 132-130 BC, 2.44g., Handin-451. Obv: Anchor upside down, Rx: Lily. VF..... 100
630. **SELEUCID KINGDOM, UNDER HYRCANUS I**; AE 15, 132-130 BC, 2.87g., Handin-451. Obv: Anchor upside down, Rx: Lily. VF..... 100
631. **JOHN HYRCANUS I**; 135-104 BC, Prutah, 2.44g., Hendin-452. EF..... 100
632. **ALEXANDER JANNAEUS**, 103-76 BC, Prutah, 2.09g., Hendin-469. This coin shows a nearly complete Hebrew legend between the rays of the star, plus the diadem with ties that encircles the star. A rarity this complete, EF..... 175
633. **JOHN HYRANUS II "YONATAN"**; 67 and 63-40 BCE, Prutah, 1.54g., Hendin-478, AJC I, Group I. Obv: Hebrew "Yonatan the High Priest and the Council of the Jews", Rx: Double cornucopia. VF/EF..... 80
634. **JOHN HYRANUS II "YONATAN"**; 67 and 63-40 BCE, Prutah, 2.87g., Hendin-478, AJC I, Group I. Obv: Hebrew "Yonatan the High Priest and the Coucil of the Jews", Rx: Double cornucopia. EF but somewhat misstruck..... 50

635. **HEROD THE GREAT**; 40 BCE-4 CE, Prutah, 1.71g., Hendin-491, AJC II 236, 10. Obv: Cross inside closed diadem; inscription incomplete, Rx: Tripod table. VF..... 100
636. **HEROD THE GREAT**; 40 BCE-4 CE, Prutah, 1.36g., Hendin-500, AJC II 237, 50. Obv: Anchor, Rx: Double cornucopia with caduceus and dots above. VF..... 75
637. **HEROD THE GREAT**; 40 BCE-4 CE, Prutah, 1.66g., Hendin-500, AJC II 237, 50. Obv: Anchor, Rx: Double cornucopia with caduceus and dots above. About EF..... 65
638. **HEROD THE GREAT**; 40 BCE-4 CE, Prutah, 1.33g., Hendin-500, AJC II 237, 50. Obv: Anchor, Rx: Double cornucopia with caduceus and dots above. About EF..... 60
639. **HEROD THE GREAT**; 40 BCE-4 CE, Lepton, 0.99g., Hendin-501, AJC II 238, 23. Obv: Cornucopia with inscription, Rx: Eagle. Though softly struck, the eagle on the obverse of this coin is perfectly centered. This rare type evidently represents the bronze eagle that was above Herod's Temple. Fine+..... 150
640. **HEROD THE GREAT**; 40 BCE-4 CE, Lepton, 0.82g., Hendin-501, AJC II 238, 23. Obv: Cornucopia with inscription, Rx: Eagle. VF..... 100
641. **HEROD THE GREAT**; 40 BCE-4 CE, Lepton, 0.59g., Hendin-501, AJC II 238, 23. Obv: Cornucopia with inscription, Rx: Eagle. Fine..... 130
642. **HEROD ARCHELAUS**; 4 BCE-6 CE, Prutah, 1.47g., Hendin-506, AJC II 240, 5. Obv: Prow of galley facing r., Rx: Inscription surrounded by wreath. Very sharp obverse, EF..... 120
643. **HEROD ARCHELAUS**; 4 BCE-6 CE, Prutah, 1.17g., Hendin-506, AJC II 240, 5. Obv: Prow of galley facing r., Rx: Inscription surrounded by wreath. EF..... 120
644. **HEROD ARCHELAUS**; 4 BCE-6 CE, Prutah, 1.33g., Hendin-506, AJC II 240, 5. Obv: Prow of galley facing r., Rx: Inscription surrounded by wreath. EF..... 100
645. **HEROD ARCHELAUS**; 4 BCE-6 CE, Prutah, 1.45g., Hendin-506, AJC II 240, 5. Obv: Prow of galley facing r., Rx: Inscription surrounded by wreath. About EF..... 90
646. **HEROD ARCHELAUS**; 4 BCE-6 CE, Prutah, 0.84g., Hendin-507, AJC II 239, 2b. Obv: Anchor with long, slender arms, Rx: Inscription surrounded by wreath. EF..... 110
647. **PONTIUS PILATE**; 26-36 CE, Under Tiberius, Prutah, Year 16=29 CE, 1.47g., Hendin-648, AJC II, Supp. V, 21. Obv: Three barley ears surrounded by inscription "Julia, wife of Augustus", Rx: Libation ladle. About VF..... 50
648. **PONTIUS PILATE**; 26-36 CE, Under Tiberius, Prutah, Year 17 or 18 = 30 or 31 CE, 1.34g., Hendin-649/650, AJC II, Supp. V, 23/24. Obv: Lituus surrounded by TIBERPIOY KAICAPOC, Rx: Date within wreath. VF..... 100
649. **PONTIUS PILATE**; 26-36 CE, Under Tiberius, Prutah, Year 17 or 18 = 30 or 31 CE, 2.28g., Hendin-649/650, AJC II, Supp. V, 23/24. Obv: Lituus surrounded by TIBERPIOY KAICAPOC, Rx: Date within wreath. VF..... 100
- ROMAN BRONZE**
650. **THE BAR KOKHBA WAR, 1ST REVOLT**; Prutah, Year-2, 66-70 AD, 3.22g., Hendin-661. VF..... 65
651. **APULIA, LUCERIA**; AE Uncia, 220 BC, 7.89g., Thurlow/Vecchi-285. Obv: Toad, Rx: Wheat sheaf with a dot. Somewhat indistinctly cast but EF.... 350
652. **WOLF AND TWINS**; Sextans, Rome, 217-215 BC, 25.50g., Cr-39/3. Obv: She-wolf suckling twins, two dots in exergue. Rx: Eagle r. holding flower in beak; two dots behind. aVF..... 500
653. **ANONYMOUS**; Sextans, Sicily, 214-212 BC, 6.90g., Cr-42/3. Obv: Head of Mercury r., two dots above. Rx: Prow r., corn ear and ROMA above, two dots below. Scarce; four specimens in Paris. EF, choice surfaces..... 350
654. **OCTAVIAN AND DIVUS JULIUS CAESAR**; Dupondius, Gaul, Vienna, 30's BC, 19.83g., RPC-517. Obv: IMP [CAESAR] DIVI F DIVI IV[LI] Bare heads of Caesar l. and Octavian r. Rx: Prow with superstructure r. With an old dealer's ticket in French, pricing the coin at 45 francs. F+/EF.... 1750
655. **OCTAVIA AND MARK ANTONY, STRUCK BY M. OPIIUS CAPITO**; Dupondius, Naval base in Greece, possibly Piraeus, Late summer-autumn 38 BC, 17.02g., RPC-1464, Imperators-287, Syd-1267. Obv: Bare head of Antony r., facing draped bust of Octavia. Rx: Two galleys under sail r. This coin is part of the "heavy series" of Antony's rare and incompletely understood "fleet coinage". F/VF..... 975
656. **AUGUSTUS & AGRIPPA**; Dupondius, Nemausus, 16/15-10 BC, 9.82g., RPC-523, RIC-155, C-7. Rx: [C]OL NEM Crocodile chained to palm, wreath with long ties at top of palm. This coin commemorates the victory over Mark Antony and Cleopatra and capture of Egypt by Augustus and Agrippa. VF/EF..... 475
657. **OCTAVIAN**; AE 28 (Dupondius?), Italy, 38 BC, 16.53g., RPC-621, Cr-535/2, C-95 (8 Fr.). Obv: DIV[LI] F bare headed portrait of Octavian wearing morning beard r., star in front of neck. Rx: DIVOS IVLIVS within laurel wreath. The "Julian Star" that is placed here before Octavian's portrait represents the comet that appeared during the funeral games Octavian held for Julius Caesar in July 44 BC and that he interpreted as Caesar's soul taking its place in the heavens. Weak strike revealing adjustment marks towards bottom on both sides. Otherwise Good VF, brown patina..... 1750
658. **AUGUSTUS**, 27 BC-14 AD, Sestertius, Rome, Moneyer P. Licinius Stolo, 17 BC, 21.32g., BM-195, Paris-303, C-441. Obv: OB CIVIS [SER]VATOS Oak wreath between two laurel branches. Rx: P LICINIVS STOLO III VIR A A A F F around large S C. The same moneyer also struck denarii with obverse Portrait of Augustus or Equestrian statue of Augustus, reverse Priestly cap (apex) between shields. Bold VF..... 450
659. **AUGUSTUS**; 27 BC-14 AD, Brass Tessera, 5.90g., Buttrey, Spintriae as Historical Source, Num. Chron. 1973, pl. 4.3. Obv: Laureate head of Augustus r. surrounded by laurel wreath without inner ring. Rx: Numeral

- XI within laurel wreath and dotted inner circle. Rare. No combination of this obverse type with the numeral XI was known to Buttrey, p. 61. Fine350
660. **OLBA, M. ANTONIUS POLEMO**; AE 24, Cilicia, Olba, Year 11=28/29 AD, 16.74g., RPC-3738, SNG Levante-643, SNG Aul-5793. Obv: Draped bust of Polemo r., Rx: Throne. This individual is known to history only from this coin issue. Green and brown patination. About EF..... 600
661. **SPINTRIA**; AE 20, c. 22-37 AD, 5.19g., Buttrey, Spintriae, Num. Chron. 1973, Scene 7. Obv: A woman reclining r. on her front on a couch, supporting her upper body on her l. elbow and looking back l. at a man who is making love to her; the man holds the woman's thigh with his r. hand, and the woman holds the man's arm above the elbow with her r. hand; a footstool and drapery are seen under the couch, and additional drapery hangs in l. background. Rx: Numeral II within circle of dots and laurel wreath. Our obverse is from a different die than the specimen illustrated by Buttrey, pl.3.7. This scene was not known to Buttrey in combination with the numeral II on reverse (p. 60). F/VF..... 900
662. **CALIGULA**; 37-41 AD, As, Rome, 40-1 AD, 11.08g., BM-73, Paris-121, C-29, Sear-1803 var. Rx: Vesta seated l. VF..... 450
663. **CALIGULA**; 37-41 AD, As, Rome, 37-8 AD, 11.29g., C-27, RIC-38, Sear-1803. Rx: Vesta seated l. Good VF..... 575
664. **CLAUDIUS**; 41-54 AD, As, Gaul, 41-early 42 AD, 10.19g., RIC-97 (Rome and provincial mints lumped together), Von Kaenel-Pl. 34, 1682. Obv: No P P. Rx: LIBERTA[S] AVG[VSTA] S C Libertas standing l. EF..... 550
665. **GERMANICA, FATHER OF CALIGULA AND BROTHER OF CLAUDIUS I**; As, 37-8 AD, 11.25g., RIC-35. Issued by Caligula. Near MS. Lovely black patina with a dusting of yellow..... 1400
666. **NERO**; 54-68 AD, Sestertius, Lugdunum, 66-8 AD, 25.81g., RIC-584 (R2)=MacDowell-481 (unique in Budapest); not in BMC or Paris. Obv: IMP NERO CAESAR AVG P MAX TR P P P Head laureate l., globe at tip of neck. Rx: Temple of Janus with closed doors on right. Second recorded specimen with this obverse legend and portrait left. Significant shallow pit on base of neck with minor planchet flaking at 8:00 and 2:00 on the obverse as well as a shallow disturbance in front of Nero's face. Brown to muted brass on obverse. Pleasant light green and olive patina on reverse. Extremely strong portrait of Nero on Obv with a beautiful rendition of the temple of Janus on the Rx. EF/MS..... 2500
667. **NERO**; 54-68 AD, Sestertius, Lugdunum, 66-8 AD, 27.44g., C-269 (Greau Sale). Obv: Longest form of legend ending PONTIF MAX TRIB POT P P, Head laureate right with globe at tip of neck. Rx: Roma seated left above cuirass and shields, holding Victory and parazonium. Very rare variant, possibly the second recorded or even unique if this is the identical Greau coin quoted by Cohen. MacDowall, Coinages of Nero, p. 279, RIC 217, found no specimen of this coin to confirm Cohen's description, and it was omitted by Sutherland in the second edition of RIC I. About EF/VF..... 2000
668. **VESPASIAN JUDAEA CAPTA**; 69-79 AD, Sestertius, Rome, 71 AD, 26.33g., BM-538, Paris-493 var., C-237 corr. Rx: IVDAEA CAPTA S C Jewess seated on shield at right side of palm tree. At left side of tree stands a Jew, his arms tied behind him as he looks back over his shoulder. A helmet is on the ground at his feet. Rare variant. Slight smoothing on obverse with indications of hair on the back of the head added. Nonetheless an impressive portrait in high relief. Reverse has areas of corrosion but is still sharply defined. Fine..... 1400
669. **TRAJAN**; 98-117 AD, Sestertius, Rome, 112-115 AD, 26.64g., BM-971 var., C-564 (20 Fr.), Strack-433. Rx: S P Q R OPTIMO PRINCIPI S C Column of Trajan resting on double base and bearing statue of the emperor above viewing platform with fence; lower base has door and relief of two flying Victories above captured arms; garland decorates upper base and two eagles stand on it on either side of column; diagonal lines and indistinct figures on the column itself represent its famous spiral relief narrating the events of Trajan's two Dacian wars. This famous reverse type of Trajan's Column, depicting many architectural details which can still be observed today on the monument itself, is much rarer on sestertii than on denarii. In fact Trajan's column sestertii are much rarer than the famous coliseum issue for Titus. About EF..... 11500
670. **TRAJAN**; 98-117 AD, Sestertius, Rome, 116-117 AD, 26.33g., BM-1033, C-39 (20 Fr.). Obv: IMP CAES NER TRAIANO OPTIMO AVG GER DAC PARTHICO P M TR P COS VI P P Bust laureate draped r. Rx: ARMENIA ET MESOPOTAMIA IN POTESTATEM P R REDACTAE S C ("Armenia and Mesopotamia placed under the control of the Roman people") Trajan standing l., head r., holding spear and parazonium; at his feet Armenia seated l. wearing tiara, flanked by the river gods Tigris and Euphrates, each holding reed and reclining on urn from which water flows. This rare coin commemorates Trajan's short-lived capture of Armenia and Mesopotamia, the moment of the Roman Empire's greatest territorial expansion. We believe it also holds the record for the longest obverse legend (52 letters) and the longest total legend (52+44=96 letters) ever placed on an ancient coin! EF/MS..... 9500
671. **TRAJAN**; 98-117 AD, Sestertius, Rome, 116-7 AD, 26.12g., BM-1043, C-325 (40 Fr.), Strack-475. Rx: [REG]NA ADSIGNATA S C Trajan seated l. on platform, accompanied by standing lictor and officer, extending r. hand toward three kings who stand r. on ground before platform. Trajan "assigns kingdoms" as a result of his conquests in Mesopotamia; the surviving historical sources are not detailed enough to tell us exactly which kingdoms are meant. Considerably rarer than the similar and approximately contemporaneous REX PARTHIS DATVS type. Fine but very bold..... 550
672. **TRAJAN**, 98-117 AD, Dupondius, Rome, 112-5 AD, 12.12g., BM-891 var., Strack-366, C-410. Obv: Head radiate r., aegis with Medusa head and snakes on shoulder. Rx: SPQR OPTIMO PRINCIPI S C Pax standing l. holding branch and cornucopia and setting r. foot on head and shoulders of Dacian. Interesting reverse type commemorating Trajan's conquest of Dacia, rarer on middle bronzes than sestertii. Exceptional green patination. Tiny hairline on Trajan's neck, Near Mint State..... 2000

673. **AELIUS AS CAESAR**; 136-137 AD, Sestertius, Rome, 137 AD, 25.15g., BM-1918 var., C-7 (12 Fr.), Strack-880. Obv: L AELIVS CAESAR Head bare r. Rx: CONCORD TR POT COS II S C Concordia seated l. holding patera and resting l. elbow on cornucopia set on throne. The portraits of Aelia are among the handsomest male portraits in the entire Roman Imperial series. This coin does not break that rule. Exquisite portrait of Aelius. Olive green patination, EF..... 6500
674. **DIVA FAUSTINA I**; Died 141 AD, Dupondius, Rome, 15.56g., RIC-1169, BM-1566. Rx-AVGUSTA S C Ceres standing l. EF..... 1000
675. **DIVA FAUSTINA I**; Died 141 AD, As, Rome, 10.39g., BM-1464, C-259. Rx-PIET AVG SC Altar enclosure with doors. About EF/VF..... 900
676. **DIVA FAUSTINA I**; Died 141 AD, As with double reverse type, Rome, during reign of Antoninus Pius, 11.68g., Cf. BM Pl. 38,5 (the normal As of Diva Faustina I with this reverse type). Obv and Rx-CERES S-C, Ceres standing left, draped and veiled, holding wheat ears and long torch. Our reverse dies might also have been engraved for Faustina I during her lifetime (BM Pl. 24.8) or for Faustina II under Marcus Aurelius (BM Pl. 74,5), but the stylistic match with these coins seems less close. Cf. BMC, pp. cvi-cvii: "The curious pieces with two obverse or two reverse types combined begin to occur not infrequently in this reign (Trajan) - the two reverses definitely less often than the two obverses. They have not yet been explained. They seem to be not absolutely accidental, but something in the nature of trial pieces or presentation pieces at the mint." Such coins are always asses, and those combining two reverse types are extremely rare, the British Museum possessing only five examples: 2 Trajan (nos. 1077 A-B, Pl. 44,3), and 1 each of Hadrian (no. 1841B), Faustina II under Marcus Aurelius (no. 1005), and Commodus (no. 727, pl. 111,8). Coins with two obverse types have not infrequently been manufactured by modern forgers, but our specimen with two reverses is finely preserved, evenly patinated, and unquestionably ancient and authentic. VF..... 800
677. **HADRIAN**; 117-138 AD, As, Rome, c. 132 AD, 10.31g., BM-1712, C-143. Rx-Africa wearing elephant headdress, reclining holding scorpion and cornucopia, basket of wheat ears before her. EF..... 1850
678. **DIVA SABINA**; Died c. 137 AD, Sestertius, Rome, 25.36g., BM-1906, C-33 (40 Fr.), Strack-876. Obv: DIVA AVGVSTA SABINA Bust veiled r. wearing wheat-ear wreath. Rx: CONSECRATIO S C Eagle standing r., head l. Very rare. Strack cites nine specimens in museums, plus two illustrated in publications, both of which are from the same dies as ours (J. Schulman 1923, Vierordt 1397 and Bernhart, Handbuch, pl. 51,3). The BM specimen is "much worn" and is therefore not illustrated in BMC. Extremely rare. EF..... 8000
679. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, As, Rome, 140-4 AD, 11.27g., BM-1407, C-393. Rx: IVVENTAS S C Goddess of Youth standing l. dropping grain of incense on candelabrum altar and holding patera. Wonderful green glossy patination. Portrait of the youthful Marcus Aurelius is beautiful but not nearly as beautiful as the goddess of Youth on the reverse..... 1950
680. **COMMODUS**; 177-192 AD, As, Rome, 192 AD, 10.86g., BM-725, C-193 (4 Fr.). Obv: Head of Commodus r. wearing lionskin. Rx: HERCVL ROMAN AVGV S C on both sides of club within wreath. This interesting issue portrays Commodus as he really saw himself, as Heracles. Ex Vecchi 10, March 1998, #965. Green patination. Commodus as Hercules. Fine+..... 450
681. **DIVVS PERTINAX**; 193 AD, issued by Septimius Severus, Sestertius, Rome, 27.43g., C-12 (300 Fr.), BM-480 but the BM coin is a cast thus none in BM. Obv: DIVVS PERT PIVS PATER Draped, bare-headed bust r. Rx: CONSECRATIO S C Funeral pyre surmounted by statue of emperor in facing quadriga. Approximately ten recorded. Ex NFA VI 2/27/79 #747 (hammer price \$12500), ex Santamaria 10/23/51 Count Alessandro Magnaguti Collection #131, ex Ratto 1957 Mazzini Collection #12. We recently purchased this coin from a CNG sale where it was proposed as a Renaissance copy. While we respect our colleagues at CNG we think they have made a definite error. This coin is certainly an ancient Roman sestertius struck by Septimius Severus in honor of Pertinax. It is obviously struck not cast and the pitting and remains of green and red patination on its edge have every appearance of being original and authentic. The Paris specimen of this coin illustrated at Cohen 12, Trau Sale lot 1956 now in the collection of P.C. Peck, and Leu May 1981 lot 481 are all EF or VF examples from the same dies as ours that are covered with unquestionably genuine green or red patinas. Leu 33 1983 lot 87, another EF specimen from the same obverse die as our coin but a different reverse die, again has an undeniably authentic patination along with considerable oxide encrustation especially on the reverse. There can thus be no doubt whatever that the dies of our coin are ancient rather than Renaissance creations. We might add that the coin attracted strong competition in the CNG sale so clearly others besides ourselves recognized that it was authentic! Flatly struck at the high points. Otherwise EF..... 9750
682. **GETA AS CAESAR**; 198-209 AD, As, Rome, 208 AD, 9.95g., Glasgow-408 pl.23 (same dies), bust var. of C-110 (10 Fr.) and BM-863. Obv-Bust cuirassed only, seen from front. Rx-PONTIF COS II S C Minerva seated l. feeding snake which is coiled around an olive tree. A griffin is at the base of her chair, behind her is a shield upon which perches an owl. Rare: only the 17th specimen recorded by C. Clay. Good VF..... 1250
683. **JULIA MAESA**; Grandmother of Elagabalus and Severus Alexander, Sestertius, Rome, 222-3 AD, 19.18g., BM-391, C-42 (6 Fr.). Obv: IVLIA MAESA AVGVSTA, Draped bust r. wearing stephane, Rx: PVDICITIA SC, Pudicitia seated l. Fine..... 425
684. **PHILIP I**; 244-249 AD, Sestertius, Rome, 245 AD, 23.10g., RIC-190, C-216. Rx SECVRIT ORBIS S C Securitas seated l. Good VF..... 2200
685. **PHILIP I**; 244-249 AD, Sestertius, Rome, 246-248 AD, 15.74g., RIC-168a, C-26. Obv-Long legend, Rx-Annona holding wheat ears over modius and cornucopia EF. Green patination..... 300
686. **PHILIP II**; 247-249 AD, Sestertius, Rome, 248 AD, 10.92g., RIC-267a, C-18. Rx: LIBERALITAS AVGG III S C Philip I and II seated l. on curule chairs, presiding at their third largesse. EF/VF..... 350
687. **GORDIAN III**; 238-244 AD, Sestertius, Rome, 243-4 AD, 14.69g., RIC-331a, C-99. Obv: Late portrait with light beard and moustache, Rx: Fortuna Redux seated l. EF, Green Patination..... 350
688. **GORDIAN III**; 238-244 AD, Sestertius, Rome, 241 AD, 14.18g., RIC-302. Rx-Apollo seated. Ex Count Pizzani Collection. Sensitive portrait of Gordian III struck on a planchet with olive patination. A large flan crack at 3:00. Still very pleasant EF..... 300
689. **TRAJAN DECIUS**; 249-251 AD, Double Sestertius, Rome, 39.72g., C-39, RIC-115a. This immense, highly impressive coin exhibits a wonderful portrait of one of the most vigorous persecutors of the Christians. Green to olive green patina. MS..... 7000
690. **VOLUSIAN**; 251-253 AD, As, Rome, 10.69g., RIC-252b (Rare), C-42 (6 Fr.). Obv: IMP CAE C VIB VOLVSIANO AVG Bust laureate r. Rx: IVNONI MARTIALI S C Seated statue of Juno within round domed temple of four columns. Very rare as a middle bronze: only three specimens in Berk photo file, all from the same dies as ours (Sternberg Nov. 1985 333, J. Schulman 258 1974 1996, and Lanz Graz 4 1974 708). Mottled green patination, EF..... 1500
691. **GALLIENUS**; 253-268 AD, Sestertius, Rome, 254-5 AD, 16.37g., Goebli-30bb (2 spec.), RIC-243 (C), C-1140. Rx: VICTORIA AV[G]G S C Victory standing l. VF..... 275
692. **POSTUMUS**; 260-268 AD, Double Sestertius, 26.62g., Bastien-146 ("Mint II"), RIC-143. Obv: IMP C M [CA]SS LAT POSTVMVS P F AVG Radiate bust r. Rx: LAETITIA AVG Stylized galley r. in waves. From the same obverse die as Bastien pl. XXX, 146h. The second letter in the exergue on the reverse appears to be an upside-down A rather than a V, an error that also occurs on three other reverse dies of the same issue, Bastien pl. XXIX-XXX, 146d and 146g-h. VF..... 650
693. **POSTUMUS**; 260-268 AD, Reduced Double Sestertius, Auxiliary Mint, "Engraver 3", 5.54g., Bastien 284a Pl. XLVI (same dies). Rx-[S]ALV-[SA]VG, Aesculapius standing l. Very Rare: Only two specimens known to Bastien. Bastien p. 43 notes that this reverse type and others in the same series are copied from antoniniani of Postumus. VF..... 300
694. **SEVERINA, WIFE OF AURELIAN**; As, Rome, Officina S=6, 7.83g., RIC-7 (S), C-9 (6 Fr.). Rx-IVNO REGINA S, Juno standing l., peacock at her feet. VF..... 250
- BYZANTINE COPPER**
695. **JUSTIN AND JUSTINIAN**; 527 AD, Decanumium, Antioch, 3.90g., Sear-132. F+..... 1150
696. **JUSTINIAN I**; 527-565 AD, Follis, Constantinople, Year 14, 23.51g. Brown patination. Somewhat doublestruck on rev. Near MS..... 375
697. **JUSTINIAN I**; 527-565 AD, Follis, Constantinople, Year 14=540/1 AD, Officina B=2, 24.42g., DO-39b, Hahn-95a. Nice mottled green patination. EF..... 500
698. **JUSTINIAN I**; 527-565 AD, 16 Nummia, Thessalonica, 7.01g., Berk-162, Hahn-169a, Sear-175. Excellent glossy green patination. It is rare to find this coin in this quality, EF..... 350
699. **JUSTIN II**; 565-578 AD, Follis, Antioch, Year 1=565/6 AD, Officina E=5, 18.45g., Berk-326, Hahn-55a, Sear-378. New officina 5: only officinae 1-4 known to Sear. Brown patination. Extremely good portrait and clear strike for this rare issue. Though unevenly struck this coin is EF and far better than any of the recorded specimens. It is even a strong attempt at portraiture being one of the only places where Justin II is portrayed bearded..... 600
700. **JUSTIN II**; 565-578 AD, Follis, Antioch, Year 6, 14.57g., Hahn-56a, BN-1. Portrait of Justin has flatness in the face. Exceptional for these, EF (No photo in catalog, please see web site)..... 100
701. **JUSTIN II**; 565-578 AD, 1/2 Follis, Carthage, Yr-8, 13.88g., Hahn-76. Vita type; Obv-Justin and Sophia. VF..... 350
702. **JUSTIN II**; 565-578 AD, 4 Pentanumia, Cherson, 6.51g., Hahn-76. Fine+..... 1000
703. **FOCAS**; 602-610 AD, Follis, Nicomedia, Year II=2=603/4 AD, 11.48g., Hahn-69a (only years 3 and 4 noted). Unpublished year II consular type with mappa and eagle-tipped scepter. Impressive portrait of Phocas. Unpublished and presumably unique. About EF with some reverse prosity..... 650
704. **FOCAS**; 602-610 BC, 30 Nummia, Cyzicus, Year 7=608/9 BC, 10.09g., Berk-491, Hahn-77, Sear-666. Some flat areas from striking. Virtually Mint State. Extremely rare..... 975
705. **CONSTANTINE IV**; 668-685 AD, Follis, Sicily, 668-681 AD, 5.53g., Berk-741, Hahn-106, Sear-1208. About EF..... 225
706. **JUSTINIAN II**; First Reign, 685-695 AD, Follis, Year-2, 4.50g., Hahn-44. Overstruck, VF..... 225
707. **TIBERIUS III**; 698-705 AD, Follis, 4.30g., Berk-795, Hahn-73. Overstruck, most likely on an issue of Heraclius. Excellent portrait. EF..... 450
708. **MICHAEL III "THE DRUNKARD"**; 842-867 AD, Follis, Constantinople, 7.93g., Berk-900, DO-8. Rx-Basil I. Some old scratches in right field of rx; otherwise, choice EF..... 1500
709. **ANDRONICUS I, COMENUS**; 1183-1185 AD, Billion Aspron Trachy, 3.45g., S-1985. Obverse flatly struck, EF..... 150
710. **THEODORE MANGAPAS, USURPER IN PHILADELPHIA**; 1188-1189 AD, Trachy, 5.92g., Grierson-1126-7. Unusually clear portrait of the usurper. EF..... 450
711. **ANDRONICUS II**; 1282-1328 AD, Trachy, Thessalonica, 1.37g., Sear/Bendall-2383. Obv-Large patriarchal cross with wing to r, Rx-Andronicus standing holding scepter. EF..... 100
712. **ANDRONICUS II**; 1282-1328 AD, Trachy, Thessalonica, 1.40g., Cf. Bendall & Donald-210,9 where saint and emperor are reversed, S-, Gr-,

- but cf. Gr. class H p. 305 = LPC-2109 = PCPC (217). Obv-Brockage; Rx-St. Demetrius on l. and emperor on r. holding model of a city. VF 250
713. **ANDRONICUS II**; 1282-1326 AD, Trachy, Thessalonica, 1282-94 AD or later, 1.21g., S-2360, DO-825-32. Obv-Bust of St. Demetrius, Rx-Emperor on l., crowned by Virgin on r. VF 200
714. **ANDRONICUS II**; 1282-1328 AD, Trachy, Thessalonica, 2.20g., Bendall & Donald-30, PLPC-(249), Gr-1453. Obv: Indistinct, but 4-petaled flower on square; Rx: Emperor holds in each hand a star, 2 stars in lower l. and r. fields. VF 275
715. **ANDRONICUS II**; 1282-1328 AD, Trachy, Thessalonica, 1.33g., Bendall & Donald-13, PCPC-(216), Gr-1457. Obv: Brockage, but would be bust of St. Demetrius; Rx: Emperor holds in each hand a large fleur-de-lis. VF 200
- ROMAN COLONIAL COINAGE**
716. **NERO**; 54-68 AD, Tetradrachm, Egypt, Alexandria, Year 14=67/8 AD, 13.19g., RPC-5318. Rx: Bust of Apollo Pythius, commemorating Nero's participation in the Pythian Games at Delphi. VF 265
717. **NERO**; 54-68 AD, Tetradrachm, Egypt, Alexandria, Year 13=66/7 AD, 12.22g., Curtis-175, BMC-115. Rx: Tiberius. Fine/VF 275
718. **NERO**; 54-68 AD, Tetradrachm, Alexandria, Year 10=63/4 AD, 13.00g., RPC-5275, SGI-664, BM-123. Rx-Nero's wife Poppaea. Fine/Fine+ 300
719. **NERO & AGRIPPINA**; 54-68 AD, AE 18, Lydia, Magnesia ad Sipylum, 54-9 AD, 5.30g., RPC-2457, S-647, BM-53. Obv: Conjoined heads r. of Nero, laureate, and Agrippina, Rx: Standing figures of Agrippina as Demeter crowned by togate man (Nero?). The obverse legend on our coin is clearly in the nominative case, not the accusative case as given in the cited catalogues. Fine+VG 250
720. **TITUS JUDAEA CAPTA**; 79-81 AD, AE 24, Judaea, Jerusalem, 11.17g., RPC-2313, Hendin-745, BM-2, Sear-784. Rx: Trophy between seated captive on l. and shield on r. Very complete reverse. VG/Fine 300
721. **PISIDIA, TERMESSOS MAJOR**; AE 27, Time of Antonines through Gallienus, 9.09g., SNG Cop-331, SNG Paris-2213 (same dies). Obv: Laureate head of Zeus r. Rx: Zeus seated l. Mint State 300
722. **ANTONINUS PIUS**; 138-161 AD, AE 41 Medallion, Bithynia, Nicaea, 54.11g., Rec. gen.-85 (Paris only). Obv: Bare-headed, draped, and cuirassed bust r. Rx: Bust of Asklepios l. with snake before bare chest. Apparently only the second specimen recorded, and much finer than the other one in Paris, the reverse of which is illustrated in Recueil general, pl. LXVIII.18 (same die as ours). The reverse legend may be translated "The People of Nicaea (dedicate this coin) to Asklepios the Savior". VF 8000
723. **JULIA DOMNA**; AE 29, Cappadocia, Caesarea, Year 13=205 AD, 15.63g., SNG Aul-6476, Sydenham/Malloy-457c. Rx: Agalma of Mt. Argaeus on ornamented altar. VF/About EF 350
724. **CARACALLA**; 211-217 AD, AE 27, Thrace, Pautailia, 15.35g., SNG Righetti-292 var., Ruzicka-542. Obv: Laureate, draped and cuirassed bust of Caracalla r., seen from front. Rx: Juno standing l. holding scepter and patera. Near Mint State 275
725. **CARACALLA**; 198-217 AD, AE 26, Moesia Inferior, Nicopolis ad Istrum, 12.78g., AMNG-1549 (only 1 spec.) var. Rx: Dionysus standing l. holding bunch of grapes and thyrsus, legend names governor Aurelius Gallus. Our coin differs from the Paris coin quoted by AMNG in that it omits the panther at Dionysus' feet and abbreviates or arranges the legends on both sides differently. Near Mint State 300
726. **CARACALLA**; 198-217 AD, Orichalcum Medallion, AE 43, Mysia, Pergamum, 214-17 AD, 47.51g., BM-326 pl. XXXI.6 (same rev. die). Obv: Laureate, cuirassed bust r., Medusa head on breast, wreath countermark in r. field. Rx: Caracalla in military dress greets serpent of Asklepios coiled around tree, statue of Telesphorus on base between emperor and tree; legend records Strategos M. Caerelius Attalus and calls Pergamum the first city to hold three neocorates. One of the impressive series of Pergamene medallions commemorating Caracalla's visit to Pergamum and its famous shrine of Asklepios in 214 AD. F/F+ 2000
727. **CARACALLA AND GETA**; 198-211 AD, AE 31, Pontus, Amasia, Year 208=206/7 AD, 15.80g., Rec. gen.-76 pl. V.24 (same rev. die). Obv: Bust laureate, cuirassed r. of youthful Caracalla with his titles as Augustus in Greek. Rx: Bust draped and cuirassed, seen from front, head bare, of Geta r.; titles of Amasia in Greek naming the city Hadrianic, Severan, Antonine, Metropolis, possessor of a Neocorate, and First City of Pontus; date ET CH across field. Rare: only four specimens recorded in the Recueil general. About EF 1000
728. **ELAGABALUS**; 218-222 AD, AE 24, Berytus, Phoenicia, 9.66g., Sear-3111. Rx-Statue of Silenus in elaborate portico. VF/EF 450
729. **ELAGABALUS**; 218-222 AD, AE 35, Thrace, Philippopolis, 21.13g., Mouchmof, Ancient Coins of the Balkan Peninsula (in Bulgarian), 5435. Obv: Bust radiate, cuirassed r. Rx: Σ $\Upsilon\Theta$ $\Phi\Lambda$ Λ Eight-columned temple of Apollo Kendrisios, shield in pediment. The reverse type commemorates the celebration of "Kendrisian, Pythian" games of Apollo in Philippopolis. Another type, Price/Trell, Coins and Their Cities, Fig. 416, shows Apollo and Elagabalus together holding the temple above a prize crown on a table. SNG Righetti-307 refers to further commentary on this temple in Regling ZfN 39, 1929, 299 f. and Pick Jh. Oe. 7, 1904, 38. VF/EF 1500
730. **SEVERUS ALEXANDER**; 222-235 AD, AE 28, Cyrrhastica, Hieropolis, 17.38g., Glasgow-31 var., Winsemann-1950 var. Rx: Atergatis holding scepter seated on lion walking r., Greek legend (off flan at l.) calls her "the Syrian Goddess". Rare. The reverse type is inverted (lion left) on the cited Glasgow and Winsemann specimens. EF 450
731. **MAXIMUS AS CAESAR**; 236-238 AD, AE 18, Thrace, Deultum, 4.17g., Jurukova, Muenzpraegung von Deultum, 230 (2 spec.) pl. 15 (same dies). Rx: C F P D Telesphoros standing front in voluminous cloak with hood. VF/EF 275
732. **PHILIP II**; 247-249 AD, AE 28, Cyrrhastica, Hieropolis, 15.08g., BM-60, Sear-4144 var. Rx: Atergatis seated facing on back of lion pacing r., the legend calls her "Goddess of Syria". Scratch on lion's mane from antiquity, otherwise good VF 150
733. **TREBONIANUS GALLUS**; 251-253 AD, AE 27, Seleucis and Pieria, Antiochia ad Orontem, 19.51g., SGI-4350. Rx: City goddess seated facing within tetrastyle temple, river god Orontes swimming at feet; above temple, ram. VF 200
734. **AURELIAN AND VABALATHUS**; 271-272 AD, Tetradrachm, Egypt, Alexandria, Year 2=270/1 AD, 9.98g., Sear-4757, Milne-4303. Rx: Diademed draped bust of Vabalathus. F/VF 75
- NORMANS IN SICILY**
735. **SICILY, HENRY VI AND CONSTANTIA**; 1194-1196, 1/2 denaro, Messina, 0.39g., Varesi-56 (R2). Obv: [E INPE]RATOR Cross potent. Rx: C IN[PER]ATRIX Eagle with wings spread. Fine+ 40
736. **SICILY, HENRY VI AND FREDERICK II**; 1196-1197, Denaro, Messina, 0.63g., Varesi-58 (R), Spahr-32. Obv: E INPERATOR Eagle with wings spread. Rx: FREDERIC REX Facing bust, crowned. VF 70
737. **SICILY, HENRY VI AND FREDERICK II**; 1196-1197, Denaro, Messina, 0.67g., Varesi-58 (R), Spahr-32. Obv: E INPERATOR Eagle with wings spread. Rx: FREDERIC REX Facing bust, crowned. VF 70
738. **SICILY, FREDERICK II**; 1197-1250, Denaro, Messina, 0.67g., Varesi-86 (R2), Spahr-90. Obv: FREDERIC REX Eagle with wings spread. Rx: ROM SICILIE Star of six rays, globes between rays. Fine 100
739. **SICILY, FREDERICK II**; 1197-1250, Denaro, Messina, 1225, 0.75g., Varesi-93 (NC), Spahr-113. Obv: F IPERATOR Cross with three globules in second and third quarters. Rx: IE[RL SIC]IL REX Crowned head l. The reverse legend calls Frederick "King of Jerusalem and Sicily". VF 80
740. **SICILY, FREDERICK II**; 1197-1250, Denaro, Messina, 1244, 0.65g., Varesi-98 (C), Spahr-130. Obv: F ROM IPR SEP AVG Eagle with wings spread. Rx: R IERSL ET SICIL Cross. The reverse legend calls Frederick "King of Jerusalem and Sicily". About EF 60
741. **SICILY, FREDERICK II**; 1197-1250, Denaro, Messina, 1248, 0.94g., Varesi-104 (C), Spahr-144. Obv: F R in center, ROM IPERATOR around. Rx: IERSL ET SICIL R Cross with stars in second and third quarters. The reverse legend calls Frederick "King of Jerusalem and Sicily". Incrusted EF 50
742. **SICILY, CONRAD II**; 1254-1258 AD, Denaro, Messina, 1.00g., Varesi-126 (Common), Spahr-166. Obv: C SECVNDVS Eagle with wings spread. Rx: IERL ET SICIL R Cross with pellets in second and third quarters. The reverse legend calls Conrad "King of Jerusalem and Sicily". EF 50
743. **SICILY, ROGER II**; 1130-1140, AR Ducato, Palermo, 1140, 2.80g., Varesi-432 (Rare), Spahr-72. Obv: Roger II and his son holding long cross on three steps between them; Roger II is labeled "Roger, King of Sicily" (R RX SCLS) and his son "Roger, Duke of Apulia" (R DX AP); above steps of cross is the date "In the tenth year of his reign" (AN R X). Rx: Facing bust of Christ with Latin legend "Jesus Christ reigns forever" (IC XC RG IN AETERN). The obverse type commemorates Roger II's success in achieving papal approval for his conquest of Apulia and his installation of his son as duke of that territory. About EF 275
- ANTIQUITIES**
EGYPTIAN
744. **Egyptian Ushabti**, Limestone, New Kingdom, 1550-1070 BC. This ushabti has long hair, painted black, and a yellow face and neck. The details of the face are painted in black and red, as well as the details of the carved hieroglyphs which run down the front of this figure. She also wears a painted back pack on her back. The inscription is translated as follows: "The Osiris, Lady of the house, Hutyuy, true of voice" Ushabtis of this type are usually not found in tombs. They are, instead, found buried near temples or other sacred places in order to allow the deceased to participate in the rituals; therefore they are produced in smaller numbers than the 365 required for a burial and are for this reason much rarer. Transliteration, translation and a drawing are available to the buyer. H. 5 1/8" (13.1 cm) 11500
745. **Egyptian Figure of a Striding Man**, Wood, New Kingdom, c. 1550-1070 BC. This is beautifully sculpted with delicate facial features and well proportioned anatomy. There is paint remaining on the eyes, eye brows and nipples. There is also gesso remaining on his kilt. His arms, left ear and lower left leg are missing. H. 11 1/8" (28.2 cm) 32500
746. **Egyptian Relief**, Limestone, New Kingdom, Amarna, c.1379-1326 BC. From el-Amarna. Carved with the bust of an Akhenaten like portrait of a male above alternate lotus flowers and buds with three rosettes below, a multiple bouquet above. This image symbolizes morning and rebirth, a part of the Egyptian cycle of life. Purchased from the dealer Mr. Tano in Cairo in the early 1960's. H. 8" (20.3 cm.) W. 5 1/2"(14.1cm.) 17500
747. **Egyptian Sphinx-Like Head of a Man**, Granite, New Kingdom, 18th to 20th Dynasty c. 1300-1200 BC. Rendered in black granite with fine details on his wig. Eyes, ears, and mouth apparent. Though worn, this portrait retains a strong presence. H. 4"(10.2cm), W. 4 1/2"(11.4cm) 7500
748. **Egyptian Fragment of a Funerary Votive**, Faience, New Kingdom, 19th Dynasty, c. 1296-1190 BC. Blue green glaze. The remaining hieroglyphs are translated as: "Osiris, Lord..." The cartouche translated as: "User Ma'At Re, Setep Enre," likely the throne name of Ramesses II, 1279-1213 BC. H. 1" (2.6 cm) 200
749. **Egyptian Fragment of a Funerary Votive**, Faience, New Kingdom, 19th Dynasty, c. 1296-1190 BC. Grey glaze. Translated as: "Beloved of Sokar", Cartouche: "User Ma'At Re, Setep En Re" The prenomen of Ramesses II in this context. Ramesses II regnal dates (1279-1213 BC) The other cartouche reads: "Re..." (this cartouche is partially readable) Sokar was the protective diety who guarded the necropolis of Memphis, Saqqara. H. 11/2" (3.7 cm) 400

750. **Egyptian Fragment of a Funerary Votive**, Faience, New Kingdom, 19th Dynasty, c. 1296-1190 BC. Green-Blue glaze. Translated as "Beloved of Sokar-Osiris" Sokar-Osiris represents a conceptual alliance between the protector deity of the necropolis of Memphis, Saqqara, and the god of the underworld, offering the promise of renewal. H. 1 15/16" (5 cm) 200
751. **Egyptian Fragment of a Funerary Votive**, Faience, New Kingdom, 19th century, c. 1296-1190 BC. Blue glaze, the heiroglyphs have been translated to: "Lord of the two lands, User Re..." (unfinished cartouche) H. 2 3/16" (5.5 cm) 325
752. **Egyptian Fragment of a Funerary Votive**, Faience, New Kingdom, 19th Dynasty, c. 1296-1190 BC). Blue glaze. The heiroglyphs which remain are translated as: Lord of the (two) land(s)." (An epithet of the king.) A cartouche, likely Ramesside, begins with "Amen." H. 1 7/8" (4.7 cm) 450
753. **Egyptian Pataikos**, Faience, Late Period, 760-343 BC. Lovely deep blue faience, solid and intact. Pataikoi, depicted as nude dwarfs, were considered protective of women and children, and were alleged to represent the demigod, Ptah Sekor, the patron of precious metal work. H. 2 5/8" 1400
754. **Egyptian Hedgehog Aryballos**, Faience, c. 550-525 BC. A very endearing representation of a small hedgehog in the form of an aryballos. The hedgehog represented rebirth because these animals came back after hibernation, and they lived in the desert which was outside the fertile valley in inhospitable territory. Since these little creatures survived the land of death, they were considered to have conquered death itself. This piece was probalby a cosmetics container. The hedgehog was the most popular plastic version of aryballoi in the Archaic Greek period. The consensus is that these vessels were made in Naukratis, the Greek settlement in the Nile Delta. The neck, lip and handle are replacements, the form of the hedgehog itself is all intact and original except for chips from the back of the base. A beautiful and rare piece of ancient art. H. 2 1/2" (6.4 cm), L. 2 3/4" (7 cm) 21000
755. **Egyptian Torso of a Priest**, Black Schist, Late Period, c. 712-30 BC. In ancient Egypt, priests were not necessarily religious figures. There were many priests and many positions for priests ranging from attendants of temples to other priests who would perform rites or determine the dates for ceremonies and holidays, and many more. This sculpture represents the figure of a muscular youthful priest wearing a kilt. While hard stone figures such as this are not extremely rare, they are becoming increasingly difficult to find and are highly desireable and impressive pieces of ancient Egyptian art. H. 6 5/8" (17cm) 8500
756. **Egyptian Relief Fragment**, limestone, 26th Dynasty (664-525 BC). This fragment shows a left arm and hand holding an offering. This is a fragment of a sculptor's model. Very fine and realistic rendering. Some restoration in the field not affecting the carving. H. 5 3/8" (14.2 cm) 1000
757. **Egyptian Ushabti**, Pale Green Faience, 26th Dynasty, c. 664-525 BC. Pale green faience, this ushabti holds a flail and hoe, and a seed bag over the shoulder. Translation: "The Osiris: Nes....born of Tebyw." H. 4 1/8" (10.2 cm) 750
758. **Egyptian Votive Osiris**, Bronze, 26th Dynasty, c. 664-30 BC. A finely molded representation of Osiris in royal regalia including an atef crown and crook and flail. His form fitting tunic is decorated at the shoulders. Mounted. H. 4 11/16" (12 cm) 1250
759. **Egyptian Dish**, Alabaster, 26th Dynasty (664-525 BC). This dish is rounded on the bottom with a slight flat area in the center so it stands. The lip is wide and the center of the dish is hollowed out. There are a few chips on the lip. Dia. 4" (10.2cm) 300
760. **Egyptian Papyrus Sceptre**, Faience, 26th Dynasty (664-525 BC). To the ancient Egyptians, the green on fresh vegetation represented rejuvenation and rebirth, and nothing exemplified this more than the papyrus plant. Paqpyrus sceptres were worn by goddesses and the plant was the symbol of Lower Egypt and it's patroness Wadjyt. So, the wearer of this amulet had not only a guarantee of rejuvenation, but a linking of the wearer to the divine. L. 1 7/8" (4.8 cm) 250
761. **Egyptian Apis Bull Fragment**, Glass, Ptolemaic Period, c. 3rd to 1st cent. BC. Glass fragment depicting the rear of an Apis Bull, he stands a ground line of flourettes. There is a similar, but complete glass apis bull in the Corning Museum of Glass. This type of glass, even in fragment form, is rare and desireable. H 2 1/8" (5.4cm), W. 1 15/16 (4.9cm) 2250
762. **Egptian Lion Head**, Bone, Ptolemaic, 300-30 BC. Sculpted of a large bone, this lion's head is rendered with skill and has a nice expression. Broken and repaired with no loss. This is the first one of these we have handled in 37 years. W. 2 1/2" (6.4 cm), L. 2 5/8" (6.7 cm) 2000
763. **Egyptian Portrait of Berenike II**, Limestone, Hellenistic, c. 3rd cent. BC. The details of the face suggest that she is Berenike II, wife of Ptolemy III, who lived 273-221 BC. The comparison can be made to gold decadrachms with her portrait. However, the hairstyle of this portrait is different than the portraits of Bernike II seen on coins. It is almost identical to the hairstyle of Arsinoe III (235-203 BC) who was the daughter of Berenike II and wife of Ptolemy IV. Therefore, we come to the conclusion that this sculpture is a posthumous portrait of Berenike II, made during the reign of her daughter Arsinoe III. There have been many examples of portraits made after the death of a ruler in a style typical of his or her descendant. This is a magnificent example of Hellenistic Egyptian art. H. 3" (7.6 cm), W. of Head 2 1/2" (6.4 cm) 12500
764. **Roman Egypt Cartonage Foot Piece**, Linen, Gesso and Paint, Roman Period, c. 1st cent. AD. This part of a mummy case shows two sandaled feet. The underside of the sandaled feet are painted on the bottom of the piece. A good example of ancient Egyptian painting and funerary art. Stabalized to prevent further deterioration. L. 6 1/2" (16.5 cm), H. 4" (10.1 cm) 800
765. **Roman Egypt Cartonage Foot Piece**, Linen, Gesso and Paint, Roman Period, c. 1st cent. AD. This part of a mummy case shown are two sandaled feet, on the bottom, the sandal soles are shown. Painted with many colors and decoration. Stabilized to prevent further deterioration. L. 11" (27.9 cm), H. 5 1/2" (13.9 cm) 975
766. **Egyptian Applique of Sobek as Helios**, Bronze, Hellenistic, Alexandrian School, c. 51 to 30 BC, time of Cleopatra VII. Sobek is the crocodile God. The Egyptians were terrified of crocodiles because their ferocity. Also, specific terror was felt by the ancient Egyptians because the victim, if eaten would be denied an afterlife. There are many examples of amuletic crocodiles known from even before the First Dynasty. It is thought that these amulets were intended to function apotroptically. There were temples to crocodile gods which had pools with sacred crocodiles. Even in the after life these monstrous beasts were feared. Chapters 31 and 32 of the Egyptian Book of the Dead are dedicated to aid in repelling crocodiles in the afterlife. These water born beasts were said to "come to steal the magic of the dead". This beautiful image represents Sobek as Helios who is holding a small crocodile on his fore arm. By the Roman period, Greek and Egyptian gods and goddesses had come together. Back in the Middle Kingdom when most gods became assimilated with the preeminent god Amun. Sobek was worshiped as Sobek-Ra, another manifestation of the sun-god. So, he as associated with Helios by the Roman period,. Thus, we have this bronze image of Sobek as Helios, holding a sacred crocodile. It was once a decoration on a giant Urn, has extremely beautiful patina, and is well preserved. The bright blue, crystallized incrustation on the underside has not been removed. Extremely significant pedigree. Mounted on a marble stand with a metal armature. H. 6" (15.2 cm) 30000
767. **Hellenistic Applique of a Triton**, Alexandrian School, Bronze, Hellenistic, c. 51-30 BC, time of Cleopatra VII. This magnificent sculpture stands on his fish legs and holds a rudder in one hand, the other which is extended but broken would have held a horn, glossy green patina. The triton is a half man, the top half, and half fish, with two fish tails instead of legs. He is the son of Poseidon and Amphitrite. He lived with his father and mother in a golden palace at the bottom of the sea, and was known to have carried a trumpet made of a conch shell. This trumpet was blown at the command of Poseidon to soothe the restless sea. Extremely significant pedigree. Mounted on a marble base. H. 4 1/2" (11.4cm), W. 4 1/2" (11.4cm) 60000
768. **Egyptian Floral Plaque**, Glass, Roman Period, c. 30-300 BC. Fragment of glass with tulips and white star shaped flowers. Mosaic glass technique with red, yellow, green and white glass with a dark back ground. A large piece in a wonderful state of preservation for such a fragile material. An unusually large piece. H. 2 3/4" (7cm), W. 2 1/2" (6.4cm) 3500
- TERRACOTTA**
769. **Syrio-Hittite(Northern Syria) unusually large columnar female figure**, c. 3rd millennium BC. This female figure with long hair, bird-like facial features, and bent arms and hands at her chest, wears a broad necklace and a head piece. These figures are fertility figures. H. 10" (25.4 cm)W. at shoulders 3 1/4" 1400
770. **Syrio-Hittite Columnar Female Figure**, c. 3rd millennium BC. Another female figure with bird like facial features and long hair. She wears three necklaces and her arms are bent with her hands on her chest. Figures like these are fertility figures. H. 6 1/2" (16.5cm) 900
771. **Anatolian Bull**, c. Early 1st millennium BC. The bull wears an amulet around his neck. Repaired at neck. H. 2 7/8"(7.3 cm), L. 3 1/2"(8.9 cm) 200
772. **Anatolian Bull**, c. 1st millenium BC. This bull has a long nose, horns and a tail curled around. His eyes are represented by circles. Intact L. 3 5/8" (9.2 cm), H. 9/16" (6.5 cm) 200
- CERAMICS**
773. **Etruscan Bucchero Hydria**, 6th century BC. From the workshops at Chiusi, Italy, where bucchero pesante reached the zenith of its development. Bucchero, a ceramic made of black volcanic clay is normally molded with motif, fired, then polished. The body of this vase depicts a figural frieze in relief which includes scenes of youths carrying sacrificial lambs on their shoulders, the scenes alternate, with interfacing motifs of profiled, orientalizing sphinxes. The upper portion of the hydria is embellished with four orientalizing masks. One of these masks merges with the rear vertical handle which displays a relief of a full standing archaic styled figure. Two side handles mark the broadest section of the vessel's body, and direct the eye toward the highly elaborate, and spectacular lid. The lid depicts a figural frieze in relief of four striding lions, each separated by a pendant like motif. At the top of the lid is a detachable rooster. Secured by a peg, it fits a central hole in the lid. While vases from Chiusi were known to emulate the works of the Orientalizing Period, they also incorporated the influences of early Etruscan folk art. The fantastic additions of figural friezes in relief were among the more distinctive enhancements of style originating from Chiusi. There is only one other complete published hydria, like this one, in the Walter's Art Gallery, Baltimore, but it does not compare to the quality and content of this piece. 33 1/2" high - 85.09cm 65000
774. **Etruscan Storage Jar**, c. mid 6th cent. BC. Pressed frieze of horsemen around the shoulder, and the body of this vessel is ribbed. Rejoined from fragments with minor losses to the body. The friezes are complete and original. H. 24 1/2" (62.2cm) (Not pictured, there is an image on the website, or call for an image) 5000
775. **Attic Glaux**, 6th cent. BC. The Greek word glaux means Owl. This is the name for a variant of the skyphos which instead of two horizontal handles has one horizontal and one vertical handle. They were usually decorated with owls between two sprigs of olive. Some restoration. H. 2 1/4" (5.5 cm) 1200
776. **Attic Black Glazed Lekythos**, c. 5th cent. BC. The body is glazed black with two small reserves, one above and one below, in which are painted a meander pattern. On the shoulder are painted four palmettes and rays. The lip is painted black. H. 7 5/8" (17.9 cm) 750

777. **Attic White Ground Lekythos**, c. 460 BC. Attributed as an early work of the Sabouroff painter. Depicts a female figure dressed in a long himation with traces of original red color defining the draped edges. She stands in profile presenting a lekythos in one hand and a platter in the other. The figure is painted with a deft hand in very fine controlled strokes which show intricate detail. A meander pattern follows the shoulder rim. The shoulder is decorated with vertical strokes. The handle is painted black. Rejoined from large fragments. H. 7 3/4" (19.7 cm.) 7000
- MAGNA GRAECIA CERAMICS**
778. **Magna Graecia: Lucanian Red Figure Squat Lekythos**, c. 360-350 BC. Probably originated from the workshop of the Iliupersis painter. A Lady of fashion with a kekyphalos keeping her hair on top of her head. She is wearing a peplos and holding a wreath, vertical strokes decorate the base of the neck, intact H. 4 7/8" (126 mm.), W. of body 3 3/4", (97.5 mm.) 3500
779. **Magna Graecia: Lucanian Red Figure Squat Lekythos**, c. 360-350 BC. Probably originates from the workshop of the Iliupersis Painter, a lady of fashion holding a timpanium and wearing a girdled peplos, next to her stands a nude male holding a stick and drapery over his arm, a large palmette and some framing tendrils on the reverse, intact. H. 6 1/2" (16.9 cm) W. of body 4 1/2" (11.4 cm) 5500
780. **Magna Graecia Calene Ware Large Trefoil Oenochoe**, c. 3rd cent. BC. Black glaze. Rejoined from fragments with some loss. H. 12" (30.5 cm) 700
781. **Magna Graecia Miniature Xenon Ware Kantharos**, c. 6th cent. BC. Black metallic glaze decorated with a wave pattern painted in red slip. Intact. H. 1 3/4" (4.5 cm) 250
782. **Magna Graecia Miniature Xenon Ware Skyphos**, c. 6th cent. BC. Metallic glaze decorated with lines and check marks painted in red slip. Intact. H. 1 3/4" (4.5 cm) 250
783. **Magna Graecia Miniature Xenon Ware Jug**, c. 6th cent. BC. Black glaze decorated with vertical striations and check marks painted in red slip on the body. H. 2 1/8" (5.4 cm) 250
784. **Magna Graecia Early Lucanian Mythological Column-Krater**, Amykos Painter or Brooklyn Budapest Painter, c. 410-400 BC. The obverse features Odysseus' victorious return from the Trojan War. Odysseus, nude, stands semi profiled. He carries a shield and spear and wears a pilos (helmet). A female, gowned in a peplos, proceeds behind him as he is greeted by another female who leans on a stele. She presents him with a laurel. A nude male bearing a staff emerges from behind her. Double registers of dotted borders flank the figural scene, and a broad stylized vining pattern appears above on the neck. A trail of dolphin motifs appears on the facing edge of the rim. The reverse shows four cloaked male figures in full stance. One, a traveler (far left), holds a staff. The other three face to meet him. The frame of dotted borders repeats as on the obverse. Some academics maintain that this vessel resembles the work of the Amykos painter, the most prominent of the early Italiote vase painters. A similar example is on exhibit at the Cincinnati Art Museum. See the Cincinnati Art Museum Bulletin, C. Boulter, "Seven Greek Vases", Vol. 8, no 1 (Feb 1966). It has also been alleged, however, that this krater is the work of the Brooklyn-Budapest painter. Stylistic indicators include such elements as the rendering of the figures, and the unique trail of dolphins. Minor restoration. See Trendall's Red Figure Vases of Lucania, Campania & Sicily, Vol I, Chp IV, pp 107-116 & Vol II, Plate 55. H. 17 3/8" 23500
785. **Magna Graecia Mythological Paestan Neck Amphora**, c. 360-350 BC. Possibly by the Naples Painter. Painted on the obverse is the meeting of Orestes (at left) and Pylades (at right) with Electra at Agamemnon's tomb. Both figures are nude and stand semi-profiled, they carry long spears, each wears a chlamys draped from the arm(s). Both wear laurel crowns. Electra appears at center, and is seated before the tomb of Agamemnon. She is dressed in an elaborate chiton and wears a tiara. The reverse features a satyr chasing a maenad. He holds a phiale in his right hand. She carries a thyrsos. Large 'framing palmettes' flank the figural scenes while a bold meander pattern border chases below. The neck of this amphora is decorated with a bust of a "lady of fashion" on both sides. This vase is beautifully painted with emphasis on the detailing of the figures. An exceptional example of early Paestan work which follows the style of the Asteas painter. See Trendall's Red Figure Vases of Paestum. One handle restored, one small fill spot to the body, otherwise intact. H. 19 3/8" (49 cm) 29500
786. **Magna Graecia: Calene High Handled Kylix**, c. 330-300 BC. The tondo is decorated with four stamped palmettes surrounding a central stellar design. Elegant in its simplicity. Handles rejoined. Dia. To handles, 7 3/4" (19.7 cm) 750
787. **Magna Graecia Calene Ware Kylix**, c. 4th cent. BC. Nice black glaze with four stamped palmettes connected with incised lines in the tondo. One handle rejoined. Some incrustation under the foot. Two fragments were rejoined to the body of this vessel with minor replacement. W. to handles 8" (20.3 cm) 450
788. **Magna Graecia Black Ware Guttus**, c. 4th to 3rd cent. BC. Metallic glaze, intact with some incrustation. Dia. 4" (10.1cm) 800
789. **Campanian Black Glaze Globular Lekythos**, c. Late 4th to early 3rd cent. BC. Lustrous black glaze with a small reserved band at the base. Rejoined at the neck and handle. A dipinto X in red on the bottom. H. 4 5/8" (10.7 cm) 600
790. **Magna Graecia Black Ware Guttus**, 4th to 3rd cent. BC. The discus with a small but well modeled scene of a kneeling, winged Nike holding a bird. Reminiscent of the coins of Terina with a seated Nike holding a bird. Intact and rare. H incl. nozzle 3 1/2" Dia. 4" 950
791. **Magna Graecia Miniature Xenon Ware Oneochue**, c. 6th cent. BC. Black glaze with a vine and lines decorating the body of the vessel. Intact. H. 2 7/8" (6.2 cm) 250
792. **Pre-Columbian Erotic Mochica Vessel**, c. 700-900 AD. This vessel depicts a man and woman having sex under a blanket. The spout also functions as a handle, and there are painted geometric decorations on the body under the couple. W. 5 1/2" (14 cm) 1250
793. **Peruvian Black Ware Vessel**, Black Clay, Late Classic Period, c. 500-800 AD. A monkey serves as a decoration on the body of the vessel. There is a large strap handle joining the neck and the body of the vessel. There are chips on the lip and one on the base. H. 9" (22.9 cm), W. 4 1/2" (11.4 cm) 800
- MARBLE**
794. **Sumerian Worshiper**, Marble, 2800-2600 BC. His hands are clasped and he wears drapery over one shoulder. Sumerian figures such as this one, were placed in the temples to do the praying in the place of their owners. This piece has a particularly nice original, unabraded surface. Sumerian sculpture in the round is very rare. Mounted on a black metal stand. H. 5" (12.5 cm), W. 6" (15.2 cm.) 6500
795. **Anatolian Abstract Idol**, Marble, c. 2700-2300 BC. Broken at the neck and arms. H. 3 3/4" (9.5 cm) 400
796. **Anatolian Abstract Idol**, Marble, c. 2700-2300 BC. Of the Kusara-Beycesultan variety. Broken at one side and at the neck. H. 1 5/8" (4.2 cm) 400
797. **Anatolian Abstract Idol**, Marble, c. 2700-2300 BC. Of the Kusara-Beycesultan variety, broken at the neck. H. 1 7/8" (4.8 cm) 600
798. **Greek Torso of a Youth**, Marble, Late Hellenistic to Augustan, 100 BC-50 AD. From Alexandria, in "Island Marble". This finely sculpted statue demonstrated an important trend in Hellenistic Art which idealized a visual sense of three-dimensional movement. The composition may be regarded as an elaboration on the classical "S" curve stance of the 5th century BC. Similar dynamics can be related to the classic contro- posto pose which was also used during the Hellenistic Era. The articulation of the anatomical details and the sensitive modeling are noteworthy. Assignment of this work to Alexandria, or at least the Eastern Mediterranean Basin, is supported by the comparison of two other statues: The first, a torso of a saytr, once part of a group now on view at the Graeco-Roman Museum in Alexandria, dates to the Roman Imperial Period; the second, a faun, also in Alexandria, exhibits the same extended reach of the arm. The surface is in excellent condition. 21" high - 53.34cm high 65000
799. **Roman Portrait Head Of Domitia Longina**, Marble, c. 1st cent. AD. Domitia Longina was the wife of the Emperor Domitian whom she married in 70 AD. He divorced her over an alleged romance with an actor but remarried her later, only to exile her in 83 AD. She was said to be involved in the murder of Domitian, but survived to a ripe old age, dying in 150 AD. She is shown here in middle age wearing the complex hair arrangement typical of the era, in high arching curls over her forehead drawn back into a bun at the back. Portraits of the twelve Caesars or their family are quite rare and this is an excellent opportunity to acquire a portrait of a lady who certainly survived interesting times as the Empire was approaching its high point. Some abrasion as might be expected. Note the portrait in the Louvre (Illustrated on Page 80 of the cronicle of the oman Emperors) and the portrait in the Museo Nazionale in Rome. (#148 in Kleiner, Roman Sculpture) H. 13 1/2" (34.3 cm) Mounted H. 16 3/4" (42.5 cm) 29500
- BRONZE**
800. **Marlik Large Ingot**, c. Late 2nd Millennium BC. This piece is decorated with parallel chevrons at the end. The bottom is flat. There is some olive green patina. See Marlik Excavations #975. Dia. 4 1/2" (11.4 cm) 350
801. **Luristan Spear Head**, c. 1200-800 BC. Ovate blade with a raised and rounded midrib connected to a folded socket. Dark green patina, some chipping to the blade. L. 6 1/4" (15.6 cm) 100
802. **Luristan Braided Handle**, 3rd quarter of the 3rd millennium BC. Braided decorations alternate with vertical lines, dark green patina and some incrustation. Slender hollow cast tube. See Moorey #95. L. 8 3/4" (22.2 cm) 950
803. **Luristan Spear Head**, Bronze, c. 1200-800 BC. Ovate blade with a raised and squared midrib connected to a folded socket. Part of the socket is missing, there is dark and light green patina. L. 7 1/8" (18.1 cm) 100
804. **Luristan Spear Head**, c. 1200-800 BC. Ovate blade with a folded socket. The very end of the socket is missing, and there are a few chips missing from the blade. Dark green patina. L. 7 5/8" (19.4 cm) 100
805. **Luristan Spear Head**, c. 1200-800 BC. Ovate blade connected to a folded socket. Minor chipping to the blade. There is dark green patina on this piece. L. 5 7/8" (14.9 cm) 150
806. **Greek Helmet**, c. 6th cent. BC. Illyrian type of high domed form with a flared neck guard, long angular cheeks guards and parallel riges for attachment of the crest. The perimeter is decorated with small incised circles. Helmets have always been highly prized by collectors of ancient art. H. 11" (28 cm) 19500
807. **Roman Statuette of Venus**, c. 2nd cent. AD. A beautifully shaped Venus standing in an electric pose while still displaying her modesty. She is adorned with arm bands and a diadem, and her hair is up. The details of her hair are chased. She stands on the original Roman base which was made for her. All the original heavy incrustation from burial is still on the underside of the base. A few skillful repairs. A desirable classic antiquity. H. 7" (17.8 cm) 8500
808. **Persian Bronze Patera**, Late Achaemenid Empire, First Half 4th cent. BC. Simple and distinctive, this patera features a handle with a stylized head of a horned deer. The top edge of the handle is incised with a trailed volute pattern. The pan has a flat rim with a thick ribbed edge and rests on a low foot. Dark green and gray patina. There is a short, thin crack on part of the seam joining the base and foot, otherwise intact L. 14" (35.6 cm) Dia. of 9" (22.9 cm) 3500
809. **Sicilian Axe Head**, c. 5th to 4th cent. BC. A substantial piece of bronze with a rounded blade and an eye-shaped socket. Mounted on a custom

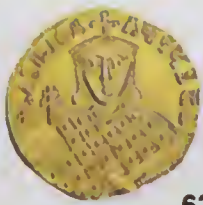
- black metal stand. Light green patina and tan incrustation. L. 4 1/4", (11 cm)..... 500
810. **Thracian Horse and Rider**, c. 4th to 3rd cent. BC. This small votive shows a horse prancing with one fore leg up, head held high. There are lines inscribed lines on the horse's neck. The rider is sitting a top the horse with his arms held out. The man is wearing a hat and tunic and his facial features are apparent. Olive green patina, intact. H. 2 1/4" (5.7 cm)..... 750
811. **Roman Base of Sculpture**, c. 2nd to 3rd cent. AD. On this elaborate casting are depicted the famous labors of Hercules. On the top is the skin of the Nemean Lion, upon which a statue of Hercules at one time stood. From the left to the right are pictured: Hercules and the Nemean Lion, the Stymphalian Birds, Hercules and the Giant Antaeus, the Mares of Diomedes, Hercules and the Hydra, indistinct, the Hind of Mount Cerynea, indistinct, the Hesperides, and Hercules and Cerberus. This large bronze casting is highly unusual as it is thematically dedicated to Hercules and his labors. It is a perfect addition to any one of the many collections now being formed of coins and antiquities of the labors of Hercules. W. 11 3/4" (29.8 cm), H. 3 1/2" (8.9 cm) 12500
812. **Roman Oinochoe**, c. 1st to 2nd cent. AD. A trefoil lip decorated with a border surmounts the round body of this bronze vessel. The handle bears the image of a siren at its base which is attached to the body of the oinochoe. This piece has been rejoined from fragments with some minor fills. H. to handle 8 1/2" (21.6cm)..... 400
813. **Roman Group of Four Instruments**, c. 1st to 4th cent. AD. A group of instruments consisting of two spoons, a set of tweezers and a spatulae with a bulbous end. tweezers, 1 5/8"(4.1 cm), spatulae 5 1/2"(14 cm)..... 375
814. **Roman Group of Four Instruments**, c. 1st to 4th cent. AD. This group of instruments is consisting of a set of tweezers, two spoons and a spatulae with a bulbous end. tweezers 2 1/16"(5.3 cm), spatula 5 15/16"(15 cm) . 375
815. **Roman Statuette of Venus**, c. 200 AD. A Roman copy of a hellenistic Greek Aphrodite, one of the most famous statues in the ancient world. Ex. Tripp collection (dispersed in the 1960s). She stands with her left arm raised, naked to the waist. Excellent detail, green patina. Right arm is missing. H. 3 5/16" (8.4 cm)..... 7000
816. **Byzantine Cross**, 2nd to 3rd cent. AD. This cross was at one time mounted, as is evident by the rivet holes one on each vertical arm, and two on each horizontal arm. Incised lines decorate the middle of this cross, and there is inscription on both horizontal arms. Beautiful, smooth light green and brown patina. H. 4 1/2"(11.4 cm) W. 3 3/4"(9.5 cm)..... 1000
817. **Byzantine Large Half Reliquary Cross**, c. 9th to 12th cent. AD. Depicts Saint George dressed in robes decorated with geometric patterns. His arms are outstretched, inscription above. The holes were originally for stone or glass insets, light green-gray patination. H. 3 7/16", (87 mm.)..... 475
818. **Byzantine Full Reliquary Cross**, c. 7th to 12th cent. AD. This is a rare piece in that it is intact. There is a saint with his hands raised, wearing a tunic, and an inscription incised on the front of the cross. On the back side are decorative embellishments and inset circles on each terminal and in the center. There may, at one time have been stones inset here. There is a suspension apparatus attached to the top. Olive green patina. H. 3 3/4" (8.9 cm) 1100
819. **Byzantine Full Reliquary Cross**, c. 7th to 12th cent. AD. The obverse with a downward and horizontal inscription in Greek which translates to "Blessed Mother of God", the reverse inscribed with five letters, one on each terminal and one in the center, completely intact and wearable, including original suspension loop, smooth dark green patina. H. 3 1/16", (78 mm.)..... 1500
820. **Italian Large Fibula**, c. 8th cent. BC. Pre-Roman Southern Italian Boat Brooch, a large fibula, with intricate geometric style designs inscribed, light green patina, intact. Mounted on a custom black metal stand. L. 2 15/16" (75 mm.)..... 1500
821. **Roman Kraftig Profilierte Fibula**, Silver, c.1st cent. BC to 2nd cent. AD. A nice small fibula which is intact although slightly mishappen. It is a disk-headed K-P variant type. L. 1 1/4" (3.1 cm)..... 400
822. **Roman Cross Bow Fibula**, c. 2nd to 4th cent. AD. This fibula has a fine dark patina and is completely intact. There is incised decoration on the edges of the bow and the catch has detailed decorative molding. L. 2 5/8" (6.7 cm) 400
823. **Roman Kraftig Profilierte Fibula**, c. 100 BC to 100 AD. A fine example of this type of fibula. Dark green patina, completely intact. L. 2 1/4" (5.7 cm) 350
824. **Roman Fibula**, c. 1st to 2nd cent. AD. Intact with light green patina. There are impressed circles decorating top of the bow, along with some lines. L. 2 3/8" (6 cm) 350
825. **Roman Cross Bow Fibula**, c. 2nd to 4th cent. AD. With beautiful olive green patina, this crossbow fibula is completely intact, retaining its pin. L. 2 5/8" (6.7 cm)..... 350
- BEADS**
826. **Phoenician Group of 6 Eye Beads**, Glass, c. 8th to 6th cent BC. A beautiful group of eye beads which would make a nice necklace or bracelet, or a fine addition to a collection of ancient beads. Largest bead: H. 1/4" (.6 cm), W. 3/8" (.9 cm)..... 700
827. **Roman Egypt String of 7 Beads**, Glass, c. 1st to 2nd cent. AD. Three tear dropped shapes and four smaller shapes. Lovely color on four of these beads. This selection would make a nice necklace. H. of largest 3/8" (1 cm) 450
- OIL LAMPS**
828. **Greek Oil Lamp**, c. 6th to 4th cent. BC. A wheel made lamp with a simple nozzle. Dia. 3 1/4" (8.25 cm)..... 145
829. **Greek Oil Lamp**, c. 6th to 4th cent. BC. Wheel made oil lamp with a simple nozzle. Some red slip is remaining. Dia. 3 1/8" (7.9 cm) 145
830. **Greek Oil Lamp**, 6th to 4th cent. BC. Wheel made oil lamp with black metallic glaze remaining on the nozzle, top surface and in the interior. Dia. 3 7/8" (8.7 cm) 145
831. **Carthaginian "Chi-Ro" Oil Lamp**, c. 4th to 5th cent. AD. "Chi Ro" molded in the center, border with geometric pattern, some dark discoloration to the upper body most likely due to a misfiring, intact. L. 5 1/2" (14.3 cm)..... 475
832. **Carthaginian "Chi-Ro" Oil Lamp**, c. 4th to 5th cent. AD. "Chi-Ro" monogram in the center surrounded by an alternating geometric flower and leaf pattern, surface fired black. L. 5 1/2" (14.3 cm) 500
833. **Roman Oil Lamp**, c. 100-150 AD. On the discus is depicted Heracles and the Hydra. There is a ring handle Light terracotta with dark brown glaze. "LMINPHILE" stamped on the underside along with a potters mark in the form of a foot. L. 4 1/8" (10.5 cm), Dia. 2 3/4" (7 cm) 600
834. **Roman Oil Lamp**, c. late 1st to early 2nd cent. AD. There is a tree and a stag depicted on the discus. "LMVNSVC" (L. Manatius Successus) is impressed on the underside with a concentric circle potter's mark. Dark red clay with some incrustation. A very nice lamp. L. 4 5/16" (11 cm), Dia. 3 1/16" (7.8 cm) 600
835. **Roman Oil Lamp**, c. 1st to 3rd cent. AD. The image on the discus consists of a temple in the background with a bird flying out. There are trees on either side of the temple. In the foreground are two male figures, seated on rocks with long poles and wearing hats. The scene on this discus is very elaborate and quite rare if not totally unrecorded. It is most likely a scene from mythology and thus far using our entire library, and input form others, we have not yet been able to identify this intriguing scene. L. 4 7/8" (12.3 cm), Dia. 3 7/16" (8.7 cm)..... 1250
836. **Roman Oil Lamp**, c. 90-150 AD. A small lamp with Cupid as hunter depicted on the discus. Cupid holds a spear and a large hare. The discus is surrounded by concentric circles. This lamp has red and black coloration and is intact. There is a potter's mark on the underside. L. 3 3/4" (9.6 cm) Dia. 2 5/8" (6.7 cm) 400
837. **Roman Oil Lamp**, c. mid 2nd cent. AD. Refers to Noah's Ark. On the discus is a bird on a branch. According to "Ancient Lamps in the Royal Ontario Museum" it is a Deneauve type VIII oil lamp. "MNIVST" impressed on the underside. L. 4 1/16" (10.4 cm), Dia. 2 13/16" (7.6 cm) 1000
838. **Carthaginian Oil Lamp**, c. 400-500 AD. Depicted on the discus is a krater with vines coming out. Decorated around the tondo with palmettes and heart shapes. L. 5 3/16" (13.2 cm)..... 450
839. **Carthaginian Oil Lamp**, c. 400-500 AD. Braided decorations, four palmettes and four hearts create a symmetrical design on the tondo. L. 5 3/8" (13.7 cm)..... 500
840. **Carthaginian Oil Lamp**, c. 400-500 AD. Horse and trainer on the discus with the border decorated with geometric designs. Incrustation on the handle. L. 5 3/4" (14.5 cm)..... 400
841. **Roman Oil Lamp**, Bronze, L. 4" (10.2 cm). c. 1st to 2nd cent. AD. A beautiful and simple oil lamp with a nicely formed leaf on the handle. In excellent condition with dark green patination..... 800
- ICONS**
842. **Russian Icon**, Wood and Paint, c. 19th cent. Mary with a scroll in three quarter profile, wearing a highly decorated robe. A beautifully detailed and well painted icon with a gold background. H. 16 1/2" (41.9 cm) W.13 1/2" (34.3 cm) 1800
843. **Russian Icon**, Wood and Paint, c. 19th cent. Image of St. Nicholas portrayed with intricate detail holding an open book. He wears an orange robe decorated with patterns and fine details, Mary and Jesus hover over each of the saint's shoulders. H. 10 3/4" (27.3 cm) W. 8 3/4" (22.2 cm) 1500
844. **Russian Icon**, Wood and Paint, c. 19th cent. Saint Nicholas with an open book wearing a colorful robe of green, red and yellow and an orange cloth cradling the book. He has a golden halo and Jesus and Mary are represented in orange circles over the saint's shoulders. H. 12" (30.5 cm) W.10 1/2"(26.7 cm) 1000
845. **Russian Icon**, Brass, c. 19th cent. The image of a saint holding an icon with two figures at each of his shoulders, also a figure above the saint, extremely detailed, referencing inscriptions above the saint. H. 2 3/8", (60 cm)..... 700
- VARIOUS OTHER ANTIQUITIES**
846. **Greek Applique**, Gold, c. 2nd cent. BC. Impressed gold in the shape of a tear drop. Very likely served a funerary function. L. 1 15/16" (5 cm), W. 1 1/16 (2.7 cm) 150
847. **Roman Tiny Camel**, Silver, c. 2nd to 4th cent. AD. A very small but detailed image of a camel. L. 7/16" (1.1cm) 300
848. **Sican Ceremonial Nose Ornament**, Gold, c. 700-900 AD. A crescent shaped ornament made of hammered gold with a repousse design of circles. Ex. collection, Ungar H. 6 1/4" W. 2 2/3" 1500
849. **New World Madonna and Child**, Painted by Fr. Lusik, Oil Paint and Canvas, June 16, 1870. Portrait of the Miraculous Image of the Madona. Probably executed in Mexico or Peru. 2000
850. **Fixed Price Egyptian Faience Votive Fragments**. c. 19th Dynasty, (1296-190 BC). Row A: \$40 each, Rows B, C and D: \$55 each, Rows E, F and G: \$95 each.
- Special Holiday Hours for December Only**
Saturday December 8th 10 AM - 4 PM
Saturday December 15th 10 AM – 4 PM
Saturday December 22nd 10 AM – 4 PM
Come in and see us!



A
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C
D
E
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G



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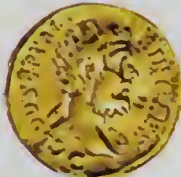
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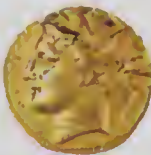
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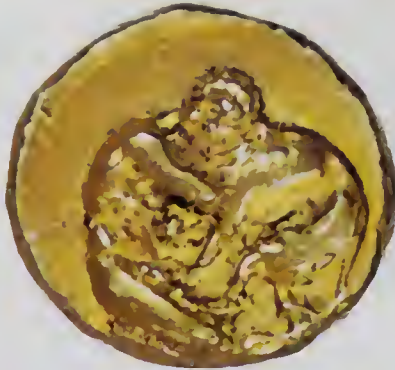
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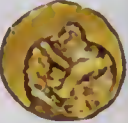
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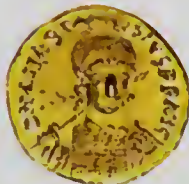
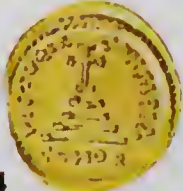
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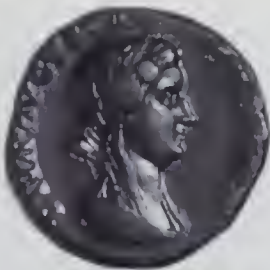


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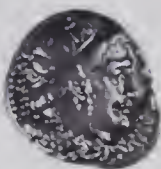
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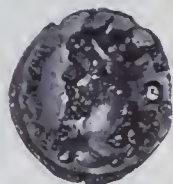
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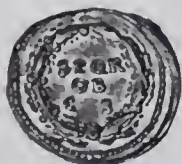
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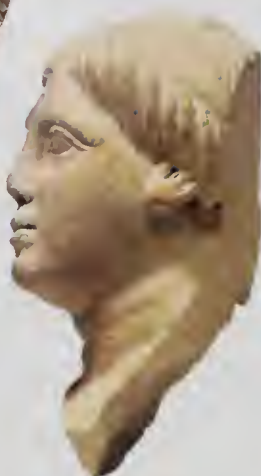


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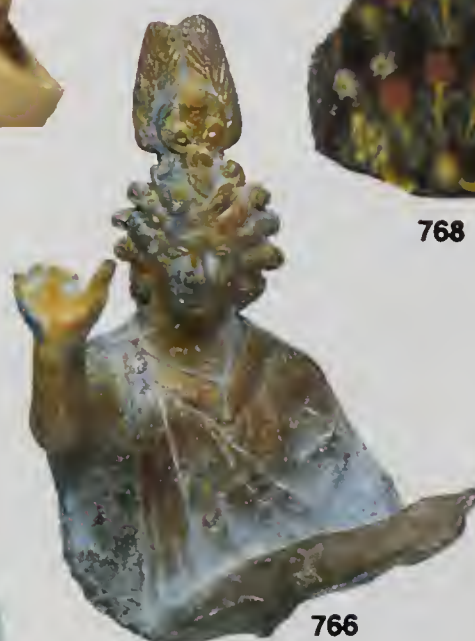
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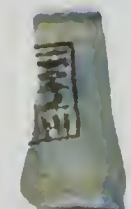
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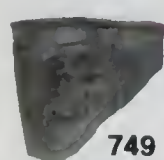
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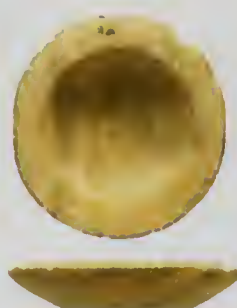
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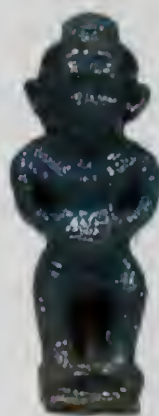
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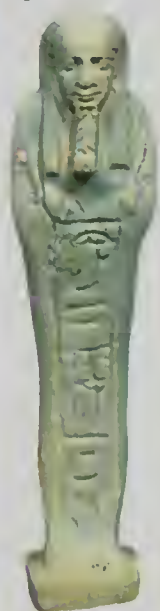
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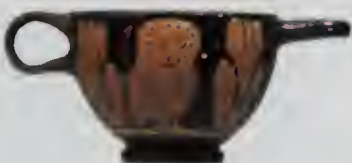
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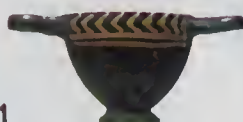
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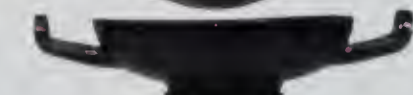
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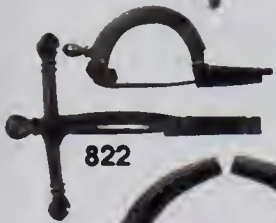
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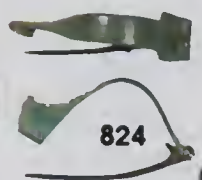
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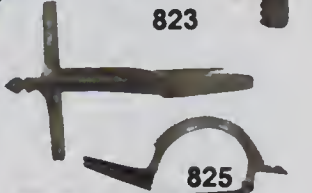
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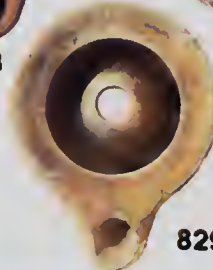
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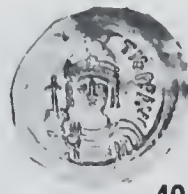
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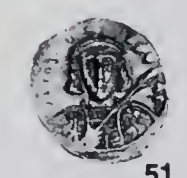
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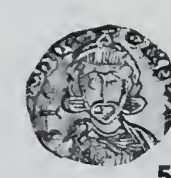
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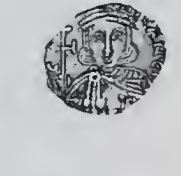
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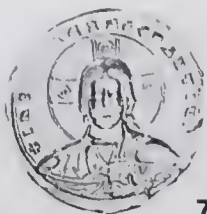


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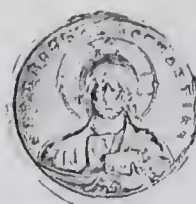
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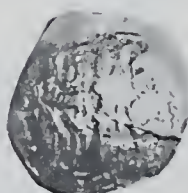
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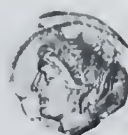
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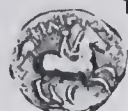
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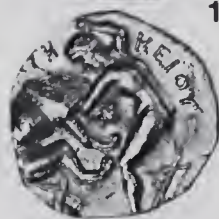
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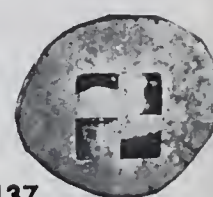
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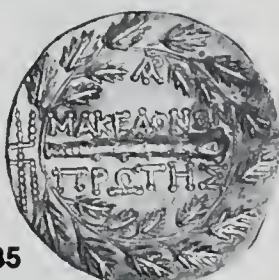
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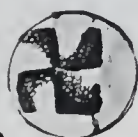
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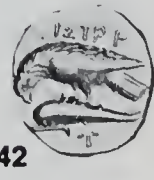
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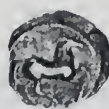
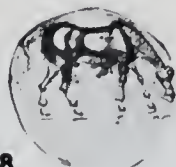
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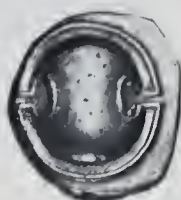
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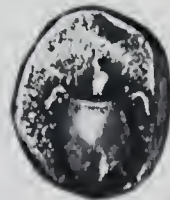
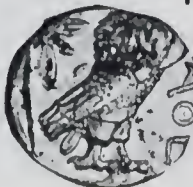
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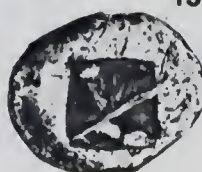
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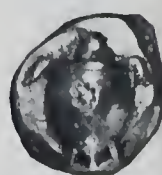
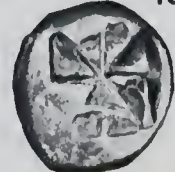
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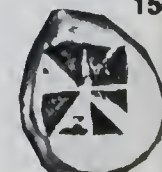
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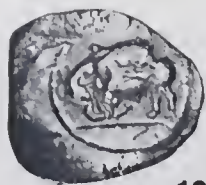
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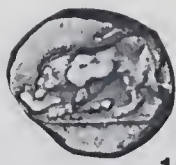
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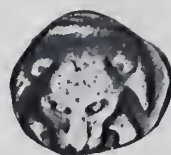
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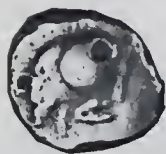
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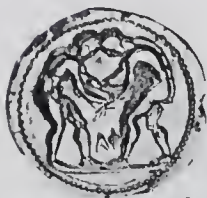
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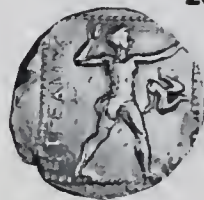
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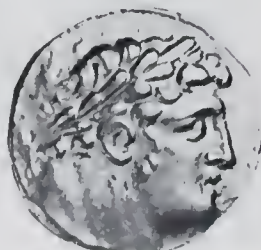
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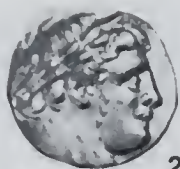


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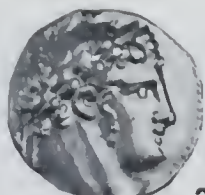




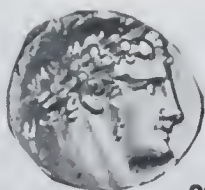
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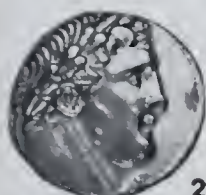
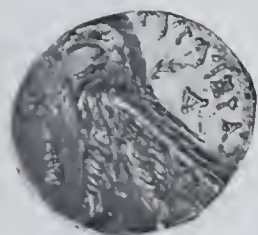
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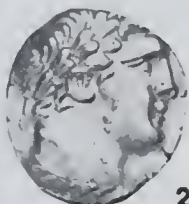
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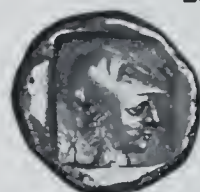
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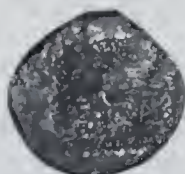
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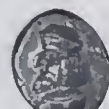
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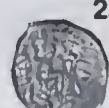
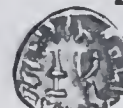
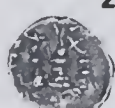
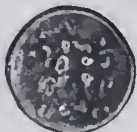
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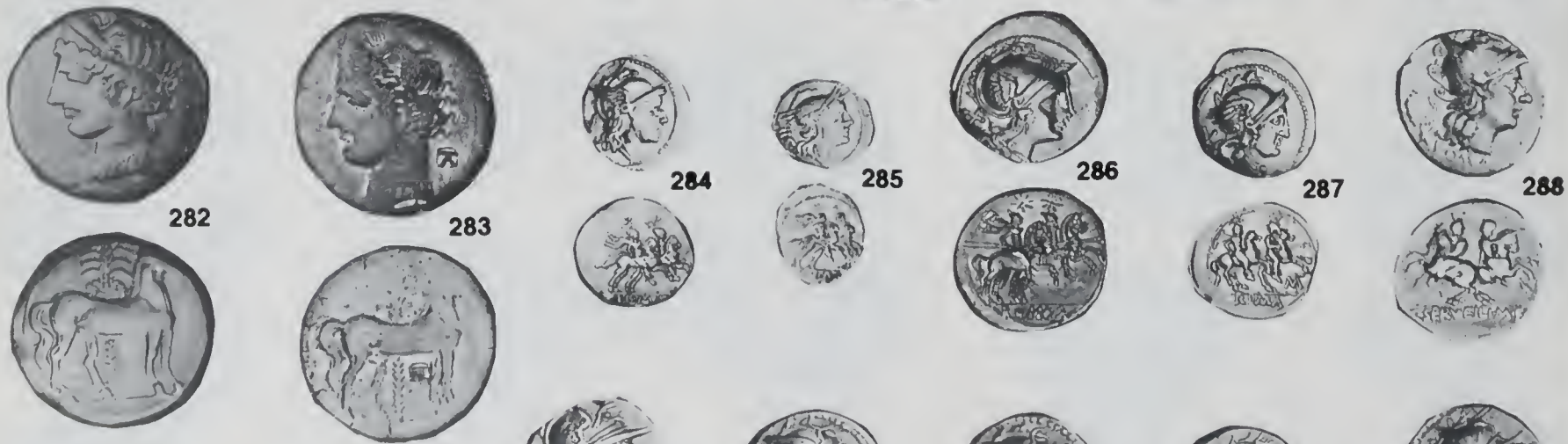
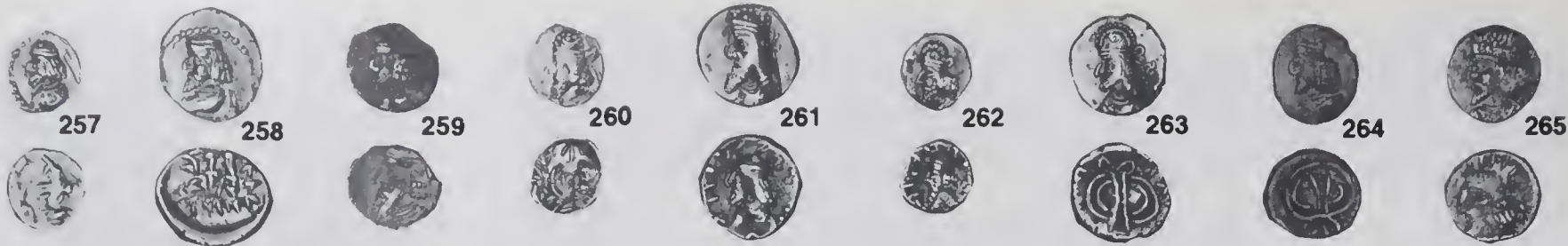


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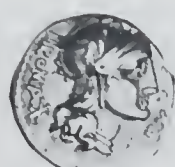
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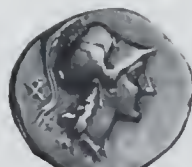
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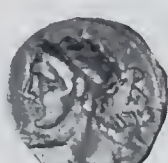
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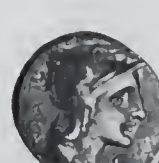
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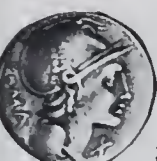
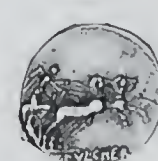
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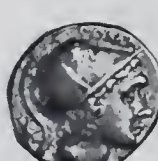
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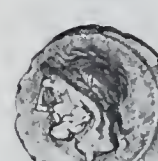
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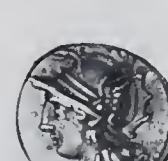
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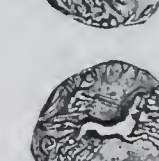
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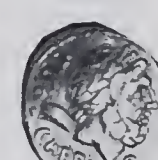
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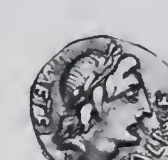
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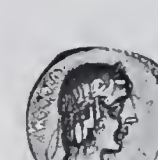
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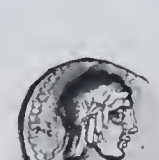
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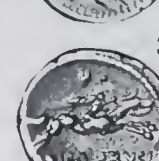
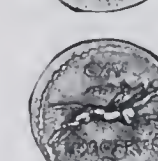
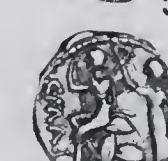
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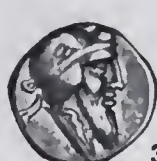
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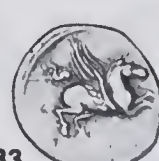
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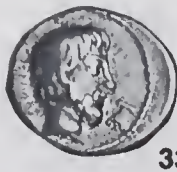




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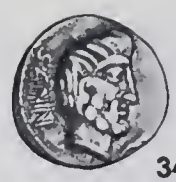
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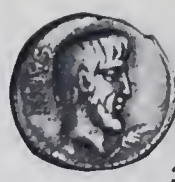
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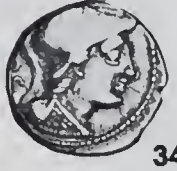
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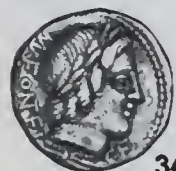
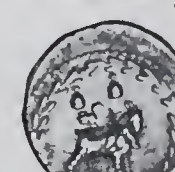
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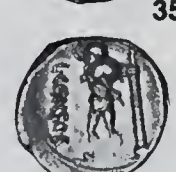
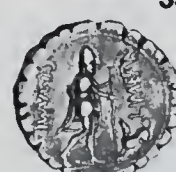
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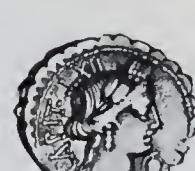
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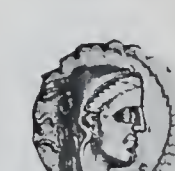
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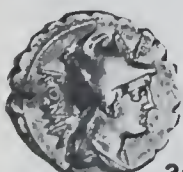
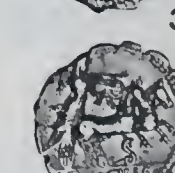
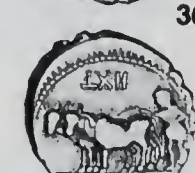
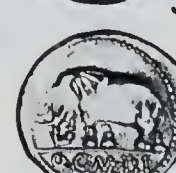
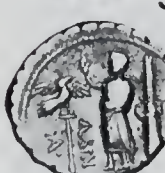
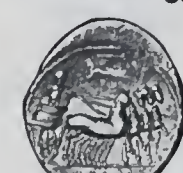
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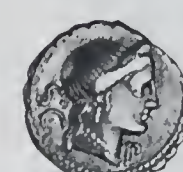
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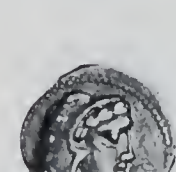
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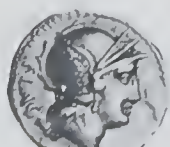
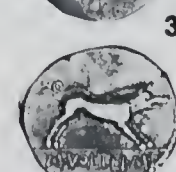
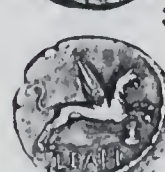
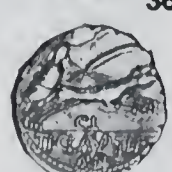
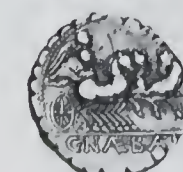
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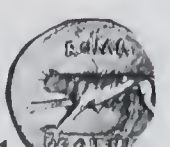
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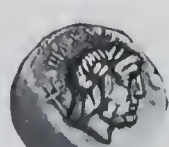
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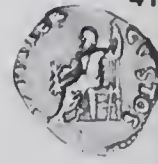
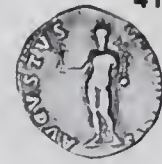
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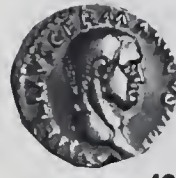
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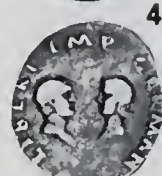
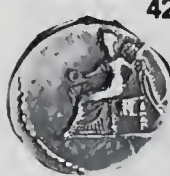
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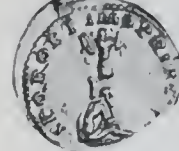
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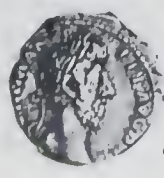
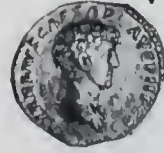
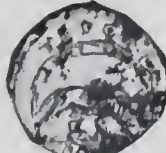
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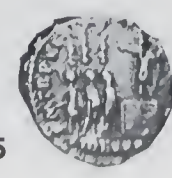
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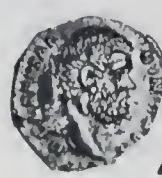
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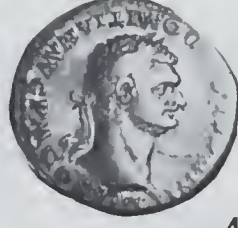
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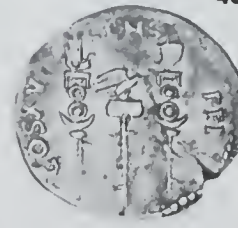
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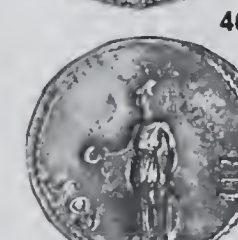
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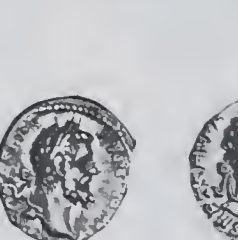
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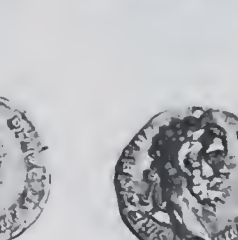
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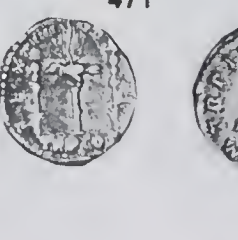
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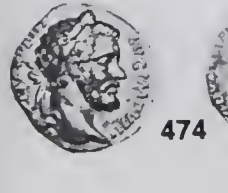
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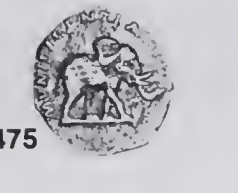
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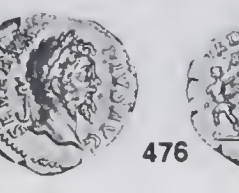
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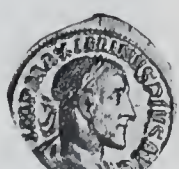
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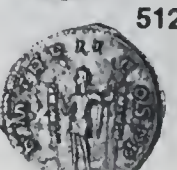
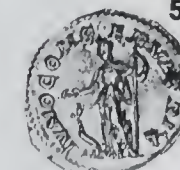
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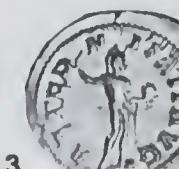
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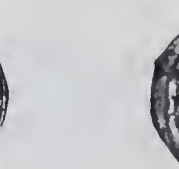
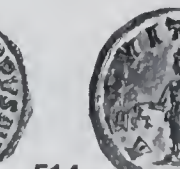
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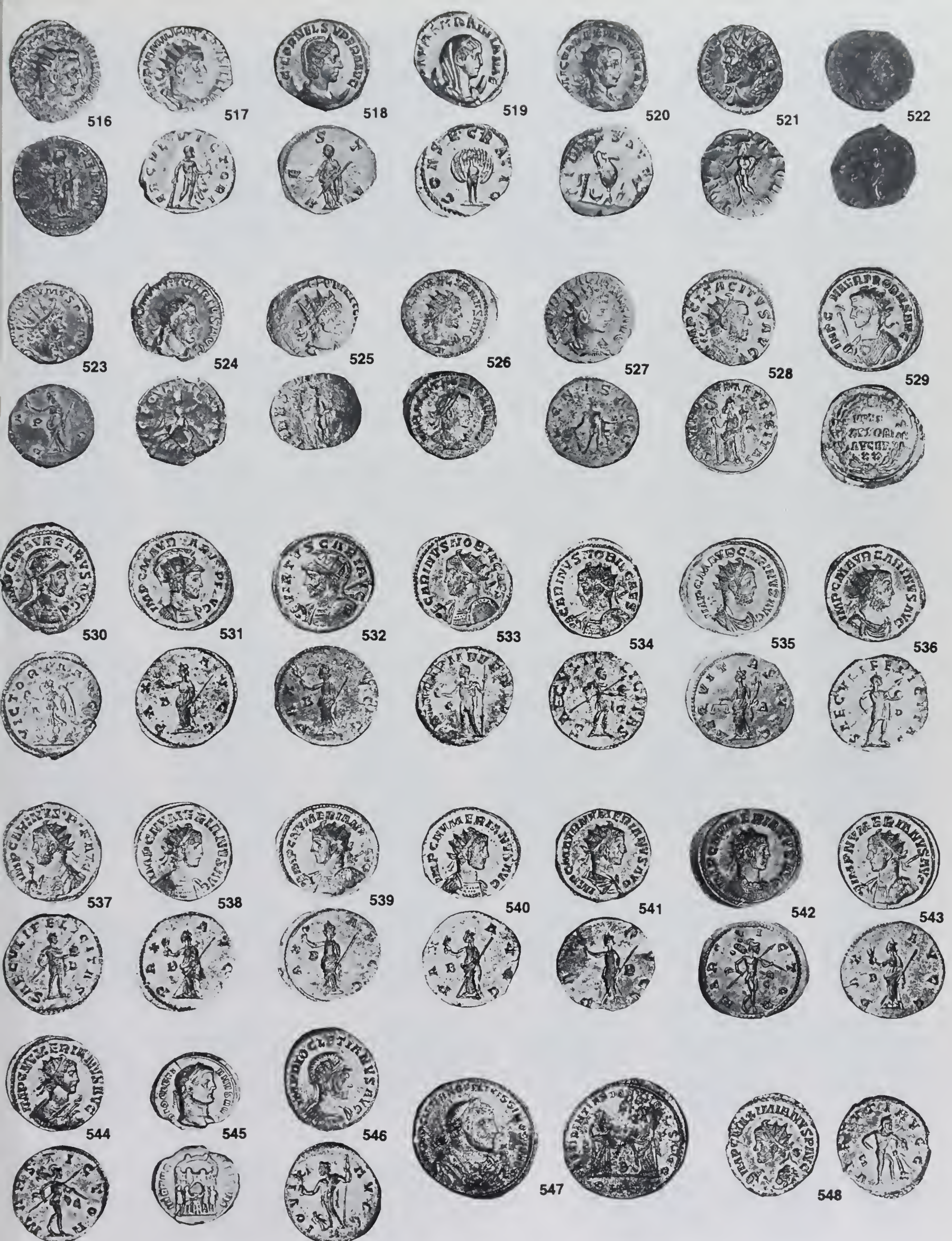


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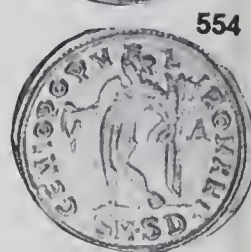
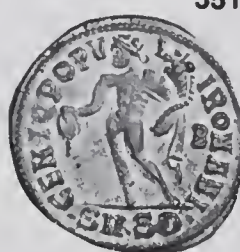
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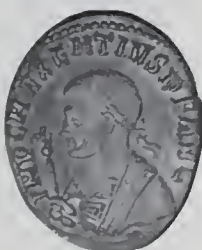
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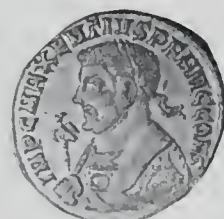
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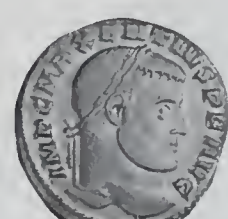
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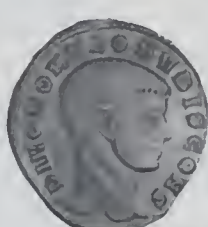
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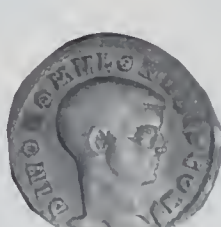
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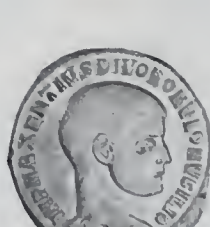
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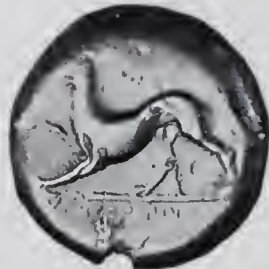
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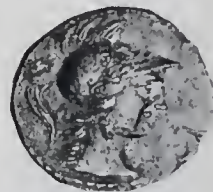
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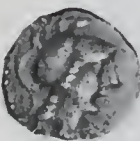
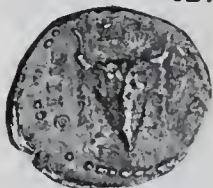
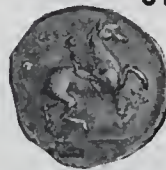
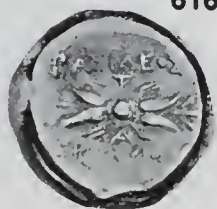
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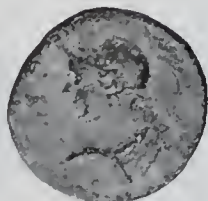
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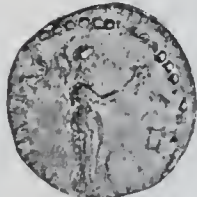
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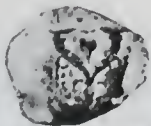
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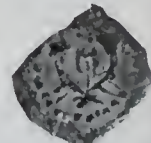
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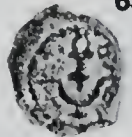
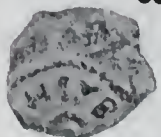
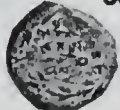
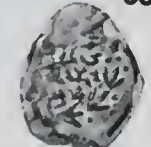
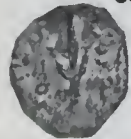
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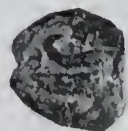
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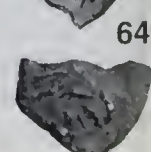
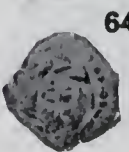
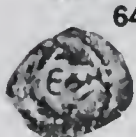
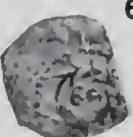
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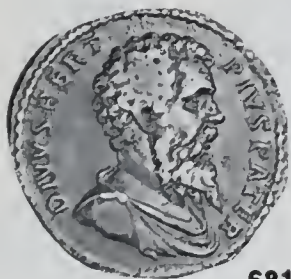
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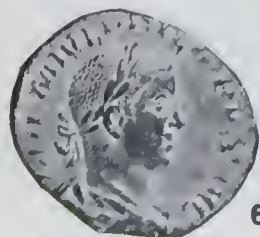
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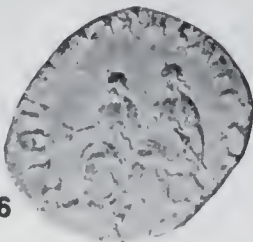
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